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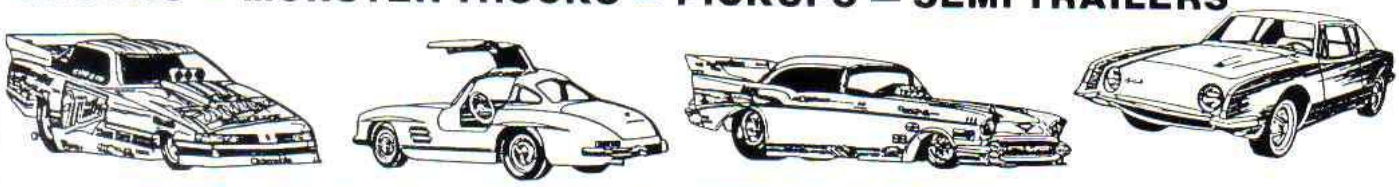

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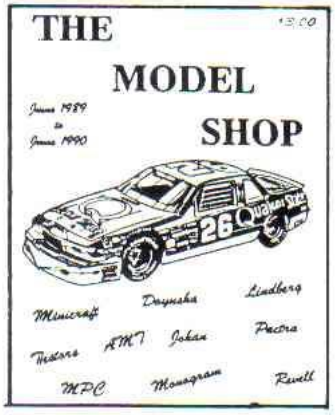

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The only humor magazine in the World for the lovers and owners of cars.

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some LETTERS we got

Mail your letters to:
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FIRST PLACE WINNER

Dear CARtoons geniuses,

I've been subscribing to CARtoons for over two years now, and every issue has been a masterpiece. Great stories and fantastic art. Each of my magazines is stored in a secure padded envelope. This is to ensure the quality of the mag.

When I heard there was a 30th Anniversary Issue on the way, I was so excited I barely got any sleep. Just the thought of 30 years of CARtoons history in my hands. . . *AAAAAAAA!* And finally, after weeks of waiting, the big day came. The man in the blue suit with a 16-oz. can of mace on his belt was carrying my 30 years of CARtoons. From the front window of my house I could see him coming. Only two houses to go, and then, he'd have the honor of delivering one of the most special pieces of literature in the entire world. . . My precious Anniversary Issue! Finally, my nights of sleepless torture were over! Now I know what women go through giving birth!

CARtoons, thank you for Krass and Bernie, thank you for the double-sided poster, thank you for the My Wheels section and thank you for all the great reprints from yesteryear. Congratulations, CARtoons, on a hellava Anniversary Issue. I bow to all associated with CARtoons.

Wait. . . hold on. . . what's this printed on the back cover? Monster Trucks and still more Anniversary stuff in the next issue? Too much! I feel the sleepless nights coming back again. Guys, please help me out, publish CARtoons' next issue, quick, pronto!

Your biggest, sleepless fan
Chuy Garcia
El Paso, Texas

—Gee, we never heard the magazine referred to before as one of the most special pieces of literature in the whole world. We thought that was reserved for stuff like "Moby Dick" and "War and Peace" and other things like that. Anyway, we apologize for causing you all that insomnia. However, we are going to cause you some more, because you won the first place in this here letters column this time.

Dear Irv,

When the October 89 issue of CARtoons came in the mail, I knew I had something special. As I read, I realized that CARtoons has helped me out a lot and felt quite obligated to write a letter. Back in October of 86, I had my first letter printed. In the April issue of 87, I had a runner-up drawing in the ATV contest. I wrote a letter of thanks in the August issue of the same year. Then in December of 87, my letter was printed that appeared as a first place winner. That important letter, asking how I should go about becoming a cartoonist produced some serious feedback. I received a letter from Carl Kohler, Chris Rittenhouse, a talented artist who wanted to give me some first-hand advice, and a few others. I have taken everyone's advice and stuck with it.

Now I am majoring in Art at a school that has one of the finest, well-rounded art programs in Oklahoma. I am going by way of a talent scholarship. Thanks to the

---

QUICK IRV SEZ: We cannot guarantee that letters addressed personally to the artists will be properly forwarded, and also cannot guarantee that any personal requests will be fulfilled. In the meantime, we are looking for intelligent, pointed and topical letters for use in Some Letters We Got.

The letters address is:
CARtoons/Letters
8490 Sunset Boulevard
Los Angeles, CA 90069

ALSO: On the **CONTENTS** page of this and every issue, there is, and always will be, a **phone number** you can call with inquiries about **subscriptions.** The number is: **(213) 854-2470.** If you'll look at the contents page, you'll see it there. **PLEASE DO NOT SEND YOUR GRIPES AND INQUIRIES ABOUT SUBSCRIPTIONS TO THE EDITORIAL OFFICES** or to the Letters address. This simply delays things and leaves you frustrated.

The address to use for inquiries about your subscription or to enter or renew a subscription is:
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Los Angeles, CA 90028

We are receiving a lot of letters that have My Wheels submissions in them. It is very difficult for us to sort these out. Please send your My Wheels submissions to the correct address. We are also receiving letters asking for personal replies or specific drawings requested of some of our artists. We get SO much mail that we cannot handle these. We try to run as many letters as we can in each issue, but we simply cannot attend to them on a personal basis. So, if you sent in a request and got no response, don't feel you're being slighted.

Please pay attention to the deadline dates on the contests we run. We must adhere to our deadlines. We receive many entries after the close of a contest. This makes it difficult for us to pick the winners from the entries that were submitted on time. So. . . watch those deadlines! Get your stuff in early and you won't be disappointed, and neither will we. . .

We've had some observations that the stuff run in My Wheels was a little too slick, so we are opening up that area. However, please put your name and address on the back of EACH and EVERY drawing you submit. Otherwise, they will NOT be considered. Also, all submissions become the property of Petersen Publishing Company and cannot be returned. So, if you have a drawing that you wish to keep for your portfolio, send us a photo or Xerox of it.
CARtoons/My Wheels
8490 Sunset Boulevard
Los Angeles, CA 90069

We are still receiving letters addressed to the Corresponding Erica column. We can no longer respond to these, as we no longer maintain that section.

Til next time. . .

encouragement of others, CARtoons and the will to succeed, my hopes can come true. Thanks a lot!

By the way, the 30th Anniversary Issue is one to be topped. A most triumphant display of intertwined talent and humor, concerning your domination of the cartoon magazines in the last three decades. You'll hear no more complaints coming from my lips. Steve Austin is still my favorite, but they're all excellent.

How about another contest? Something where we can really use our imaginations. I can only say: party on, dudes. From a fellow cartoonist who loves CARtoons.

Tim Work
Tuttle, Oklahoma

—We receive lots of mail concerning just what you're talking about in your letter. A lot of tooners write in for info about breaking into the world of cartooning. A lot of them ask us how Trosley got so good. We always tell them that it was hard work, perserverence and dedication. And your letter bears us out. All we can say to you is good luck, hang in there, stick to it and all that. You certainly have gotten yourself off to a great start. And . . .it's letters like yours that make us glad we're doing all this.

SECOND PLACE WINNER

Dear CARtoons,

I have been reading CARtoons for almost four years now. I have 22 issues and when the Anniversary Issue comes out, I'll have 23 issues. I saw my first issue of CARtoons in an IGA. I think it was the June 84 issue with a section on How To Draw Camaros. I don't have that issue today, but I wish I did. You used to have a column called Erica which was discontinued because a bunch of people took advantage of people who were looking for pen-pals, and, also, because of those people, Irv wasn't sure if he should publish the addresses of people who wanted to sell, buy or trade issues of CARtoons. I wish Irv could go run them down with his 68 Cadillac, but there is some sorta law that prevents this. But it would be nice to see about two tons and 19 feet of Cadillac teach those guys a lesson.

A lot of magazines today have their prices going up and up, but it is good to see that CARtoons is keeping its price nice and affordable for almost everyone.

Petersen is reprinting the first 12 issues of *Hot Rod*, you should see if they could do the same for CARtoons.

If anybody out there appreciates Trosley's work a lot, you're welcome to join a fan club. Just jot down your name and address on a post card or write a letter to: Trosley Fan Club, Box 36, Atmore, Alberta, Canada T0A-0E0.

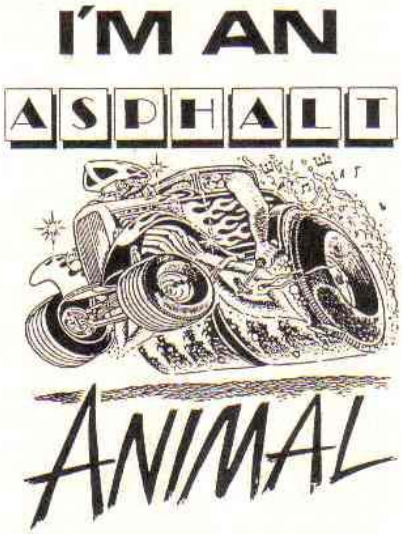
It's free and when you join you will have chances to win autographed drawings by Trosley. This month we are having a contest. You can win the original Asphalt Animal art (8½ x 11) drawn and autographed by George Trosley. If you don't win the original, you at least get a 3½ x 5½ postcard like the one I sent to Irv. Don't worry. Everything is free!

Well, Irv, I better let you finish your work, so I'll write soon with the name of the winner of the Asphalt Animal art. So hang in there and keep doing an excellent job.

Sean Paine
Atmore, Alberta, Canada

—We're running a copy of the Asphalt Animal art, even though it won't be the original size. We hadn't heard anything about the fan club until the receipt of your letter. We wish you luck and hope it turns out to be a benefit to all concerned. By the way, Irv's Caddy is only eighteen and a half feet long.

THIRD PLACE WINNER



Dear CARtoons,

I know you're probably sick and tired of compliments, but it's your own fault for making such an excellent mag. I've only been reading your magazine for three years, but they've been three of the best years of my life It's the best magazine I have ever read.

Trosley, I salute you. Krass and Bernie are my automotive heroes. The bugster,or is that the dragbug? well, whatever, is the greatest. Will there ever be a Krass and Bernie cartoon? Or, how about a special issue devoted to K & B? That would be stupendous.

In these three years, I think Shawn Kerri's best work was the cover of December 87. Just one question: why Budweiser beer?

Carl Kohler has the wildest ideas ever. Where does he come up with them? And, last but not least, would you please run a how-to section on a 68 Chevelle? Well, I'd better be signing off until next time. Keep on toonin. . .

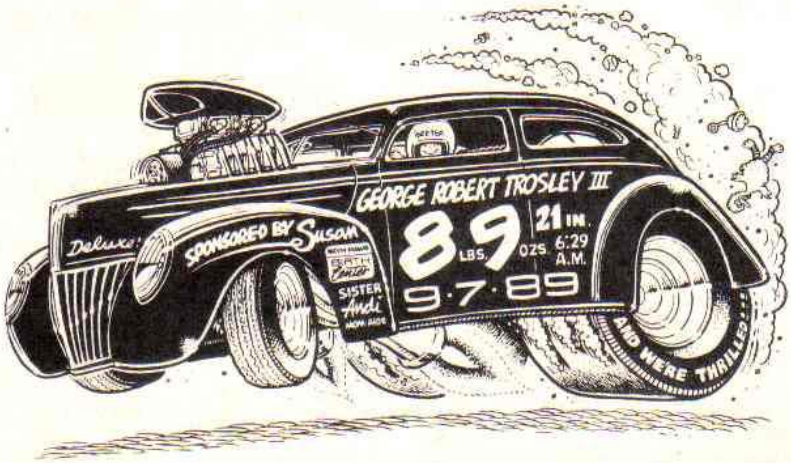
Scott Kuether
Fond du Lac, Wisconsin

—We don't know about a Krass and Bernie cartoon. So far, we haven't heard from Hanna-Barbera. Budweiser? We didn't see any Budweiser. Carl Kohler lives in a small, cold and windy town in Texas, where there aren't too many people. And, sometimes, on a night when the wind is really howling and you can hear the coyotes in the distance and it's really spooky. . . well, the mind just starts to go. . .

We welcome letters to the editor. They should be brief and brilliant. The letters must include name and address and/or telephone number so that the signature or name of the sender can be verified. Once verified, names can be withheld at your request. We continue to reserve the right to edit and/or condense letters for clarity and other purposes, such as space considerations.

Dear tooners,

I gotta say it! CARtoons is God's work! The men who started the mag should have a holiday named after them. Heck, I worship my CARtoons mags every day and *twice* on Sundays! I've talked to several holy men about rewriting the ten commandments to include reading CARtoons, but so far I've just gotten a strange smile and: "We'll pray for you, my son."



I was looking through the May/June 80 issue, and you have a segment from the "Saga of Rumpville" reprinted. I've read that story a thousand times and still get a kick outta it.

In the June 88 issue, there's a deranged lunatic who's gonna go to college (why?) and wants to give up his collection (WHY?) Well, I'd like you to print my full address, and maybe send me his (to make sure he hears from me.) Anyone else who wants to part with their Hot Rod, CAR, Cycle, Racing, etc. toons, write me, please!

I'm glad to see you got off the ATV kick. I was really upset with the ATV stuff. But, hey, who am I to critcize your artists' talent and stories? Thanks for the laughs and the automotive humor. Keep toonin.

Chuck Johnson
Waldo, Wisconsin

—We don't keep track of the addresses of the various letter writers from issue to issue and we don't maintain a file of anyone's address. The only address we would have on file would be those who won first, second or third place in the Letters column. And for those addresses we would have to go back through the accounting department's records. And sorry about not running your complete address, as we don't want to start into that again. We suggest that Barry Flett should write to us, if he still has his collection available. We, admittedly, ran the address for the Trosley Fan Club, but that is a blind box number.

Yo tooners,

I just went out and bought your August 89 issue. I rushed home and had my nose in it for at least an hour and a half. Anyway, when I got to the No Mini-Truck story, I noticed a subscription card. I filled it out and set it on the table, and I think it got thrown away! I was wondering if you could tell me how to get a sub without one of those little cards?

I also have a question for anyone reading this letter. I missed the June 89 Exotic Car issue, and I just happen to be an exotic car fan. My favorite car is the Porsche 959. Anyway, if anyone is willing to sell his issue, I will pay mucho money. I loved Kerri's pull-out poster. Also, in Steve Austin's interview, is all that stuff true?

Ron Godfrey, Jr.
Roseville, California

—Again, we are having problems with the address business. We dropped the Corresponding Erica column because running addresses caused all kinds of problems. We really don't wan to go from the pen-pal business over to the trading post business. And, since we are reluctant to run complete addresses, we would have to become a postal forwarding service to take care of all the requests that we get. You can, however, order a subscription without having one of those little cards. Just send your name and complete address, along with a check or money order for $9.95 to: CARtoons/Subscription Fulfillment, 6725 Sunset Blvd., Los Angeles, CA 90028, or you can call: (213) 854-2470. The Austin interview was, as are a lot of things we run, a lot of fun to read.

THE ALMOST EXTINCT WRENCHOLOPE. HUNTED BY AUTO MECHANICS FOR ITS ANTLERS.

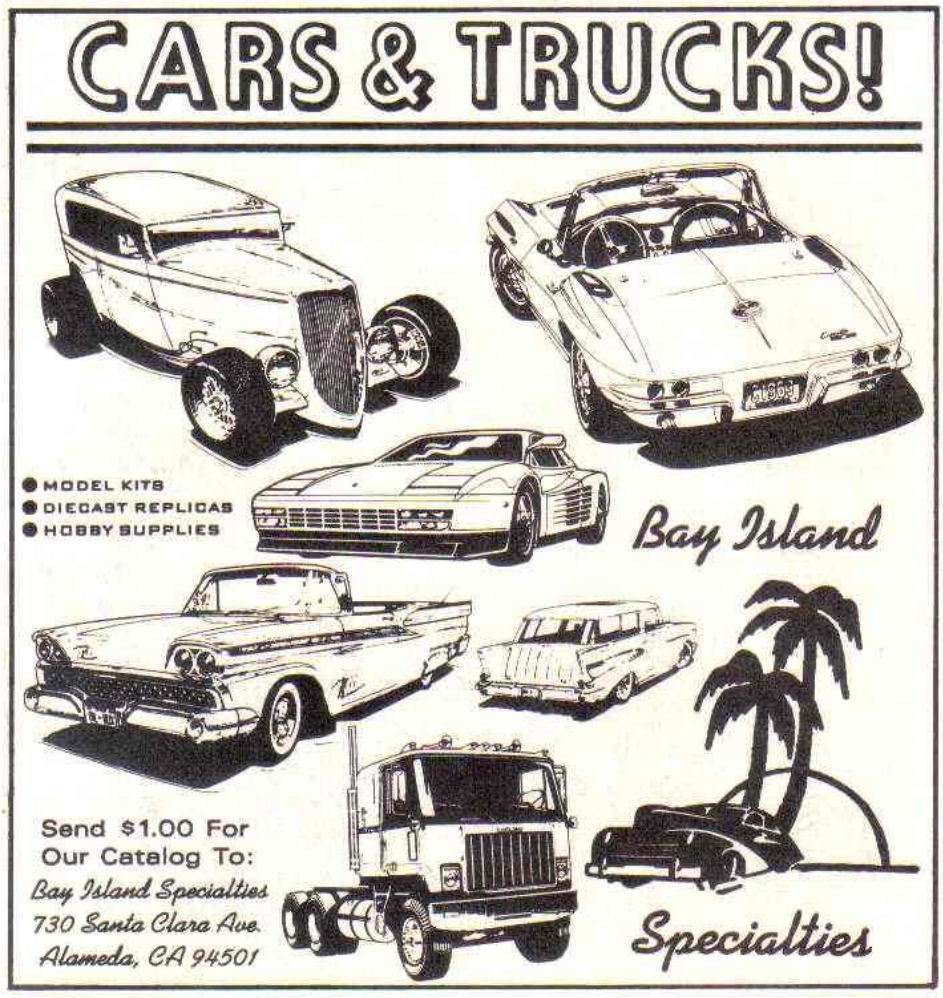
Dear tooners,

I was flashed back with the 30th Anniversary Issue. I'm 39 now, but felt 13 after reading Pete Millar's History Lesson. *Drag Cartoons* was great. I sure wish I had saved mine. Anyone want to sell theirs? I've got SURFtoons #3 and would like to find #'s 1 and 2, also.

I own a woody and enjoy seeing them in toons. Here's a drawing I did of a 41 Chevy woody like mine. Looking forward to many more years of CARtoons. How would I go about reaching Pete Millar?

Michael Murphy
Makawao, Hawaii

—Well, we'd guess if there's anybody out there who wants to sell their copies of SURFtoons, we'll probably hear from them. Although, we'd doubt there's people dying to get rid of their first issue. Pete Millar has been doing illustrations for Petersen's Car Craft



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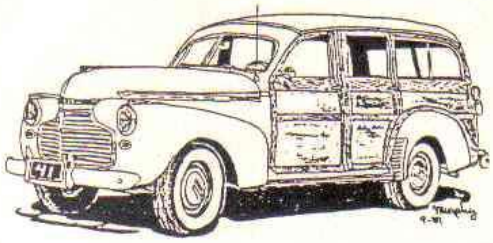
magazine for quite a few years now. You might try writing to them. It's the same address as CARtoons magazine.



Dear CARtoons,

I just read your 30th Anniversary Issue. It was *hot!* I've been reading your mag for about 2 or 3 years now. Krass and Bernie, My Wheels and the pull-outs are my favorites. You guys really went all-out on the 30 year issue. One bad thing, though. I didn't see any of Shawn Kerri's work. Trosley and she are the best. Couple questions. Why didn't Kerri do the pull-out? Why did you separate Krass and Bernie? Anyway, it was still a kill issue.

I own a 79 Merc Monarch, 351, it hauls! Some Christmas present, huh? Just wanted you to know, even up here in Alaska, toons is the best!

Mike Heyward
Eagle River, Alaska

—All of our artists are free-lance contributors. When the work arrives in our mail box. we pay them for it and run it in the magazine. It works the same with Kerri as it does for everyone else: we can't run what she didn't send. Sometimes, it seems, she gets involved in doing other things. Also, we had Trosley lined up for doing the pull-out when the magazine was in the planning stages, because we wanted to use Krass and Bernie as part of the 30th Anniversary idea. Trosley drew Krass and Bernie for that issue with the idea in mind that it was to be a two-part story.

Yo toons!

What's up over there in Cali? I've been collecting CARtoons for almost a year now and I think your mag is the best! Your 30th Anniversary Issue was great! Unk and the Varmints were pretty funny. Krass and Bernie were cool, as always. I especially liked the CYCLEtoons Personality Test. I loved everything.

If you haven't already done a street rod issue, I would like to see one. And, also, a monster truck issue. This next idea might sound kinda dumb, but how about an issue on funny cars, eh?

I was wondering if you could tell me where I could find some issues of CYCLEtoons, cause my friend has some and he won't sell me any. And he has doubles of some. *Whatta stinge!* Well, I'll let you guys get back to brainstormin that next issue! Got any drawing contests comin up?

Mike Schwier
Gaithersburg, Maryland

—Well, we did manage to get out a monster truck issue since you wrote your letter, and you'll probably notice that there is a monster truck drawing contest in that particular issue. So, watch the deadline, get your stuff in early. . . and good luck.

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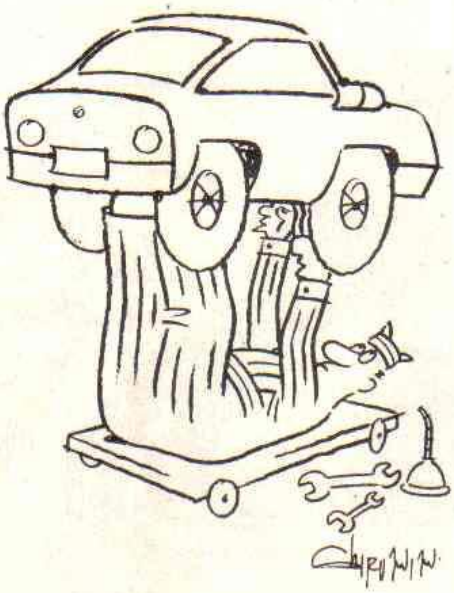
11. I certify that the statements made by me above are correct and complete.

P.E. Trimbach
Vice President



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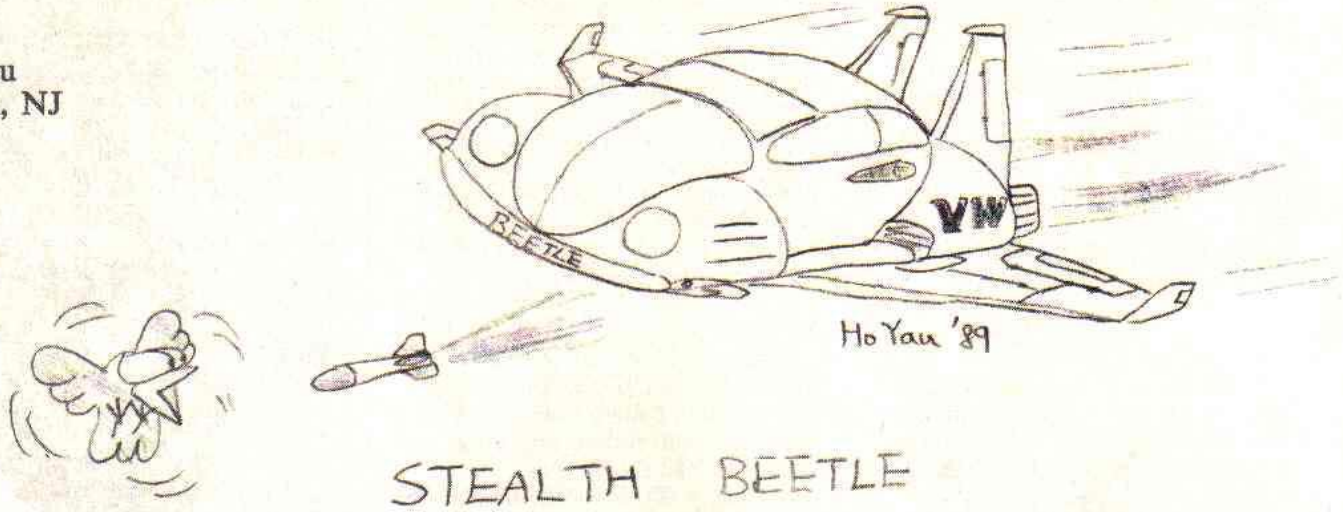
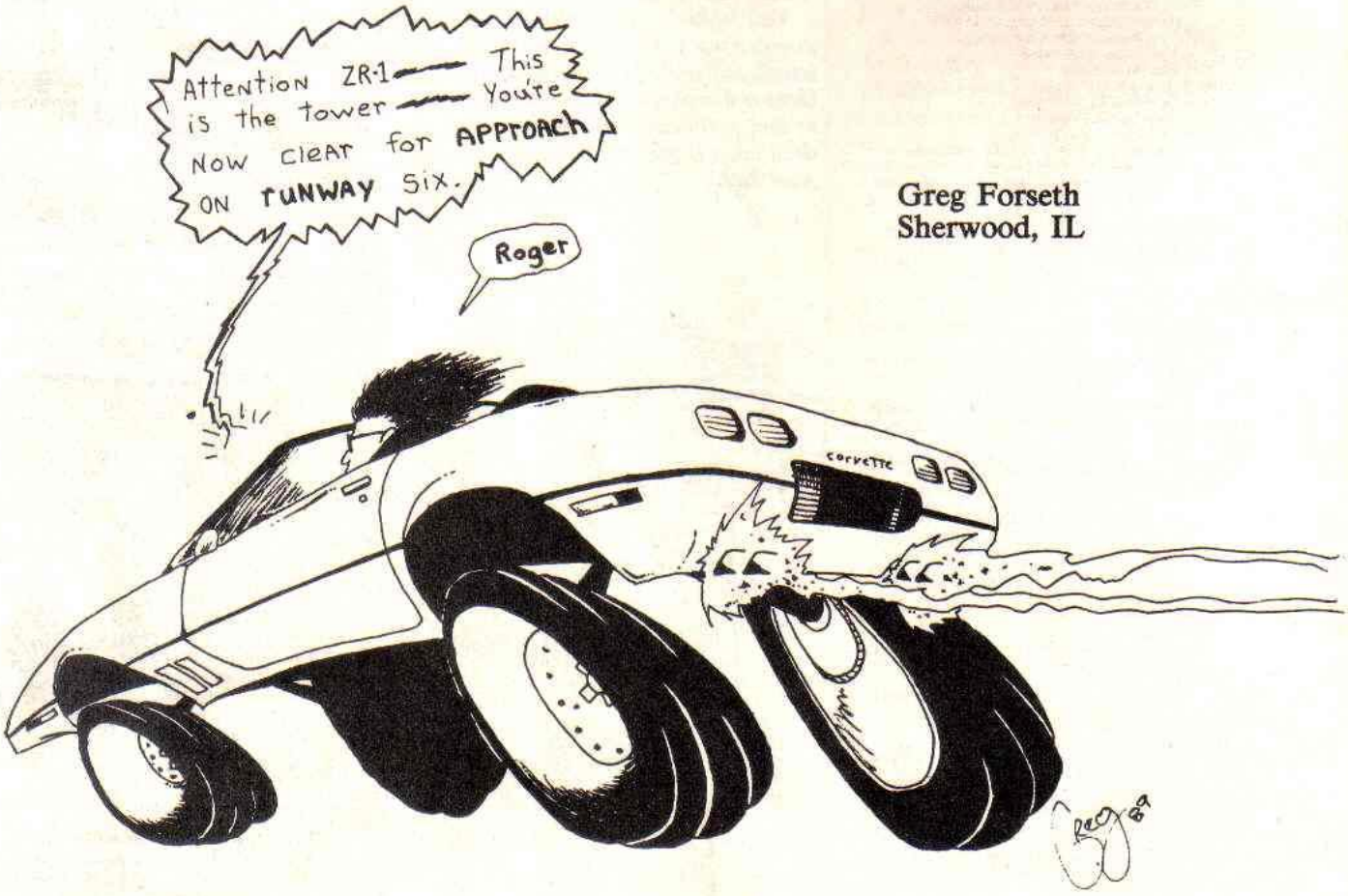
Ho Yau
Clifton, NJ



STEALTH BEETLE

my wheels

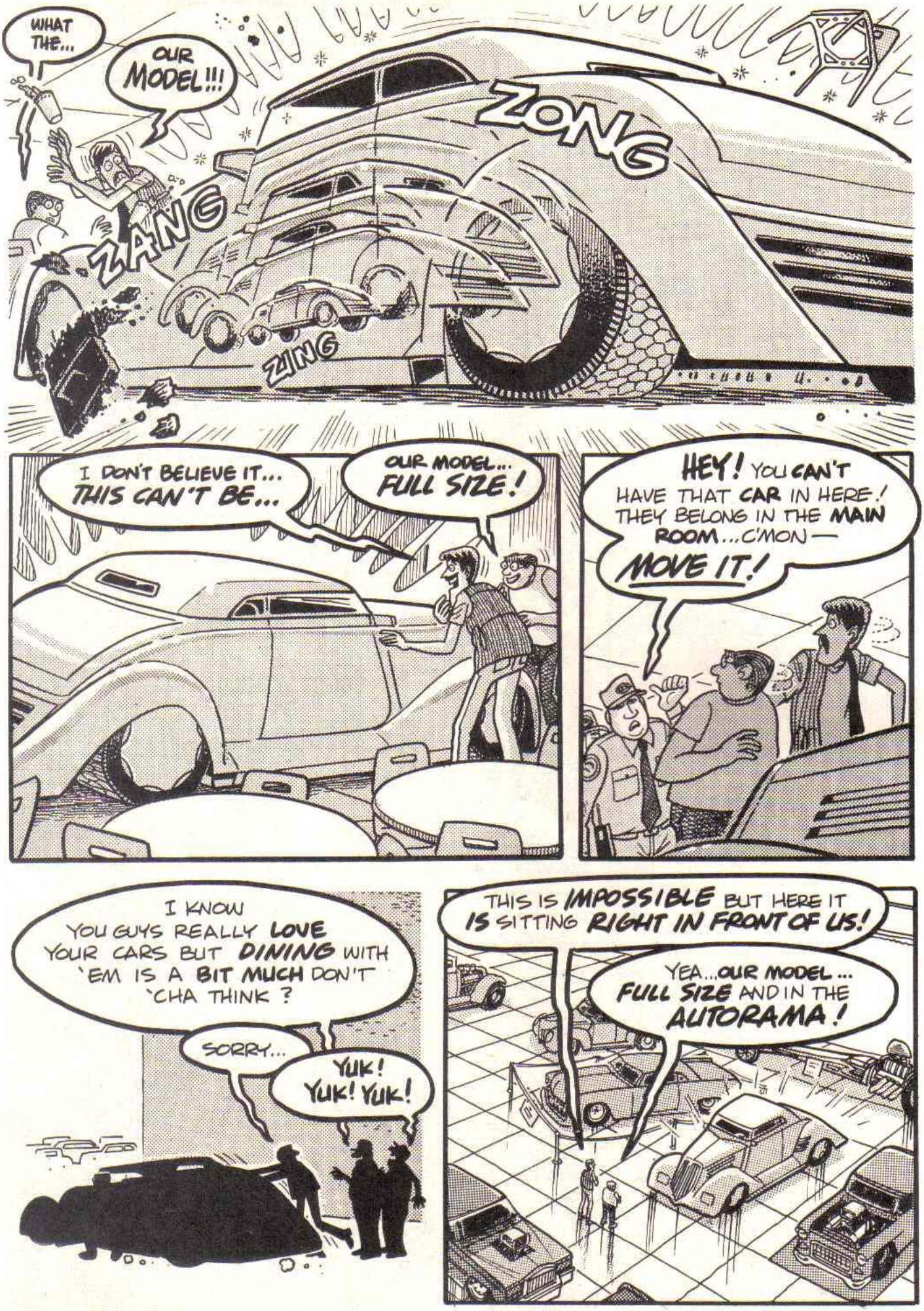


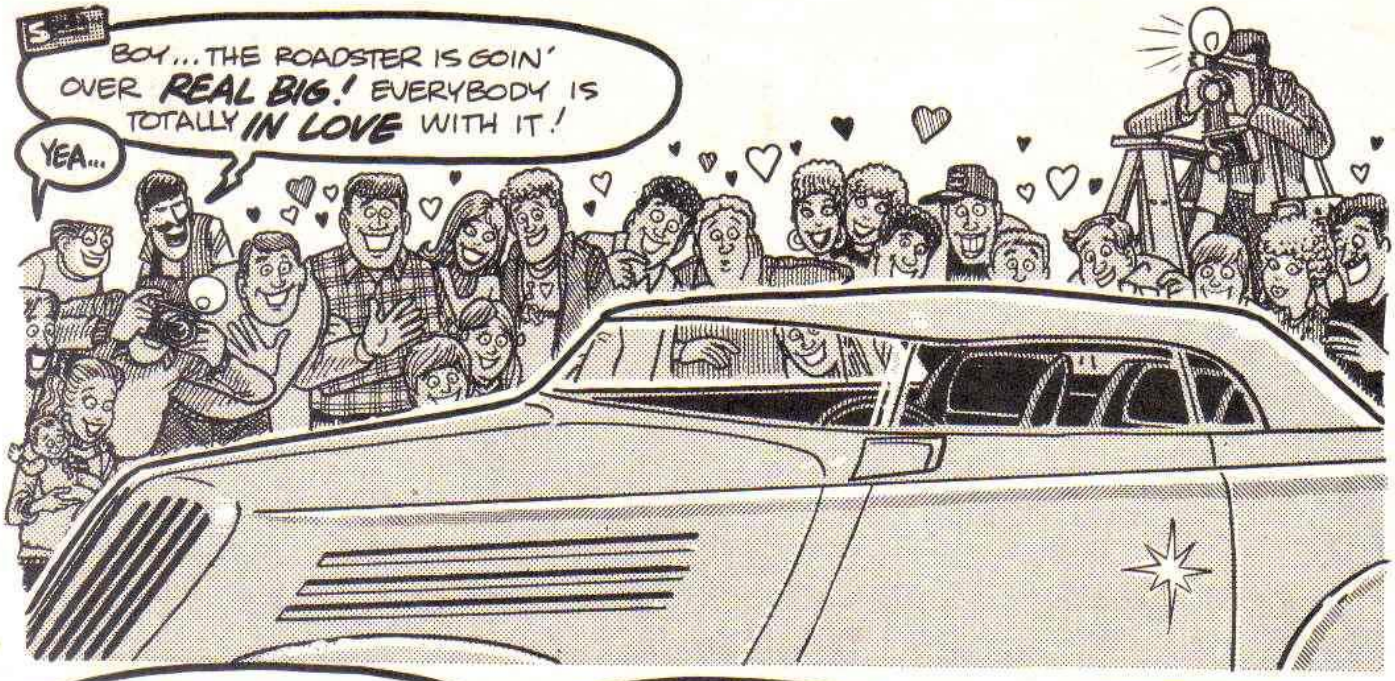
Greg Forseth
Sherwood, IL

KRASS & BERNIE
BY trosley.
MODEL CAR
...AND FOR WINNING THE REGIONAL COMPETITION, KRASS AND BERNIE WILL BE FLOWN TO LOS ANGELES TO ENTER THEIR SUPER DETAILED '34 FORD IN THE GRAND NATIONAL MODEL CAR CHAMPIONSHIP OF THE WORLD!
BEING HELD AT THE FULL SIZE AUTORAMA CAR SHOW!
SO LET'S SEND 'EM OFF TO THE AIRPORT WITH A BIG ROUND OF APPLAUSE!
THANKS EVERYONE!

CHECK THAT ONE FOR YOU SIR?
NO THANKS- I CARRY THIS ONE MYSELF!
ALL FLIGH
WOW...IN A FEW HOURS, WE'LL BE OUT ON THE WEST COAST!
HARD TO BELIEVE...
DON'T CHA' LOVE THE SPACE AGE?!
YEA...
MEANWHILE...
HEY DAD... CAN I DRIVE FOR A WHILE? HUH? CAN I?
WELL... AHHH, OKAY SON...
HEYYY... EASY ON THE MICRO CLUTCHES!
AWESOME! THIS THING REALLY RIPS!
RRRRR RREEED
SLOW DOWN... WE'RE ALREADY IN THE GALAXY I'M LOOKING FOR!
AWW GEE... I WAS ABOUT TO BREAK NINETY ZILLION MILES PER HOUR!
I HAVE TO GET SOME READINGS FROM SOME HUMAN SPECIMENS ON THE PLANET EARTH... WON'T TAKE TOO LONG.
CAN I DO IT DAD? HUH? CAN I?
WELL, IF YOU'RE CAREFUL...
SET THE REDUCTION BEAM TO IMMEDIATE FOR THAT AIR TRANSPORT VEHICLE...
THEN INITIATE...
OH BOY!

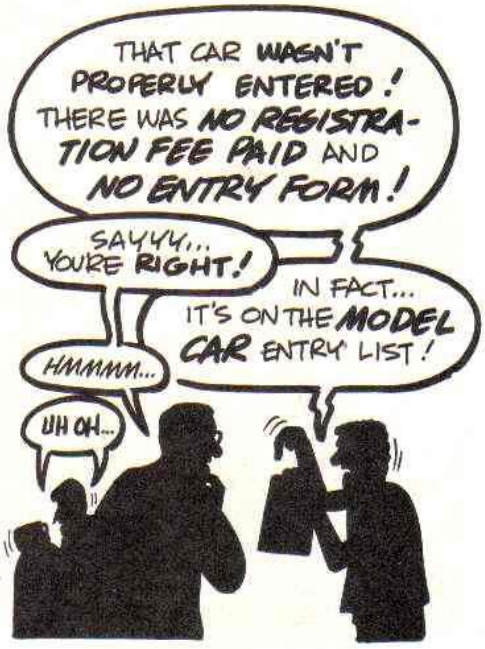
THIS IS REAL FUN!
ENLARGE ON
REDULE
DELAY ON
INITIATE
WATCH WHAT YOU'RE DOING!!! YOU HIT THE ENLARGE AND DELAY BEAMS!
AND YOU DIDN'T SPREAD THE BEAM FOR THE WHOLE PLANE YOU IDIOT! MOVE OVER!!!
OOPS... SORRY DAD.
THE COMPUTORS SAY THAT YOU HIT AN OBJECT ON THE LAP OF A PASSENGER!
GEE...
DID YOU FEEL THAT?
NO BUDDY, BUT I THINK WE'RE GETTING READY TO LAND...
DOWNTOWN TO THE AUTORAMA CAR SHOW!
AND DRIVE CAREFULLY!
TAXI
SOON...
YOU'RE A LITTLE EARLY FOR THE MODEL REGISTRATION, GENTLEMEN. FULL SIZE CARS ARE SETTING UP IN THE MAINROOM.
THANKS!
HEY LOOK, KRASS, ALL THE BIG GUYS!
YEA, ALL THE TOP CAR BUILDERS!
WOULDN'T IT BE GREAT IF OUR MODEL CAR WAS FULL SIZE!
DID YOU HEAR THAT?
ZZZ ZZZZ


WHAT THE...
OUR MODEL!!!
ZANG
ZONG
ZING
I DON'T BELIEVE IT... THIS CAN'T BE...
OUR MODEL... FULL SIZE!
HEY! YOU CAN'T HAVE THAT CAR IN HERE! THEY BELONG IN THE MAIN ROOM...C'MON— MOVE IT!
I KNOW YOU GUYS REALLY LOVE YOUR CARS BUT DINING WITH 'EM IS A BIT MUCH DON'T 'CHA THINK?
SORRY...
YUK! YUK! YUK!
THIS IS IMPOSSIBLE BUT HERE IT IS SITTING RIGHT IN FRONT OF US!
YEA...OUR MODEL... FULL SIZE AND IN THE AUTORAMA!


BOY... THE ROADSTER IS GOIN' OVER REAL BIG! EVERYBODY IS TOTALLY IN LOVE WITH IT!
YEA...

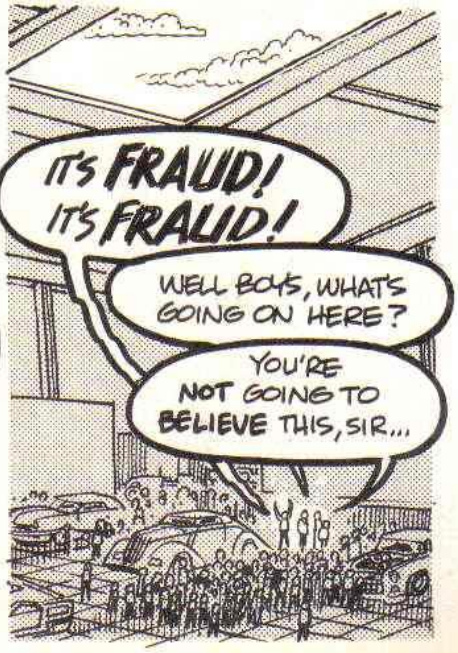
LADIES AND GENTLEMEN... MAY I HAVE YOUR ATTENTION! THE JUDGING IS FINISHED AND THE DECISION IS UNANIMOUS!

THE GRAND PRIZE WINNER IS THE KRASS & BERNIE COUPE!
YEA!
YES!
HANDS DOWN!
RIGHT ON!
DECENT!
I PROTEST!


THAT CAR WASN'T PROPERLY ENTERED! THERE WAS NO REGISTRATION FEE PAID AND NO ENTRY FORM!
SAYYY... YOU'RE RIGHT!
IN FACT... IT'S ON THE MODEL CAR ENTRY LIST!
HMMMM...
UH OH...

AND LOOK AT THIS... THE THING IS MADE OUT OF STYRENE PLASTIC!
GLUED TOGETHER...
KNOCK KNOCK

DAD! I'VE FINALLY LOCATED THE OBJECT... IT'S IN A LARGE STRUCTURE IN DOWNTOWN LOS ANGELES...
WE CAN'T THROW OFF THE BALANCE OF THE UNIVERSE... WE MUST CORRECT OUR MISTAKE!


IT'S FRAUD! IT'S FRAUD!
WELL BOYS, WHAT'S GOING ON HERE?
YOU'RE NOT GOING TO BELIEVE THIS, SIR...

OKAY... SET THE COORDINATES AND THIS TIME—GET IT RIGHT!
OKAY...
?
?
GRAB THE MODEL AND I'LL GET US A CAB!
RIGHT!
SCOOP!
HEY...THERE THEY ARE...
KRASS! BERNIE! WE'VE AWARDED YOU FIRST PRIZE BASED ON THE PHOTOS OF THE MODEL YOU SUBMITTED...
THANKS!
ZZZIPP!
TO THE AIRPORT AND STEP ON IT!
YOU HOLD IT BERN... I'M AFRAID IT'LL GET BIG AGAIN!
NO WAY, PAL... I HELD IT ALL THE WAY OUT!
THANK GOODNESS... WE'VE FINALLY MADE IT HOME...
WHEW!
I'M BUSHED... AREN'T YOU READY TO CALL IT A DAY, BERN?
NO WAY... IF THIS THING GOES FULL SIZE AGAIN I WANNA' BE HERE TO DRIVE IT!
WE DON'T HAVE TO TELL MOM ABOUT THIS DO WE DAD?
I GUESS NOT, BUT NO ELECTRONIC MUSIC VIDEO BRAIN STIMULATION FOR A WEEK!
MIND

PHOTO-RADAR

WELL, OFFICER MURPHY... HOW'S THAT NEW PHOTO-RADAR SYSTEM WORKIN' OUT?

CLICK

WRRR

55 MPH

POLICE H.Q.

HOLY 35mm!

ZAP!

TICKET 95 $50

U.S. MAIL

PROPERTY OF POLICE DEPT.

ENVELOPES

BURN

ERRRRT!

PRETTY GOOD CHIEF! IT SURE HAS SLOWED TRAFFIC DOWN... WE HARDLY EVER SEE PEOPLE SPEEDING ANYMORE!

EXCELLENT!! IT'S ABOUT TIME SOMETHIN' WORKED AROUND HERE!

WANTED

CHIEF

JUST SAY NAW!

YEAH CHIEF! BUT HAVE YOU SEEN ANY OF THESE PHOTOS LATELY?...

COPtoons

...I THINK WE'VE CREATED ANOTHER PROBLEM!!

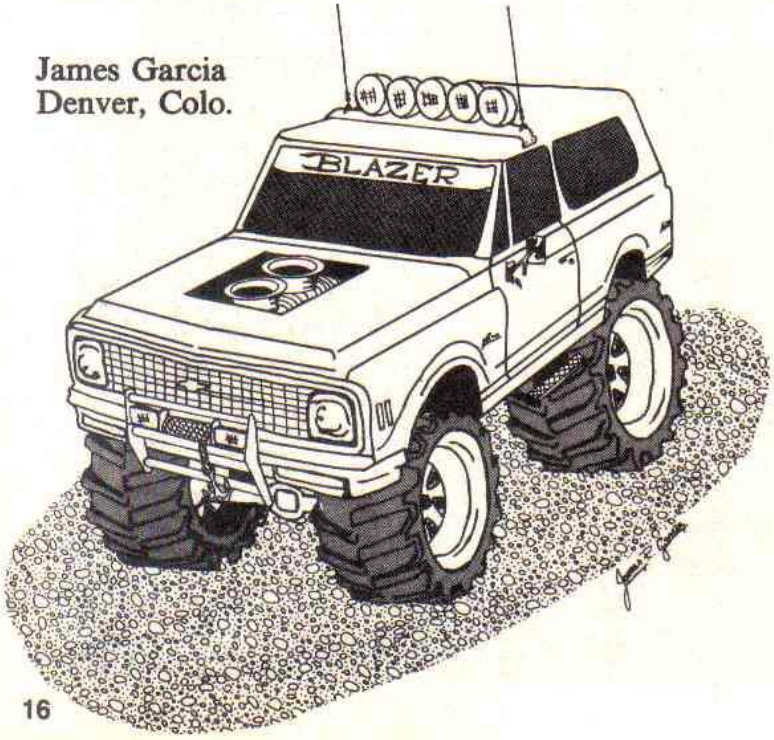
HEY DUDES!

REA 15

Tony Pourcian
Denham Springs, LA

my wheels

James Garcia
Denver, Colo.



Andrew Garza
San Antonio. TX

The most realistic model kit of all time -- it's the 1/24th scale... LOS ANGELES GRIDLOCK!

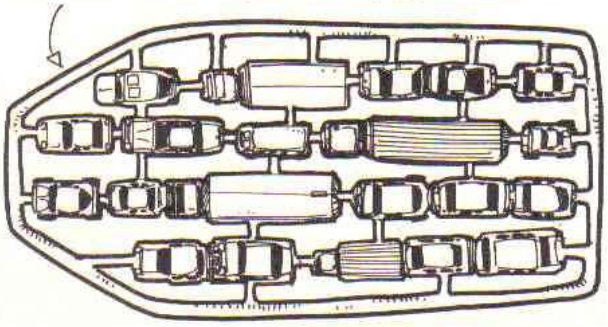
ABSOLUTELY NO MOVING PARTS!
(JUST LIKE THE REAL THING!)

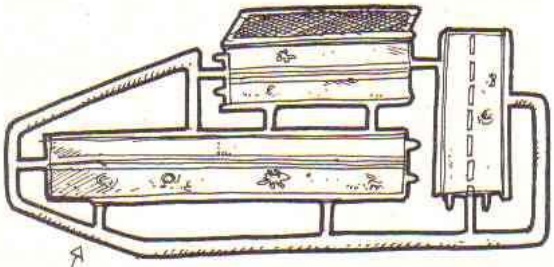
NOW YOU CAN OWN A FANTASTIC NEW MODEL KIT BY BORTZOIL! IT'S AN AMAZINGLY REALISTIC SCALE MODEL OF A LOS ANGELES FREEWAY CROSSOVER!

EXPERIENCE ALL THE HORRORS AND EXCITEMENT OF AN L.A. MORNING RUSH HOUR AT 1/24TH SCALE! WITH OVER 300 CARS, TRUCKS AND SUZUKI SAMURIS, PLUS CONSTRUCTION CREWS AND PARAMEDICS. THIS KIT WILL GIVE YOU MINUTES OF FUN! WHY THERE'S EVEN A SCALED DOWN 'JAWS-OF-LIFE'!

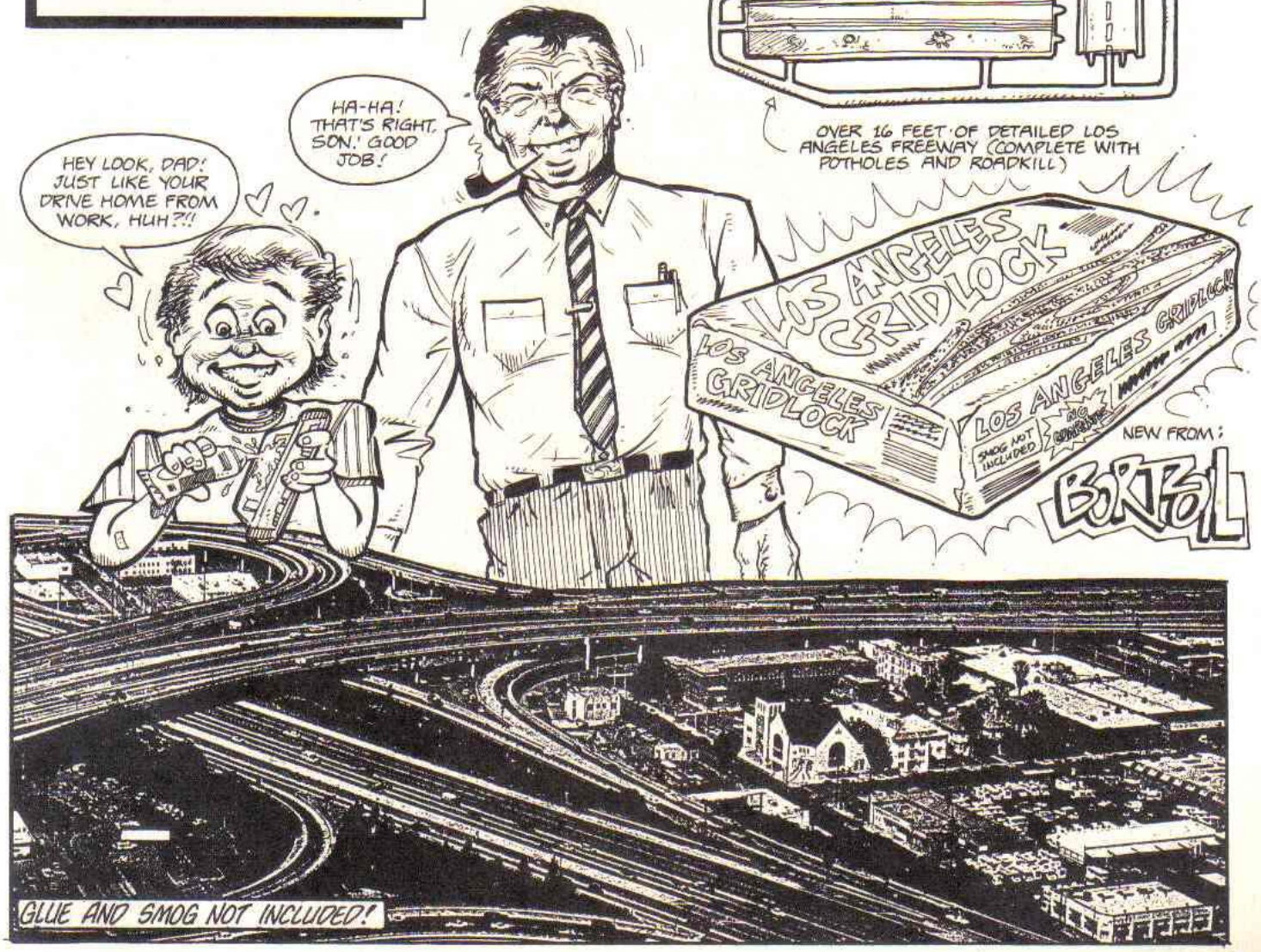
CONSTRUCTION CREWS AND EQUIPMENT

OVER 300 VEHICLES CONVENIENTLY MOLDED WITH BUMPER-TO-BUMPER!





OVER 16 FEET OF DETAILED LOS ANGELES FREEWAY (COMPLETE WITH POTHOLES AND ROADKILL)



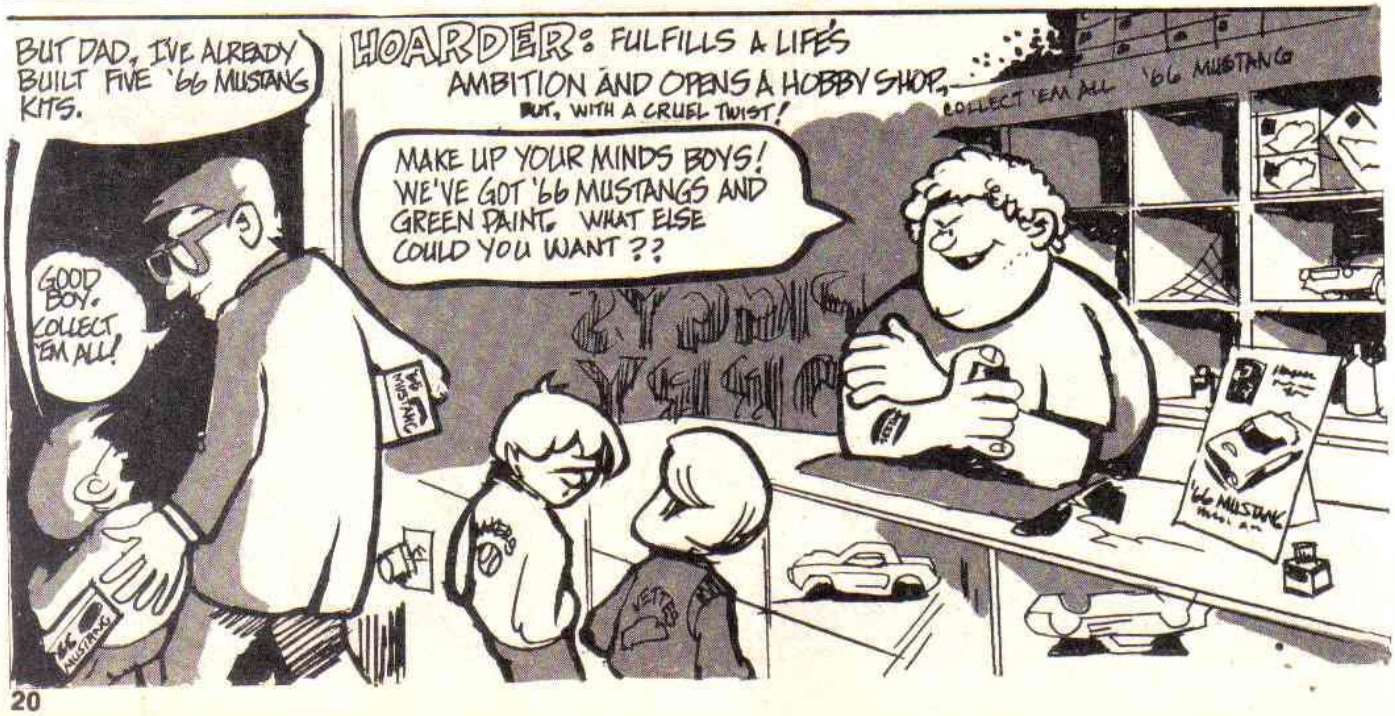
KIT BASHERS

STEVE AUSTIN
SUPER DETAILER: THIS GUY SPENDS ALL HIS SPARE TIME MAKING THE MINUTEST DETAIL PERFECT, WHILE HIS GIRL FRIEND GOES OUT WITH OTHER GUYS.
THE BALANCE OF THE SUPER DETAILERS WORLD MAY BE LEFT SOMEWHAT UNATTENDED.

HOARDER: A TRUE COLLECTOR OF MODEL KIT CARS. GOES BY VARIOUS AFFECTIONATE NICKNAMES.
YOU REALLY MUST SPEAK TO PIGGY, YOUR SON. HE HAS ALMOST EVERY KIT CAR MODEL EVER MADE!
NOW, NOW, EVERY BOY NEEDS A HOBBY!
HEH HEH! WHAT DOES SHE MEAN ALMOST? WITH THIS LATEST HAUL I'VE GOT 'EM ALL!
RAIDER

CUSTOMIZER: THESE KIT BUILDERS ARE KNOWN AS CREATIVE, INNOVATIVE AND STRANGE. THEY MAY HAVE TROUBLE FOLLOWING THE PRINTED DIRECTIONS, CONFORMING TO RULES, USING GOOD SENSE. THEY USUALLY NEVER OUTGROW IT.
Revell
STAR TWEEK
TOY PISTOLA
WHAT'S NEXT?
THE HARD PART WAS GETTING THE HORNS TO WORK!
GAG!
BLEEP
BLEEP
FIDO
KIBITZER:
FAIR ENOUGH EFFORT KID. BUT IF YOU HAD CHECKED IT OUT YOU WOULD HAVE KNOWN THAT THE HIROHATA 'MERC' HAD CADDY HUB-CAPS, NOT OLDSMOBILE... ASK YOUR MOM TO GET YOU SOME GROWN UP CLOTHES.
GEE I DIDN'T KNOW! HOW COME I DIDN'T KNOW? I SHOULD HAVE KNOWN. OH WHY, OH WHY, DIDN'T I CHECK IT OUT??
I'M 26

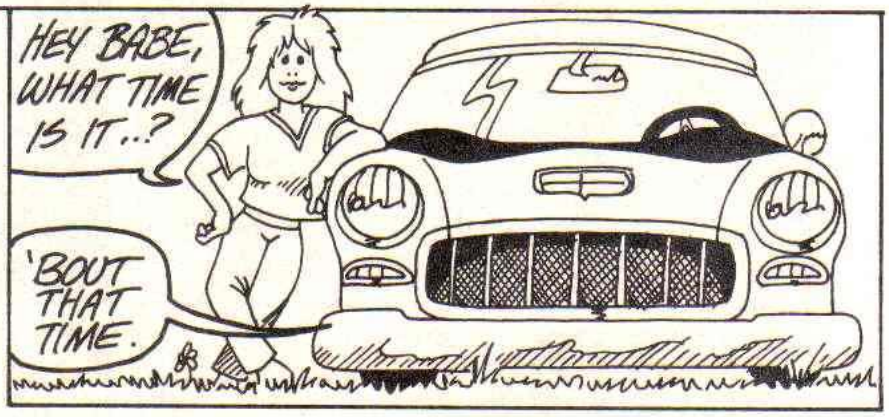
WHERE THEY WIND UP:
THE SUPER DETAILER BECOMES THE SCIENTIST WORKING TIRELESSLY IN HIS LAB.
BY GOSH! YOU'VE DONE IT. A COMPLETE .0001TH SCALE RECREATION OF A TIRELESS KENWORTH EIGHTEEN WHEELER! ONE WONDERS WHY?
KIBITZER:
NICE ATTEMPT KID. NEXT TIME TAKE A LITTLE MORE TIME RESEARCHING THE PAINT SCHEME TRY TO BE NICER TO THE JUDGES.
KEEP TRYIN' MAYBE IF YOU TRIMMED YOUR BEARD
AW SHAD UP!
OUR CUSTOMIZER WORKS IN RESEARCH FOR A DEFENSE CONTRACTOR.
WE CAN DELIVER THESE BABIES FOR A COUPLE OF MILL EACH. MAYBE MORE.
WE'LL TAKE A DOZEN BLUE ONES, DELIVER 'EM TUESDAY.
HOP
TWANNNNG
WHAM
HOP
TWANNNNG
WHAM
HOP
EEK EEK!


BUT DAD, I'VE ALREADY BUILT FIVE '66 MUSTANG KITS.
GOOD BOY. COLLECT 'EM ALL!
HOARDER: FULFILLS A LIFE'S AMBITION AND OPENS A HOBBY SHOP,
BUT, WITH A CRUEL TWIST!
COLLECT 'EM ALL '66 MUSTANG
MAKE UP YOUR MINDS BOYS! WE'VE GOT '66 MUSTANGS AND GREEN PAINT. WHAT ELSE COULD YOU WANT??
'66 MUSTANG

LESLIE

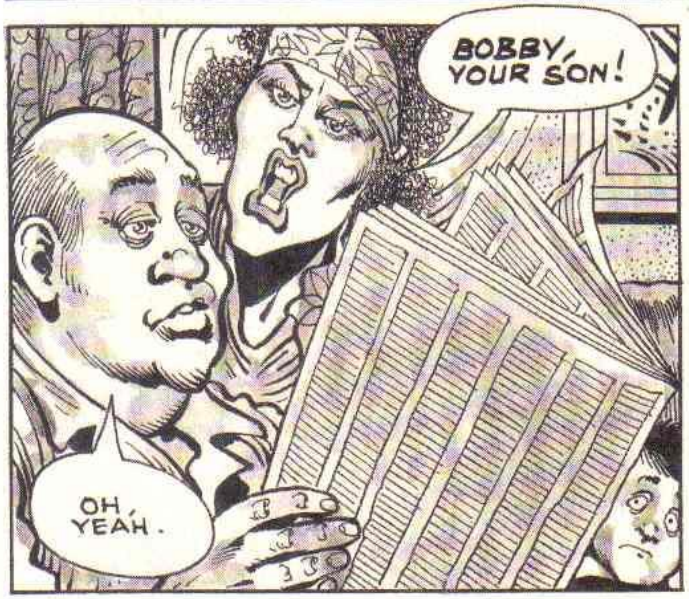
NOT THE NAME OF THE STORY

8/89



QUALITY TIME

WORDS & PITCHERS



YOU NEVER WOULD BUY HIM THAT PONY! YOU PROMISED AND PROMISED AND PROMISED!
BUGLE
YES, DEAR!

THAT CAN LEAVE A SCAR ON A YOUNG IMPRESSIONABLE BOY THAT WILL LAST THE REST OF HIS LIFE!
UH-HUH!

HE HAD HIS LITTLE HEART SET ON YOU TAKING HIM TO THAT MODEL CAR SHOW AT THE MALL THIS WEEKEND, BUT NO! YOU GOTTA SIT AROUND LIKE A BOIL ON THE BUTT OF SOCIETY!
DAILY BUGLE
ANNUAL
TE SALE
SHEETS - PILLOW CASES
10 PHOTOGRAPHERS MODELS
SUNDAY ONLY
SPONSORED BY SHUTTERBUGS 'R' US
AT THE MALL
DON'T FORGET YOUR CAMERA
SUNDAY NE
5TH ANNUA
MODEL CAR RALLY
THIS WEEKEND AT THE MALL
THOUSANDS OF MODELS:
CLASSICS
RODS - RAILS
MILITARY

COME ON, KID! I'M GONNA TAKE YOU TO THE TOY CAR SHOW!
HUH?

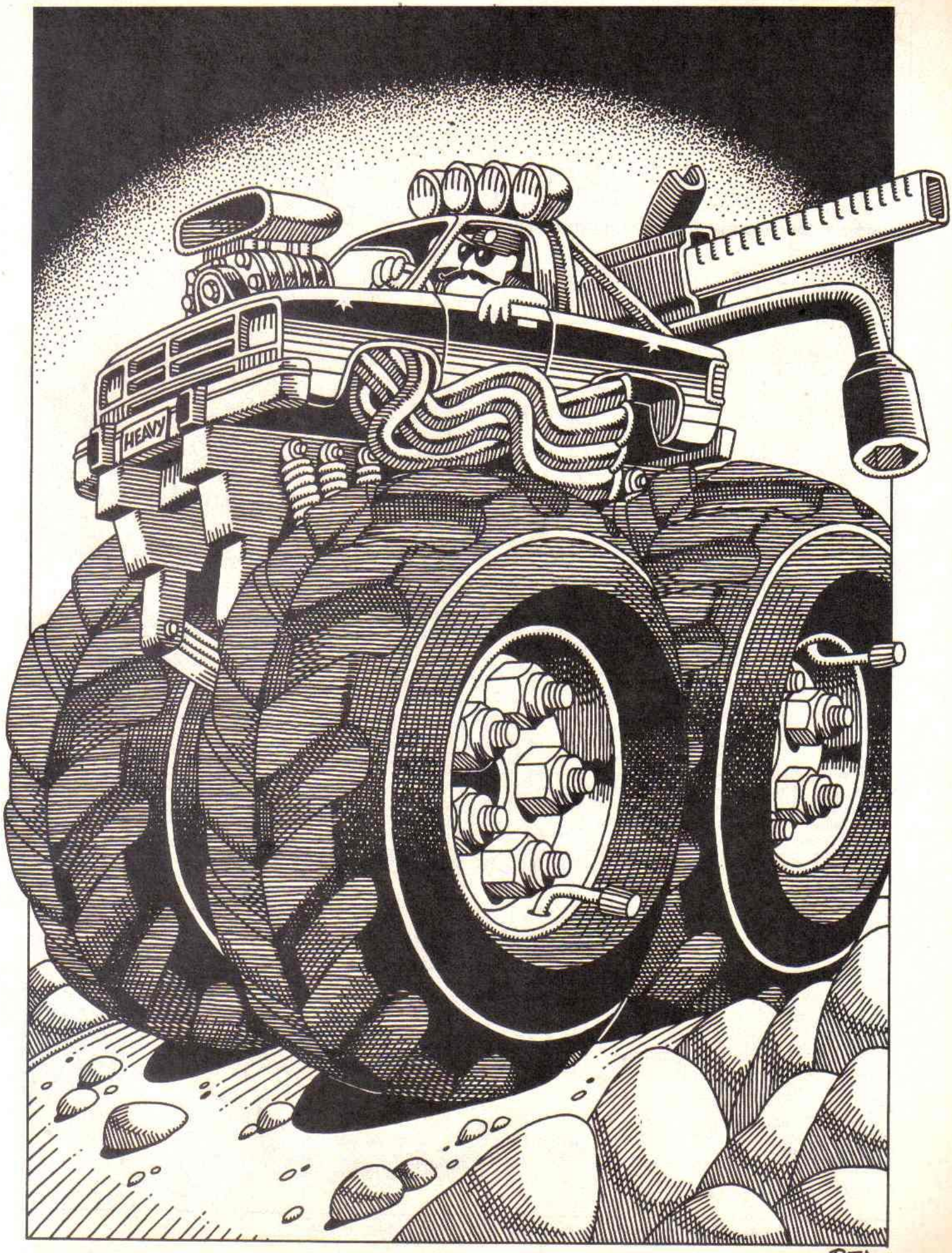
COME ON, HURRY UP, MOVE IT!
WHAT'S UP, POP?

WELL, I NEVER! WHAT GOT INTO HIM?

SHUTTERBUGS "R" US
THIS WEEKEND
10 FAMOUS PHOTOGRAPHERS
MODELS
MODEL CAR
RALLY
THOUSANDS OF MODELS
TOGETHERNESS, AIN'T THAT PROFOUND?

Untitled CARtoon

Pat Rea



WHAT THE HECK HAPPENED TO: PLASTIC MODEL KITS?

☆READ THIS BEFORE YOU BEGIN ☆

YOU WILL NEED THE FOLLOWING ITEMS TO ENJOY THE NEXT TWO PAGES OF MODEL KIT HUMOR:

- TWO EYEBALLS
- NO GLUE
- MINOR SENSE OF HUMOR

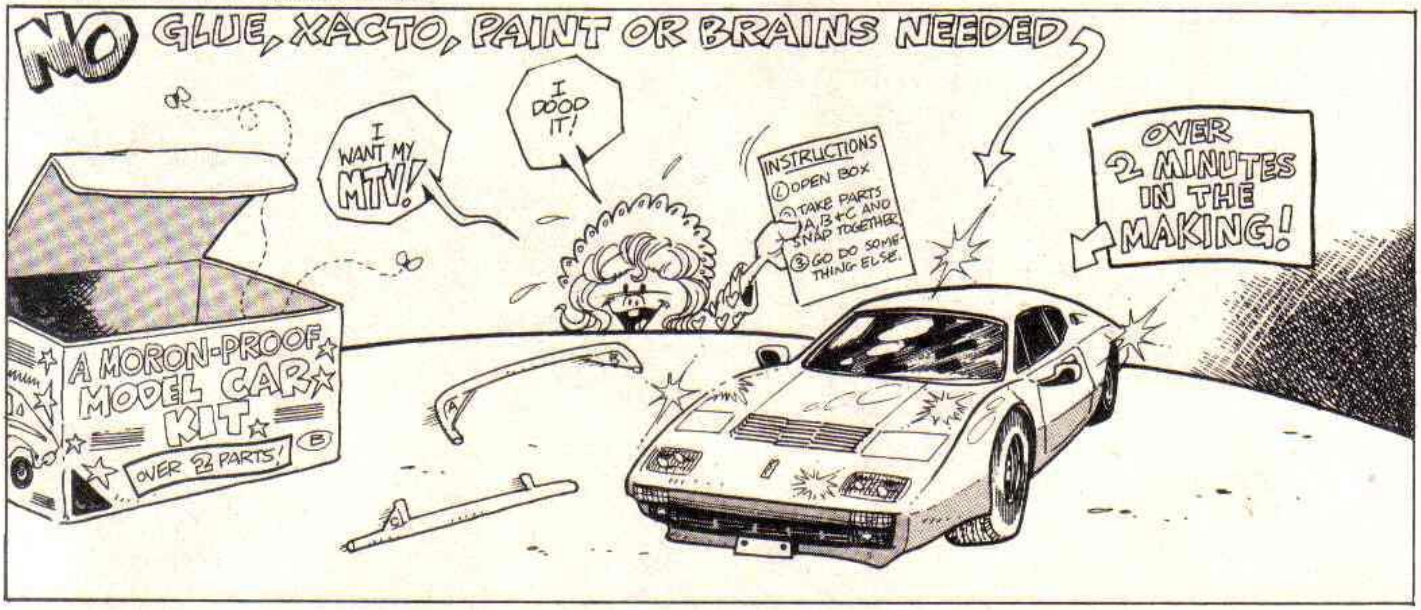
- READ PANELS IN ORDER
- APPLY LAUGHS TO BOTH WORDS + ART
- INTELLIGENCE IS OPTIONAL!

WORDS BY BORTZOIL • PICTURES BY FOXMARNICK

IT OCCURRED TO US HERE AT CARTOONS THAT MODEL KITS HAVE CHANGED QUITE A BIT OVER THE YEARS. IT USED TO TAKE A FAIRLY SMART KID ABOUT A WEEK TO PUT TOGETHER A PLASTIC MODEL KIT--THERE WAS AN EXTENSIVE BOOKLET OF INSTRUCTIONS, HUNDREDS OF MINUTE PARTS, HARD-TO-APPLY DECALS AND BESIDES GLUE, YOU NEEDED A KNIFE, SCREWDRIVERS, PLIERS AND A WORKING KNOWLEDGE OF ELECTRICS! MORE OFTEN THEN NOT, DAD WAS BROUGHT IN TO ASSIST...

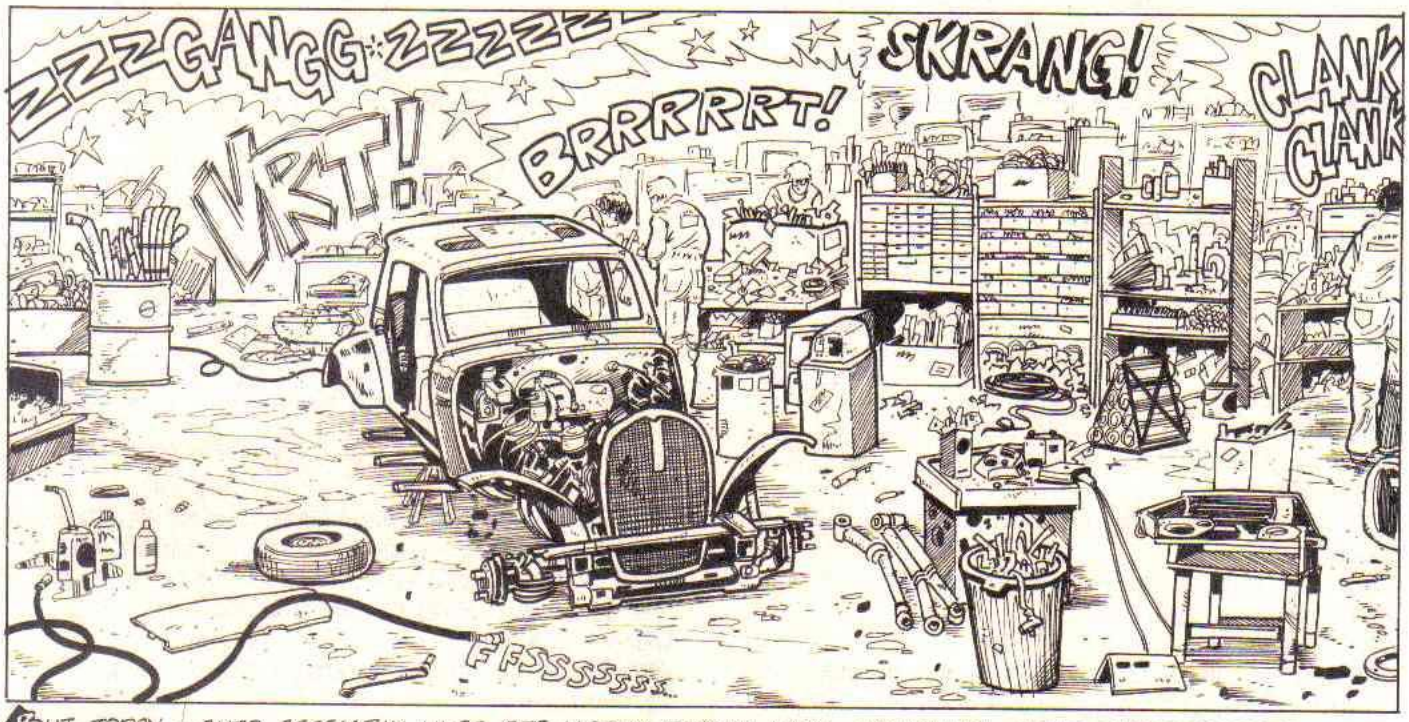
TYPICAL KID PUTTING AVERAGE MODEL KIT TOGETHER TWENTY YEARS AGO!

TODAY WE FIND MOST MODEL CAR KITS ARE PRETTY SIMPLE--THERE ARE A LOT LESS PIECES, STICKERS INSTEAD OF WATER DECALS AND EVEN ?CHOKE? SNAP-TOGETHER, *PAINTED* PARTS!!! ARE TODAYS MODELS KIT ENTHUSIASTS A LOT DUMBER THAN YESTER YEAR!? OR HAVE THE MODEL COMPANIES JUST STARTED CHURNING OUT BOREING AND LOUSY KITS? WE DECIDED TO LAUNCH A SMALL BUDGET INVESTIGATION INTO THESE VERY SILLY ALLEGATIONS...



TYPICAL KID PUTTING AVERAGE MODEL KIT TOGETHER TODAY!

WHAT WE DISCOVERED WAS THAT YEARS AGO, THE CARS THAT WERE ON THE ROAD WERE CREATED IN SWEAT-SHOP ASSEMBLY LINE WORK-PLANTS WITH HUNDREDS OF LABORERS AND SKILLED TECHNICIANS AND ENGINEERS, THOUSANDS, OF CAREFULLY DESIGNED PARTS AND MANY VISUAL CHECK-POINTS AND TESTS! THE MODEL KITS AT THE TIME FAITHFULLY REPRODUCED, IN MINIATURE, MOST OF THE PARTS AND STYLING...



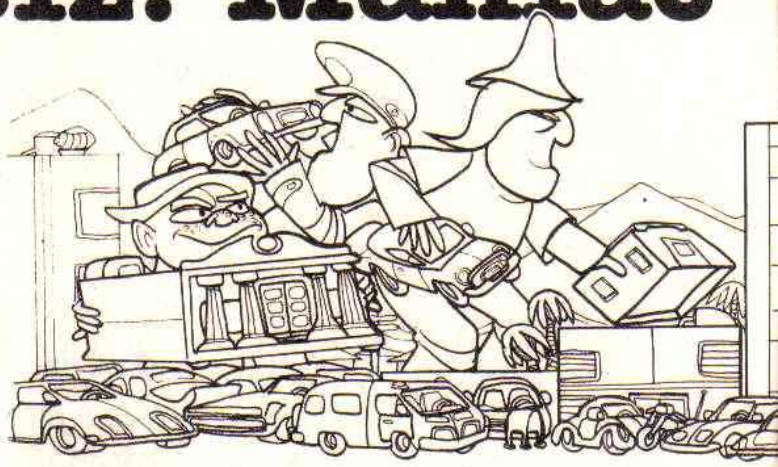
BUT TODAY -- AUTO ASSEMBLY LINES ARE MOSTLY ROBOTIC WITH MECHANICAL ARMS AND ELABORATE COMPUTORS CONNECTING IDIOT-PROOF UNITS WHICH HAVE BEEN MANUFACTURED IN DIFFERENT PLACES ALL OVER THE WORLD! OF COURSE THE MODEL KIT COMPANIES ARE STILL FAITHFULLY REPRODUCING NOT ONLY THE MINDLESS, 'HANDS-OFF' ASSEMBLY OF MODERN CARS BUT ALSO THE CURRENT TREND OF LOW-DETAIL, SINGLE-UNIT CONSTRUCTION STYLING AS WELL...

SO FRIENDS -- AFTER COMPILING AND COLLATING ALL OUR RESEARCH AND INFORMATION WE HAVE COME TO THE MIND-BOGGLING SCIENTIFIC CONCLUSION THAT...

...THE MODEL KITS HAVEN'T BECOME MORE SIMPLISTIC -- REAL CARS HAVE!

INTERVIEW WITH:

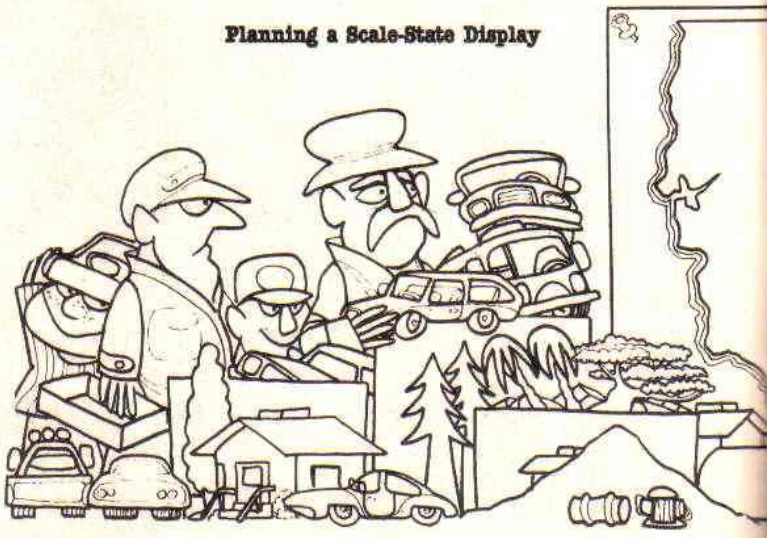
Skayl Weelz: Maniac



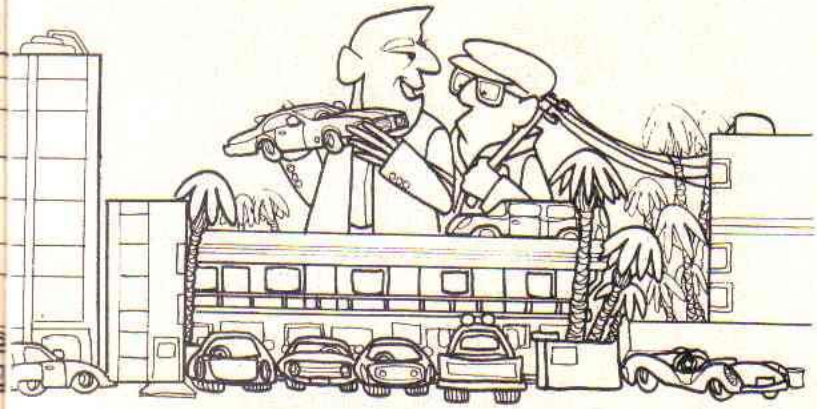
Assembly: Carl Kohler

CK: Hi. I'm from *CARtoons Magazine.*
SW: Okay, that's *your* story, man.
CK: Look, it's Modelcar Month and Editor Dennis Ellefson said to get an interview with an offbeat modelbuilder or risk peddling poetry to *Motor Trend* for the rest of my life. What *I* want is *your* story.
SW: It's not much of a tale. Just your plain-vanilla success saga with hype-topping dribbling over it.
CK: For openers, how did you get *into* building models?
SW: Mainly because I failed at my life's ambition.
CK: As *what?*
SW: Career Couch Potato. Spent my whole *childhood* staring at a blank TV-screen. No sound. No picture. Nothing.
CK: Why?
SW: My folks considered electricity a pagan mystery. Refused to *have* it in the house. So I started scratch-carving 1/29-scale models outa soapbars, blocksalt and scrap lumber. Used a rusty screwdriver and a ballpeen hammer.
CK: What *kinda* models? Cars? Trucks? Emergency vehicles?
SW: Hey, anybody born and raised, here, in the high desert never *saw* that stuff in those days. So I did scale-rocks. Scale-cactus. Scale-reptiles. Coyotes, roadrunners and rabbits moved too fast to memorize.
CK: When did you see your *first* car?
SW: The day I stumbled onto an abandoned van. Scared the hoot outa me! Thought it was a Mojave Kurae Shrine. But it turned out to be a minor *miracle.*
CK: How so?
SW: That totalled van was *jammypacked* with 1/25-scale car kits. Basic modelling tools. Tons of literature from Monogram. . .AMT. . . Revell. . . Foxmarnick. . . ESCI. . .Tamiya. All the leading manufacturers. Figured the van belonged to a traveling sales rep.
CK: Ever find his bleaching bones?
SW: Nah–but I found his *wallet,* containing $500 and somebody named Kerri's phone number. Spent a thoughtful week, really learning how to put scale-cars together and planning to run away from home.
CK: Did you split?
SW: Yup. Like a bad fingernail.
CK: How did you *escape* the wasteland?
SW: In the mangled van. Only thing mechanically wrong with it was vapor-lock. And pretzelled tie-rods. Steering the scrunchy junker was a nightmare-and-a-half but I made it clear back to the East Coast. Traffic kept frenziedly veering *away* from me, which helped a lot.
CK: No license?
SW: No common sense, either, man. Today, I'd do it *different.*
CK: Like how?
SW: I'd *hot-wire* a skateboard, go legally red.
CK: You found a job on the Eastern Seaboard?
SW: Sure did. Met a doll who helped me get hired by a big modelcar factory. A really choice position. Practically a stinkin' executive, y'know?
CK: What did you do?
SW: I was in charge of seeing that every kit coming off the assembly-line had one part *missing.* A challenge, man. Racked-up a great work-record. Only let three kits outa 10-million get shipped containing *every* part.
CK: Anything else during that timeframe?
SW: Learned a *lot.* About sheet plastic. Styrene glue. Resins. White metal. Diecasting. Vacuformers. Airbrushes. Got so *good* I was striping 1/88-scale hearses with the nozzle set for 2-mm line work, on my own time. Continued

Planning a Scale-State Display



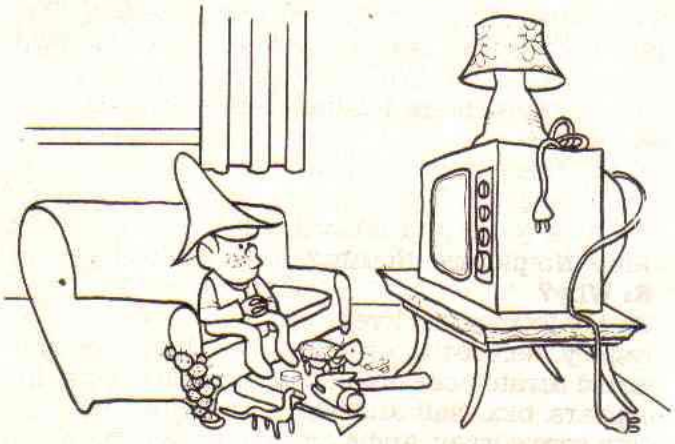
Modeler



Building a Scale-Model Town

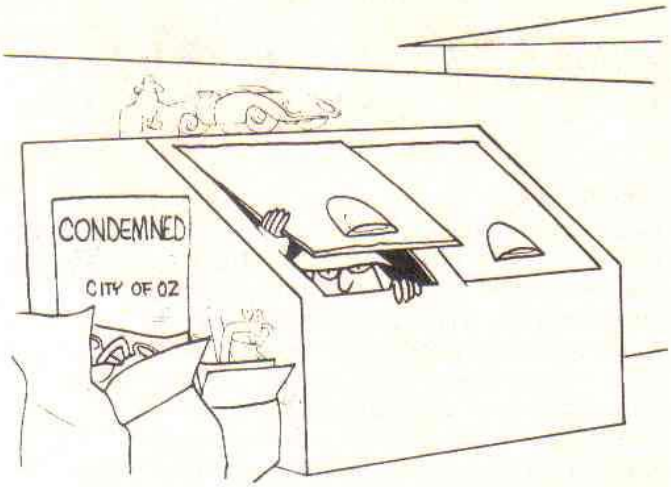
learning. All about putty throwing. How to do innovative stuff.
CK: Innovative?
SW: Sure, man. Scratchbuild a 1/31-scale ambulance and put realistic lookin' side-lights on it–usin' pearl buttons from a western shirt! All like that.
CK: Why aren't you still *back* there, scoring triumph?
SW: Couple *disasters* hit.
CK: Disasters?
SW: *The Trosley Moonlight Institute of Automotive Customizing* expelled me for designing porno 1/91-scale ashtrays as just a joke. Only wanted to see if I could draw something that would make old Dean Trosley swallow his gum and drop his Naugahyde-bound Bible. Knew my route to the company top was stalled *without* a diploma. 24-hours later, a flattenin' case of Homesickness struck. It was all over.
CK: *Adios* Eastern Establishment, eh?
SW: Right. So I headed for home–determined to become a free soul and modeling *legend* in my own time.
CK: Via van again?

SW: No way!
CK: Bus? Train? Plane?
SW: Nah. *Hot-wired* a BMX, towing a mammoth trailer stuffed to the roof with modeling supplies plus my vast collection of scale-vehicles. Enroute, I thought about setting up my own Model Shop in the lost city of Palm Springs–but it seemed pointless.
CK: Why?
SW: Name *one* model shop dealer who's *famous*.
CK: See what you mean.
SW: But my nimble mind went suddenly *afire* with a horribly bright idea before I reached



A failed Couch Potato

these hills. I couldn't get it outa my head. Day and night, it got brighter and *brighter*. A world-class project, man. Wilder than a horde of school fugitives during Spring Break! I mean totally *riotous!*
CK: Let's not oversell it, kid.
SW: You ever see a *diorama?*
CK: Certainly. A specially constructed scene consisting of miniature landscapes, buildings, vehicles, figures, trees, shrubbery–and like that. Seen lots of them. Why?
SW: Well . . . *my* notion makes every diorama in existence look like shredded hamloaf! That is, it *did* for awhile.
CK: For *awhile?*
SW: Splurged my severance pay, leasing 50-acres of land. Hunted the entire desert, roundin' up only the most *gifted*, experienced modelers in the area–including those two greats, X. Acto and his twin cousin, E. Poxy–who agreed to work on a share-basis.
CK: Sounds big.
SW: Took whole year but we *did* it!
CK: Did *what* exactly?
SW: Recreated the *whole town* of Twenty-nine Palms in 1/33-scale! Talk about *faithful* to detail! Every street, road, site, tree, rock and car the *real* place contained–duplicated in scale!



Hiding in the worst places

A treasure trove of scale modelcar kits

Figured we'd make a fortune, charging $25.00 per adult, $10.00 per minor to tour the display. Even rebuilt a couple of clunker golf-carts to haul the customers *through* the spectacular thing.

CK: Let me guess. You got rich!

SW: We got *flat-broke,* man.

CK: How could it possibly *loss?*

SW: Fantastic storm swept in–*buryin' the event under 9-yards of sand.* Heartbreaking. Embarrassing, too. Everybody and their single-parent aunt screaming for their money back. Unpaid modelers scheming to *hang me in public* from a Joshua Tree, charging a dollar admission. Investigators from a dozen chambers of commerce after me. I fell apart. Couldn't face anybody. So I vanished.

CK: To *where?*

SW: All over the man, stayin' one-jump ahead of enraged types.

CK: H-How did you *exist?*

SW: Lived in condemned dumpsters. Hid out in abandoned drag strips. *Always* on the *move.* Terrible lifestyle for a guy who hasn't a drop of gypsy blood.

CK: How d-did you *eat?*

SW: Tragically *sold* my masterwork models–one by one–for pittance prices. My 1910 1/77-scale Austin Scrambler, for $2.98. My cherished 1944 1/60-scale Dianna Double-hooded Phaeton, for $1.50. My irreplaceable 1/11-scale '68 Evans set of matched Funnycars, 52¢ each. Gradually I ate my way through the huge collection. 47,000 cars, to be precise.

CK: But you survived.

SW: Yeh–and *cooled off* in time. Statute of limitations and mercifully sneaky stuff like that. Meanwhile, I planned an incredible come-back.

CK: A come-back? Doing *which* with *what?*

SW: Oh, I found financial backing. *Tons* of it. A rich Texas modelcar collector, named Timothy McGuire, will pick-up all the tabs! I've already bought the site.

CK: Tabs? Site? What's *happening?* And *where?*

SW: Get *this* picture, man: 4 miles-long, 2 miles-wide Modelcar Theme Park completely *duplicating*–in 1/40-scale–*the entire State of California* right down to the last mountain, building, vehicle, Interstate, backroad, street tree and telephone pole! Including lakes, reservoirs, rivers and streams that actually *sparkle* and *flow!*

CK: You haven't said *where.*

SW: A previously undeveloped area called Nicholas Cordero Canyon. *I'm* the Executive Director, naturally.

CK: *Who's* Nicholas Cordero?

SW: A future Offroading Tycoon who donated the immense canyon because he loves modelcars, of course.

CK: Okay. what if natural disaster strikes *again?*

SW: Natural disaster?

CK: The big *Shake.* The *Monster Quake.* what, then?

SW: According to *our* research numbers, only the west walls of Cordero Canyon could become coastline. A geological shift like that would simply *enhance* our property, adding to its popularity and profits.

CK: Like *how?*

SW: Like, we install 1/40-scale bays, harbors, marinas and beaches–deftly including *modelboats* and go right on making modeling history, what *else, man?*

A nightmare-and-a half, steering it

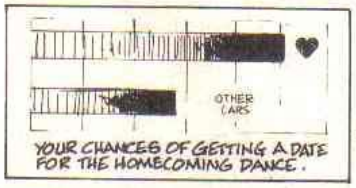
AMERICA'S NEWEST DREAM MACHINES. BUILT FROM BITS AND PIECES GATHERED FROM FAR FLUNG PLACES AROUND THE WORLD BY PEOPLE THAT COULDN'T CARE LESS.

HEARTHROB *new*

WITH OUR EXCLUSIVE ZIRCONNIUM KEY PLAN YOU GET A GENUINE 'ZIRK' KEY.

54 PONTIAC STYLING ACCENTS

SO EASY TO OPERATE THERE WILL BE PLENTY OF TIME FOR ENTERTAINING IN THE SUMPTUOUS INTERIOR, WHILE YOU'RE WAITING FOR THE GRIDLOCK TO CLEAR.



YOUR CHANCES OF GETTING A DATE FOR THE HOMECOMING DANCE.

ANOTHER MEANINGLESS GRAPH OFTEN USED IN EXPENSIVE CAR ADS.

THE OUTSTANDING HANDLING AND BREAKING ABILITIES OF THIS CAR WILL ALLOW YOU TO TO IGNORE EVERYDAY HUMDRUM DISTRACTIONS.

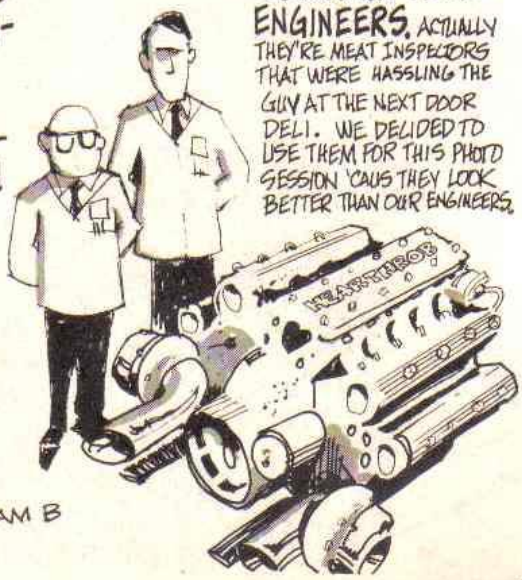
THE NEW WHOOPEE TURBO MOTOR IS SO ADVANCED IT HASN'T BEEN BUILT YET.

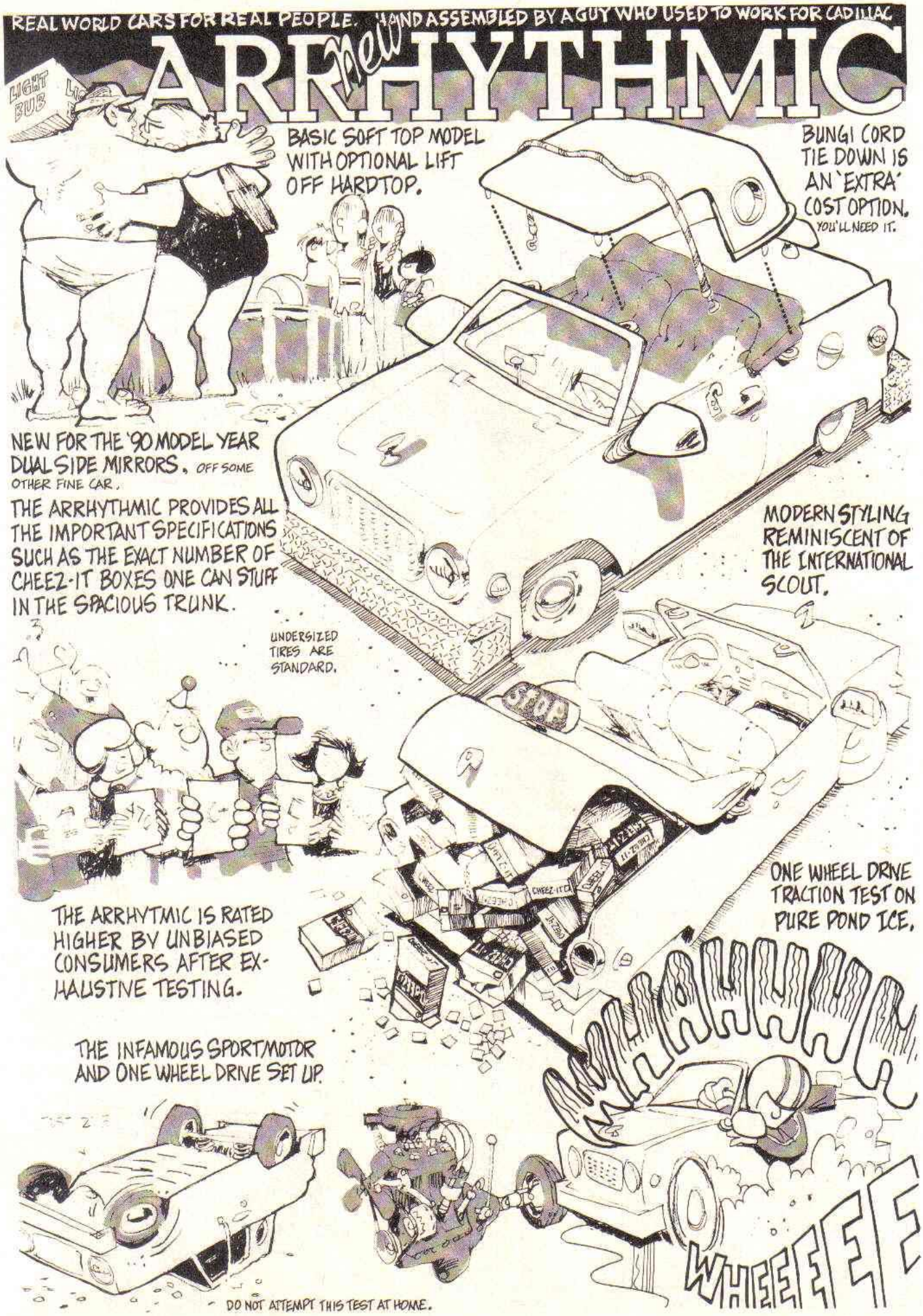
MEANWHILE YOU'LL GET LAST YEARS JUNK IN A NEW BOX.

DIAGRAM B

WHAT DOES IT MEAN?

OUR HIGH TECH ENGINEERS. ACTUALLY THEY'RE MEAT INSPECTORS THAT WERE HASSLING THE GUY AT THE NEXT DOOR DELI. WE DECIDED TO USE THEM FOR THIS PHOTO SESSION 'CAUS THEY LOOK BETTER THAN OUR ENGINEERS.




REAL WORLD CARS FOR REAL PEOPLE. AND ASSEMBLED BY A GUY WHO USED TO WORK FOR CADILLAC
ARRHYTHMIC
new
LIGHT BUB
BASIC SOFT TOP MODEL WITH OPTIONAL LIFT OFF HARDTOP.
BUNGI CORD TIE DOWN IS AN 'EXTRA' COST OPTION. YOU'LL NEED IT.
NEW FOR THE '90 MODEL YEAR DUAL SIDE MIRRORS. OFF SOME OTHER FINE CAR.
THE ARRHYTHMIC PROVIDES ALL THE IMPORTANT SPECIFICATIONS SUCH AS THE EXACT NUMBER OF CHEEZ-IT BOXES ONE CAN STUFF IN THE SPACIOUS TRUNK.
MODERN STYLING REMINISCENT OF THE INTERNATIONAL SCOUT.
UNDERSIZED TIRES ARE STANDARD.
STOP
CHEEZ-IT
THE ARRHYTMIC IS RATED HIGHER BY UNBIASED CONSUMERS AFTER EXHAUSTIVE TESTING.
ONE WHEEL DRIVE TRACTION TEST ON PURE POND ICE.
WHAHAHAHA
THE INFAMOUS SPORTMOTOR AND ONE WHEEL DRIVE SET UP.
WHEEEEE
DO NOT ATTEMPT THIS TEST AT HOME.

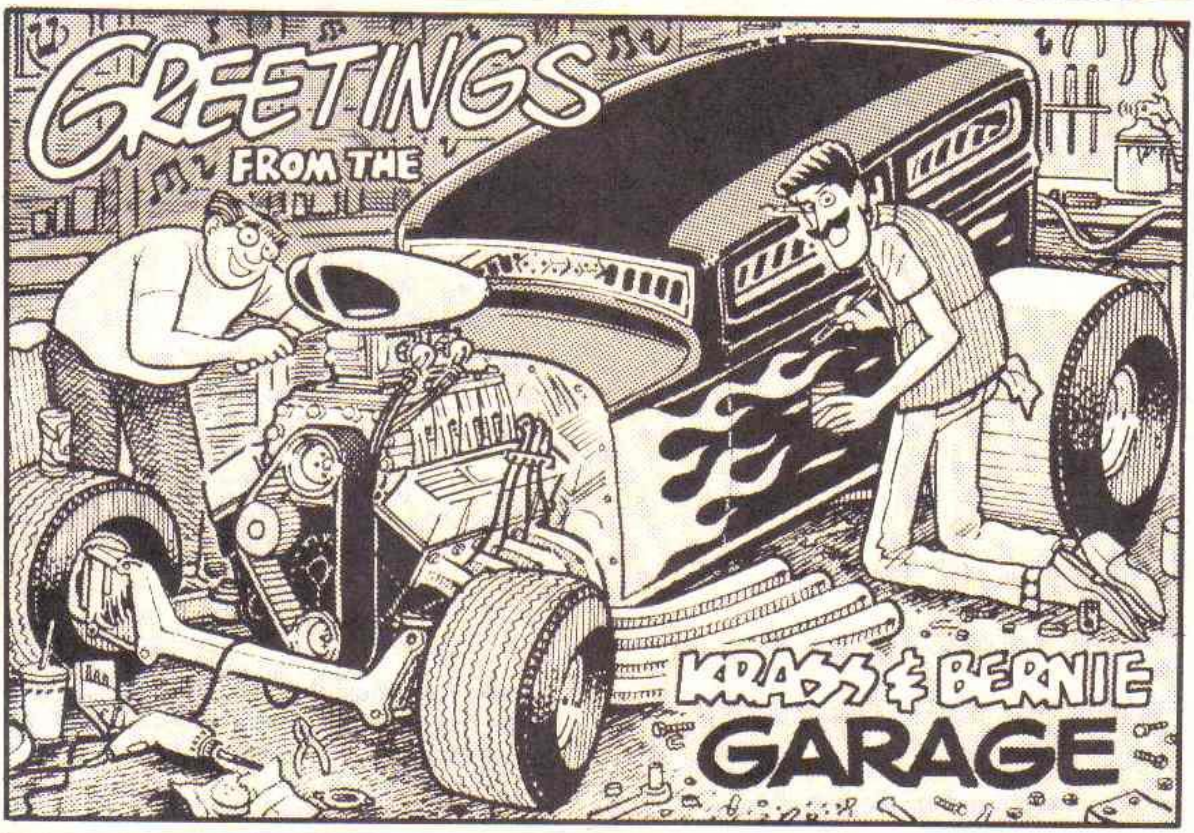
ALL ★ NEW

CARtoons

POSTCARDS

INSTRUCTIONS: DON'T CHOP UP THIS MAGAZINE! SIMPLY HAVE THIS PAGE **PHOTOCOPIED** ONTO **CARD STOCK** (A FEW PENNIES EXTRA AT MOST COPY CENTERS) OR **GLUE** A **PAPER PHOTOCOPY** OF THIS PAGE ON **CARD STOCK** (LIKE A FILE FOLDER) **NEATLY TRIM** OUT THEN ADDRESS AND STAMP THE BACK, DROP IN THE NEAREST MAILBOX AND *BLOW A FRIEND'S MIND!*

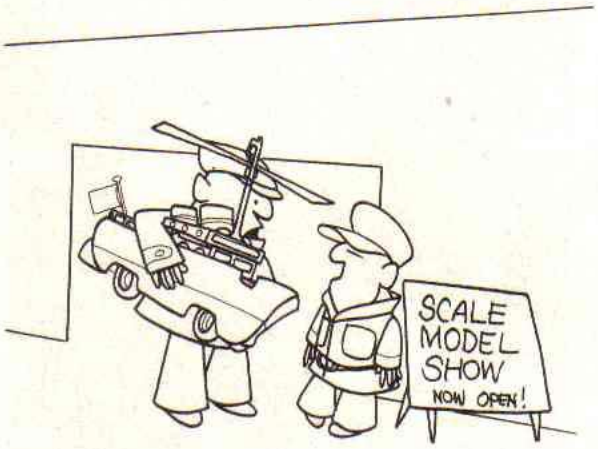
THEY'RE FUN TO COLOR TOO!



SCRATCHBUILT SCENES

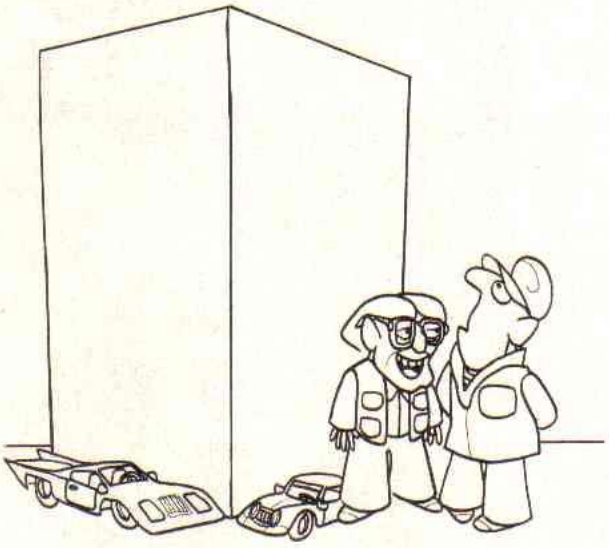
by Kohler

"Psst! Wanna *buy* some hot exacto knives?"



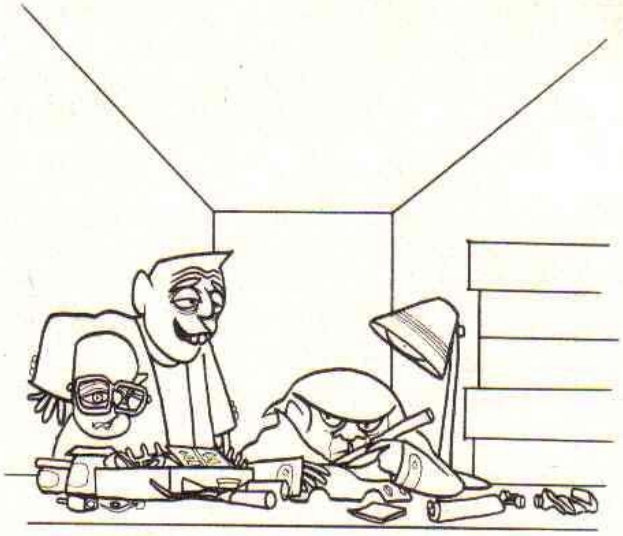
"Look, *I* dreamed it up . . . *I* built it . . . *I* entered it—so I can call it a Torino Air-Sea-Land Vehicle if *I* wanna."

"Show me a law *against* R/C Figures!"



"All of my cars *start* from 3-ton blocks of marble."

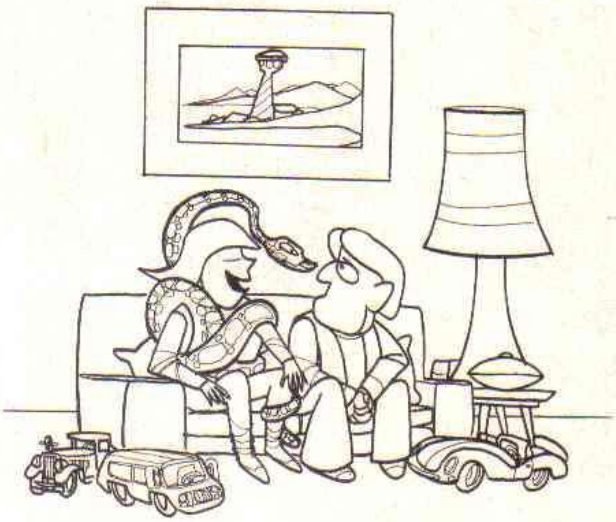
"We're doing sumpin' wrong but I dunno *what.*"



"When it comes to scale-engineering—I got the *head* for it!"

"*Inflated,* faster to ready for shows. *Deflated,* easier to store!"

"If we provide full-color fotos, schematics and heavily illustrated booklets—will you take your project *home?*"



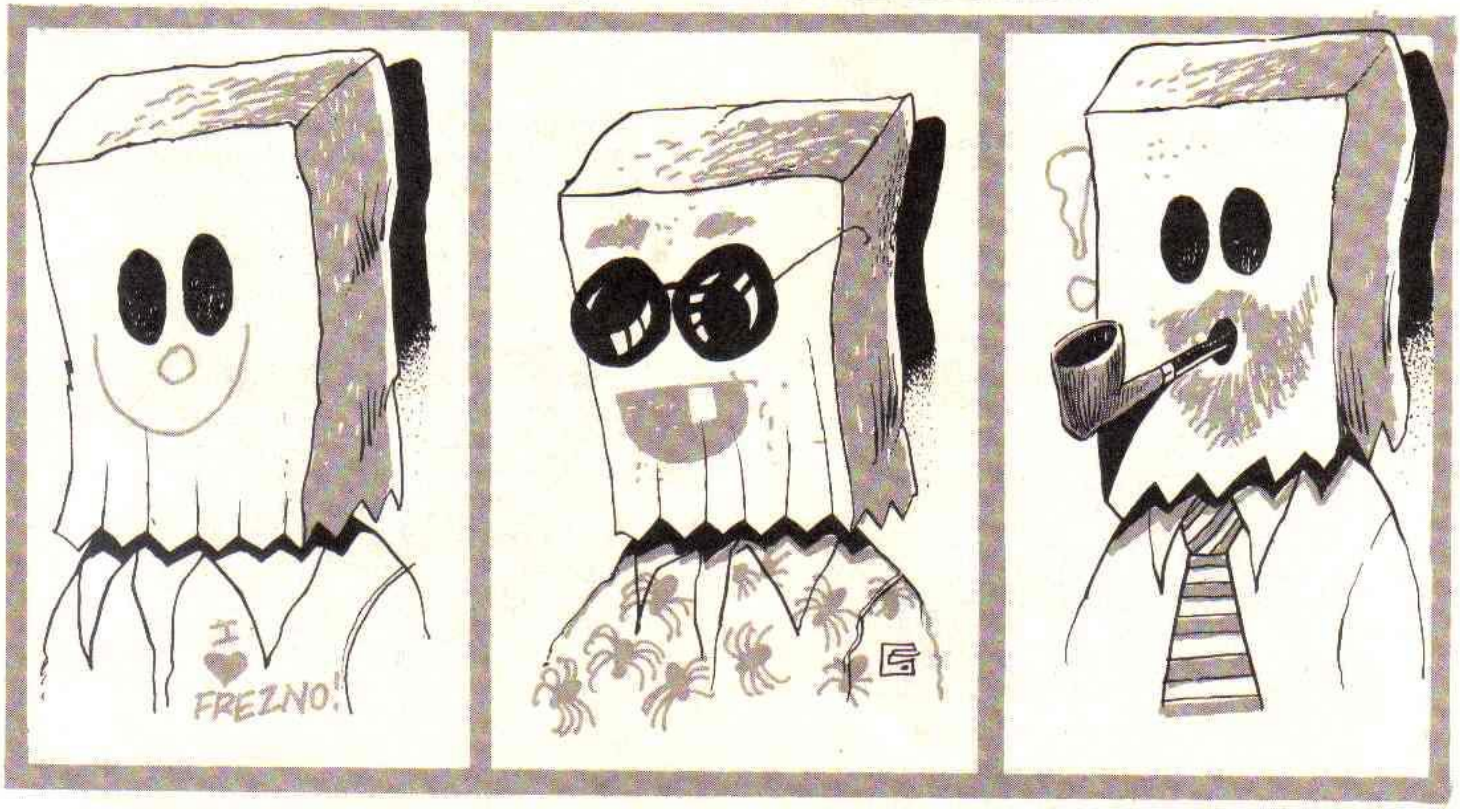
"I had a world class collection of Matchbox Brush Trucks but greedy old Squeezey, here, *ate* them!"

"A spiffy birthday gift—even if it's *not* a new modelcar kit."

A Message From The Editor

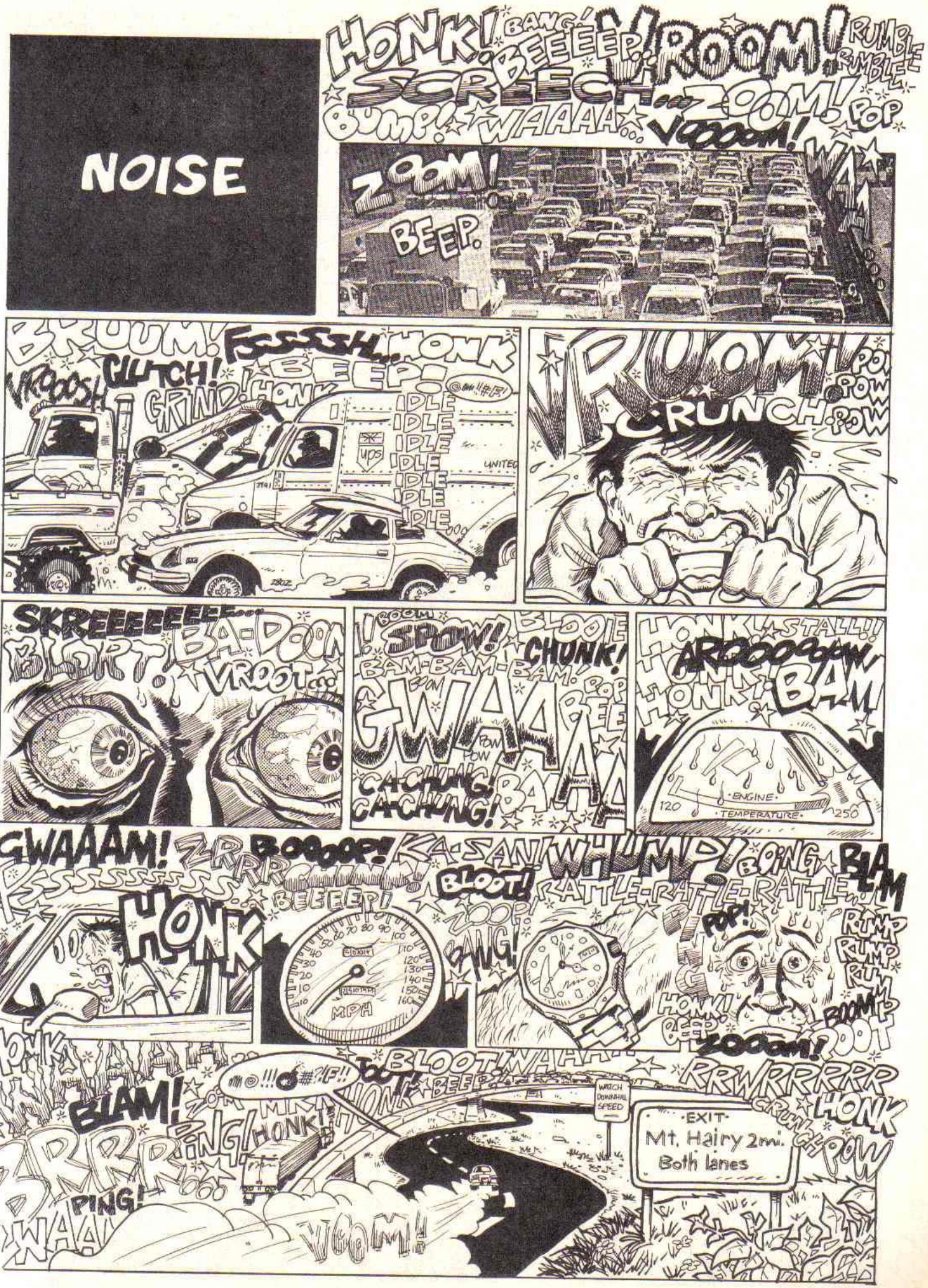
(or, Marble eyes, Austin and Me)

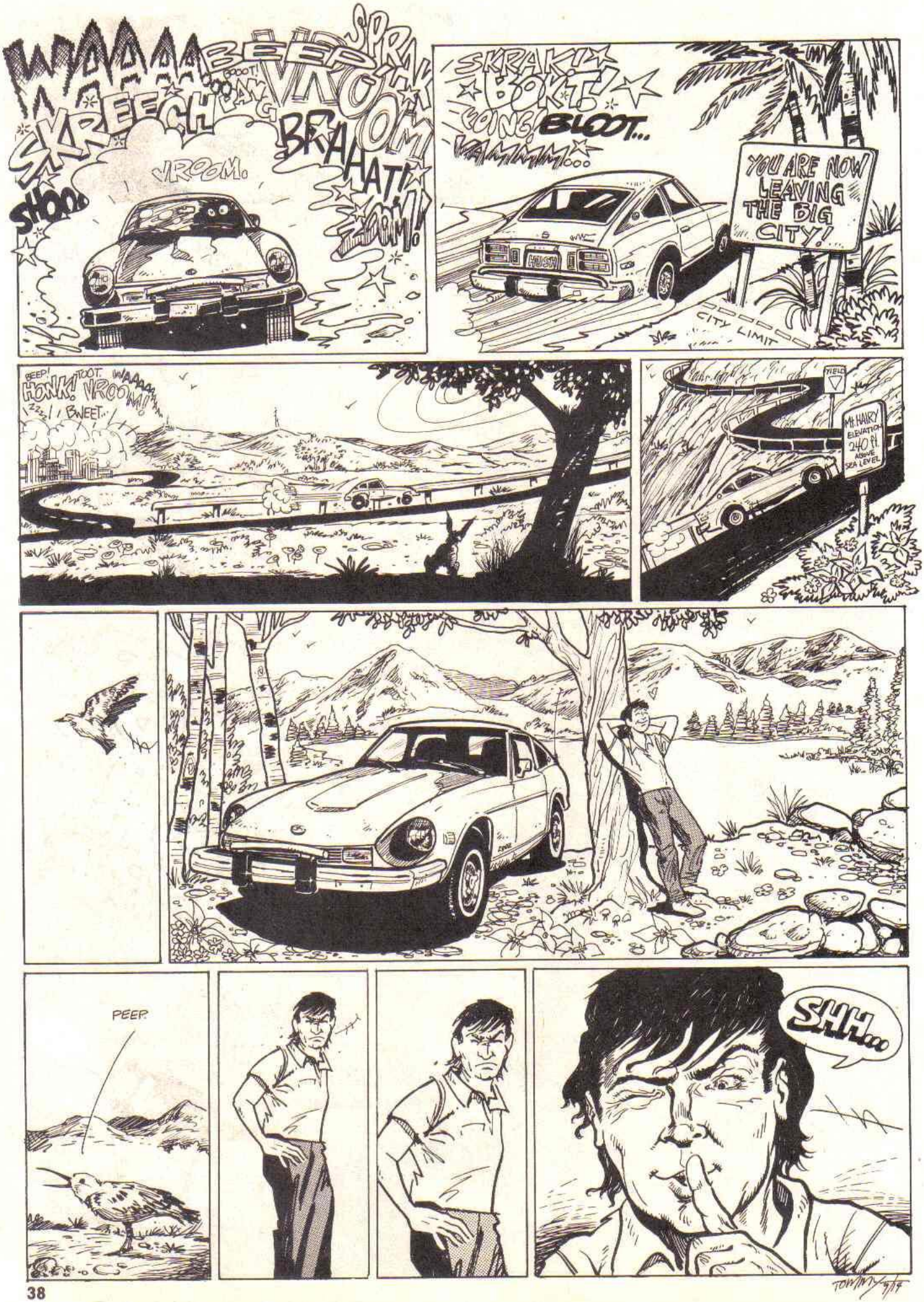
For quite a while I have had a secret idea. That idea was simply this: give a story idea to two different cartoonists, and see how each would interpret it. Of course, the trick was to not let each know that the other was working on the same premise. So, not long ago, my secret desire became reality. The phone rang and it was Tom Marnick (who recently married and changed his name to Foxmarnick.) I said, "*Marble Eyes,* you fool! What is it?" Well, he started whining about no money coming in. "Get a job," I cried. "I have one. . .I'm a cartoonist!" *Marble Eyes* replied. Then it hit me. . . give the idea to him and see how he would do it. Two days later, the phone rang again. At first I thought it was *Eyes* again, whining about money. But. . . no, it was Steve Austin, whining about no money coming in. Aha, I thought, here's the second half of my clever idea (if I do say so myself.) So, needless to say, but I will, I slipped the idea into the fevered brain of said Mr. Austin. Of course, neither knew that they were both working on the same idea. Time passed, more time passed and then, through my door, (wearing his really dopey round black glasses) came Tom, the married. I looked over the story and was pleased and delighted. I handed *Eyes* $37.50 and told him to get lost. (I'm nothing if not a sensitive, caring person.) Later that same day a package arrived from Fresno, California, home of many people, but most well-known as the abode of Mr. Steve Austin. I scanned the pages and again was "a happy camper." I sent Steve a brief note telling him to get lost also. Anyway, not to ramble any further, on the following four pages you will find a two-page story called *Noise* by Tom Foxmarnick (that name!) and, following that, a two-pager called *Noise* by Mr. Steve Austin. I think you'll get a kick out of them. Let us know.



Steve Austin **Tom Foxmarnick** **Dennis Ellefson**

NOISE


HONK! BANG! BEEEEP! ROOM! RUMBLE RUMBLE
SCREECH... ZOOM! POP
BUMP! WAAAA... VOOOOM!
ZOOM! BEEP. WA
BROUUM! FSSSSH... HONK
VROOOSH CLUTCH! BEEP!
GRIND! HONK
IDLE IDLE IDLE IDLE IDLE IDLE IDLE
UPS UNITED
VROOM! POW POW POW
CRUNCH
SKREEEEEEE...
BLORT! BA-DOOM
VROOT...
BOOM SPOW! BLOOIE
BAM-BAM-BAM CHUNK!
BOM GWAAA BEE
POW POW
CA-CHUNG! BA
CA-CHUNG!
HONK! STALL!!
ARROOOOOOW
HONK! HONK! BAM
ENGINE
120 TEMPERATURE 250
GWAAAM! ZRRRRRRRR BOOOOP! KA-SAN! WHUMP! BOING BLAM
KSSSSSSSSS BEEEEP! BLOOT! RATTLE-RATTLE-RATTLE...
HONK
ZOOP! BANG! POP!
RUMP RUMP RUM
HONK! BOOM! ROOT
HONK BLOOT! WAHH...
BLAM! BEEP! RRWRRRRRR
HONK! CRUNCH! HONK
BRRRRING! HONK!
PING! POW
ZWAAA
WOOM!
WATCH DOWNHILL SPEED
EXIT
Mt. Hairy 2mi.
Both lanes

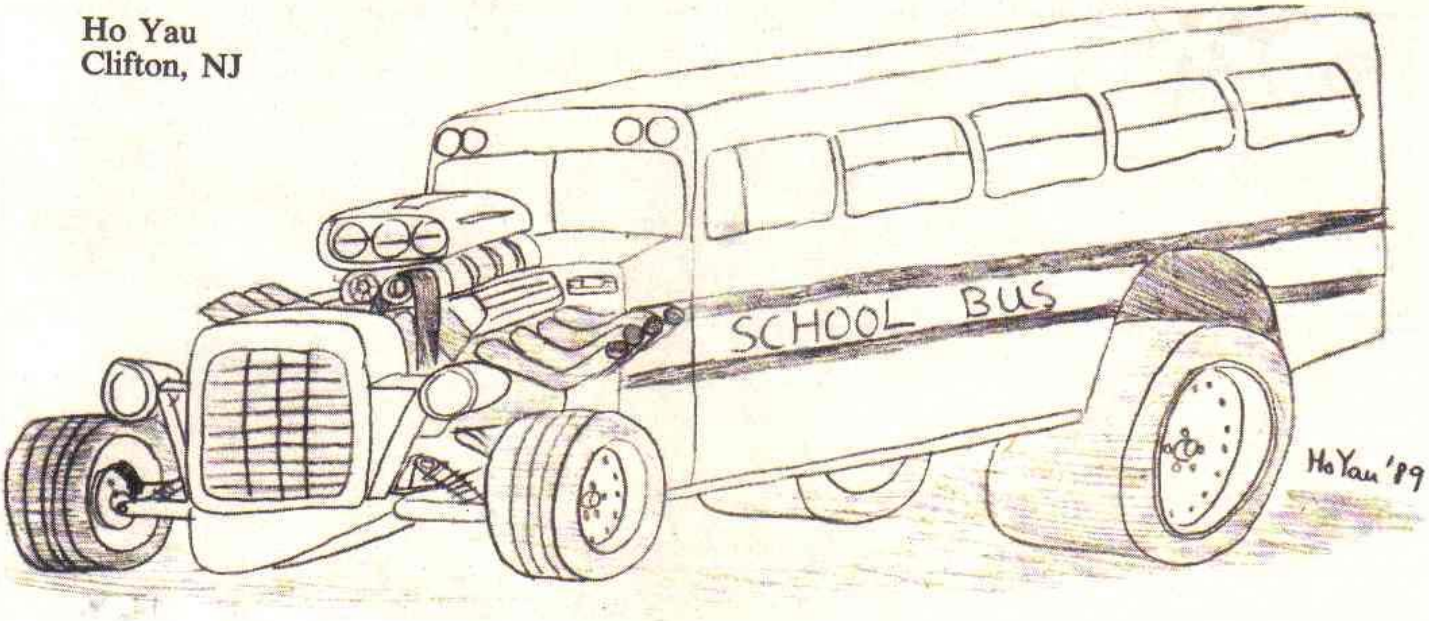

WAAAAA
BEEP
SPRAK
SKREECH
BOOT!
PANG
VROOM
BRAHAT!
ZOOM!
SHOO
VROOM
SKRAK!
BOKT!
BONG
BLOOT...
YOU ARE NOW LEAVING THE BIG CITY!
HUSH
CITY LIMIT
BEEP!
HONK!
TOOT
WAAAAA
VROOM!
BWEET..
YIELD
MT. HAIRY
ELEVATION
240 ft.
ABOVE
SEA LEVEL
PEEP
SHH...

noise
IDEA: ELLEFSON
ART: AUSTIN
'90
WOOOOE
WHACKA
WHACKA
HOK
HOK
HONK
GIDELOCK NEXT 12 YEARS
VROOOO
BEEP
BEEP
TRUCKIN'
RIMMMMM
BLAP
TOOT
QUIET!
DRUM
BLAS
RIMMMMM
BABY
BABY
CRUMP
HORK
GRIN
HOOT
BANG
GASH
RUMPLE
BUMP
BASH
DRUM
OUTTA HERE!
HONK
HORK
HEEK
BLAST
TOOT
ROOM
VROOM

THIS A WAY
Serenity!
WHAT'S THAT ??
HOOT MON!
WOOO
BUZZZ
BUZZZ
SEEK
SEEK
DIG DIG
SKRITCH SKRITCH
HOP HOP HOP
QUIET!
OWWW
CAW
FLAPPTHANG
FLAPPTHANG
SCREEECH
CHATTER CHATTER
RUMBLE
GRUMBLE
ROMP
ROMP
ROMPITYPITY

my wheels

Ho Yau
Clifton, NJ

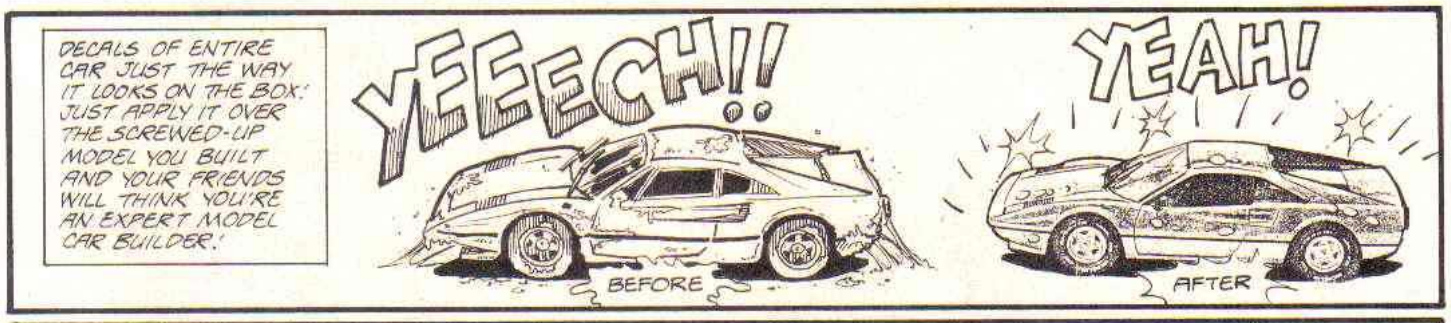


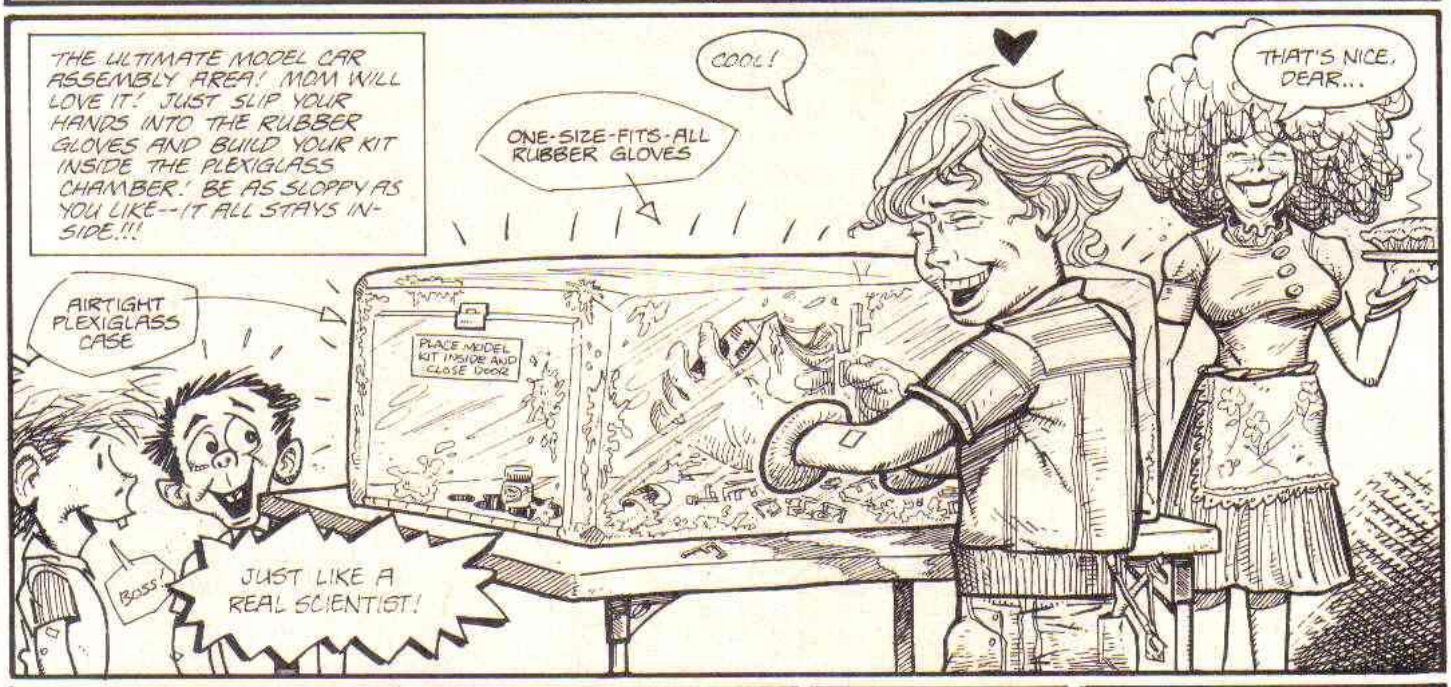
Duane Webster
Trail, Canada

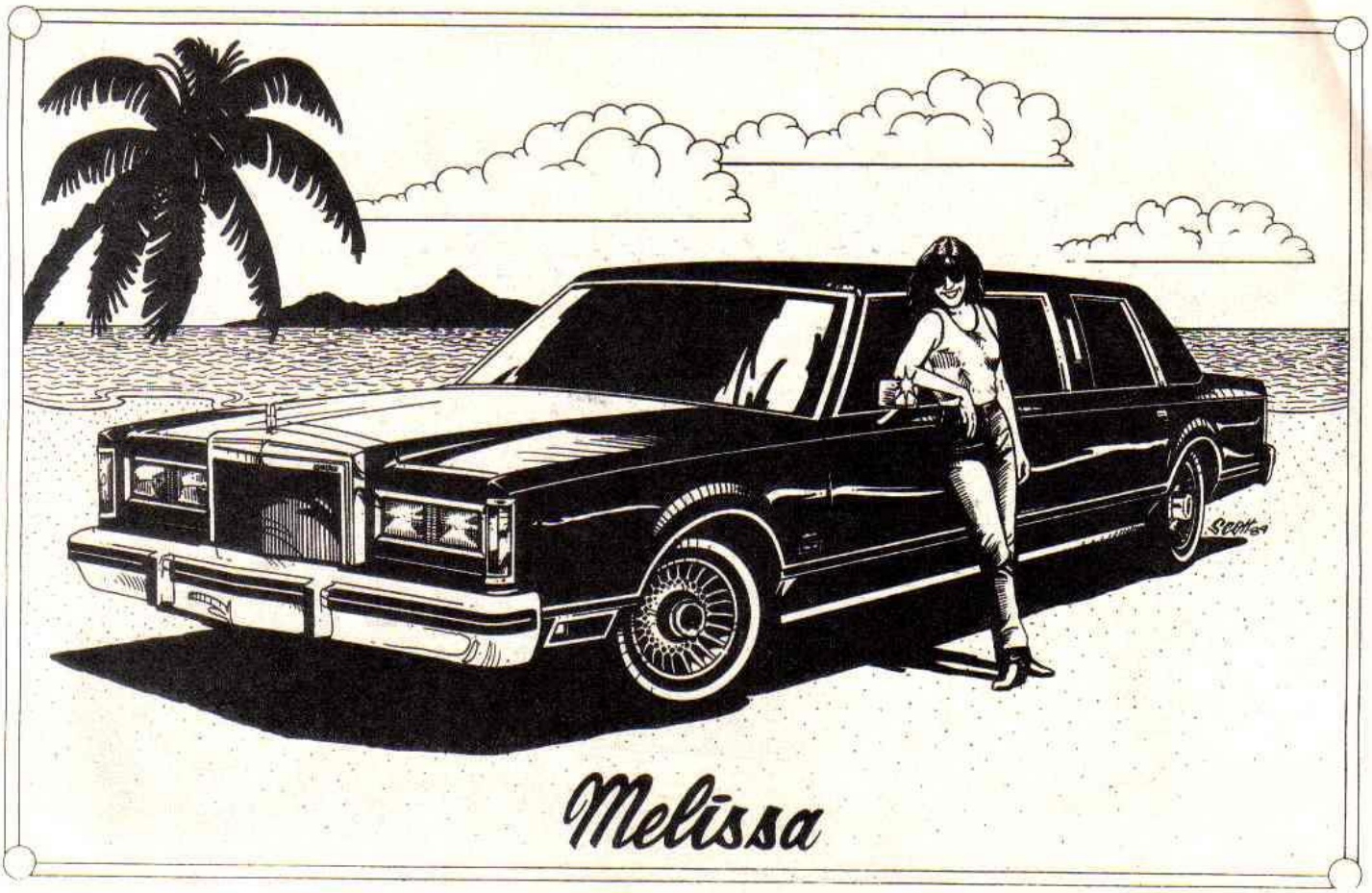
MODEL KIT ACCESORIES THAT THEY SHOULD MAKE!

JULIE BORZOI

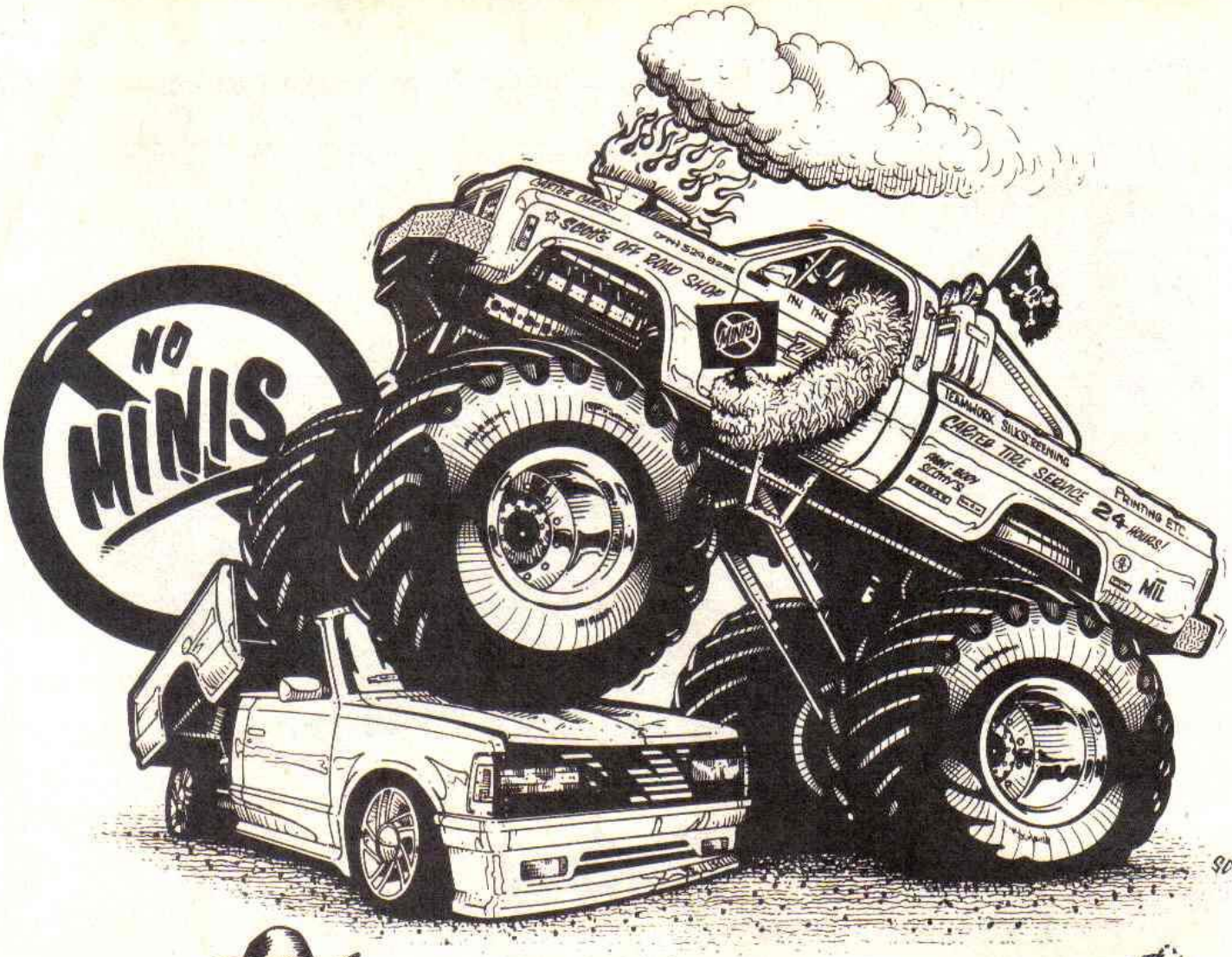
ON THE LAST COUPLE OF YEARS, A FEW COMPANIES HAVE COME OUT WITH ACCESORIES TO MAKE MODEL BUILDING EASIER AND FASTER---THINGS LIKE PLASTIC WORK AREAS, PAINT IN EASY-TO-APPLY MARKERS, DISPOSABLE GLUE TIPS AND VARIOUS THINGS TO HOLD AND ORGANIZE YOUR MODEL BUILDING TOOLS. WELL, BELOW, YOU'LL FIND A FEW THINGS WE'D **LIKE** TO HAVE...

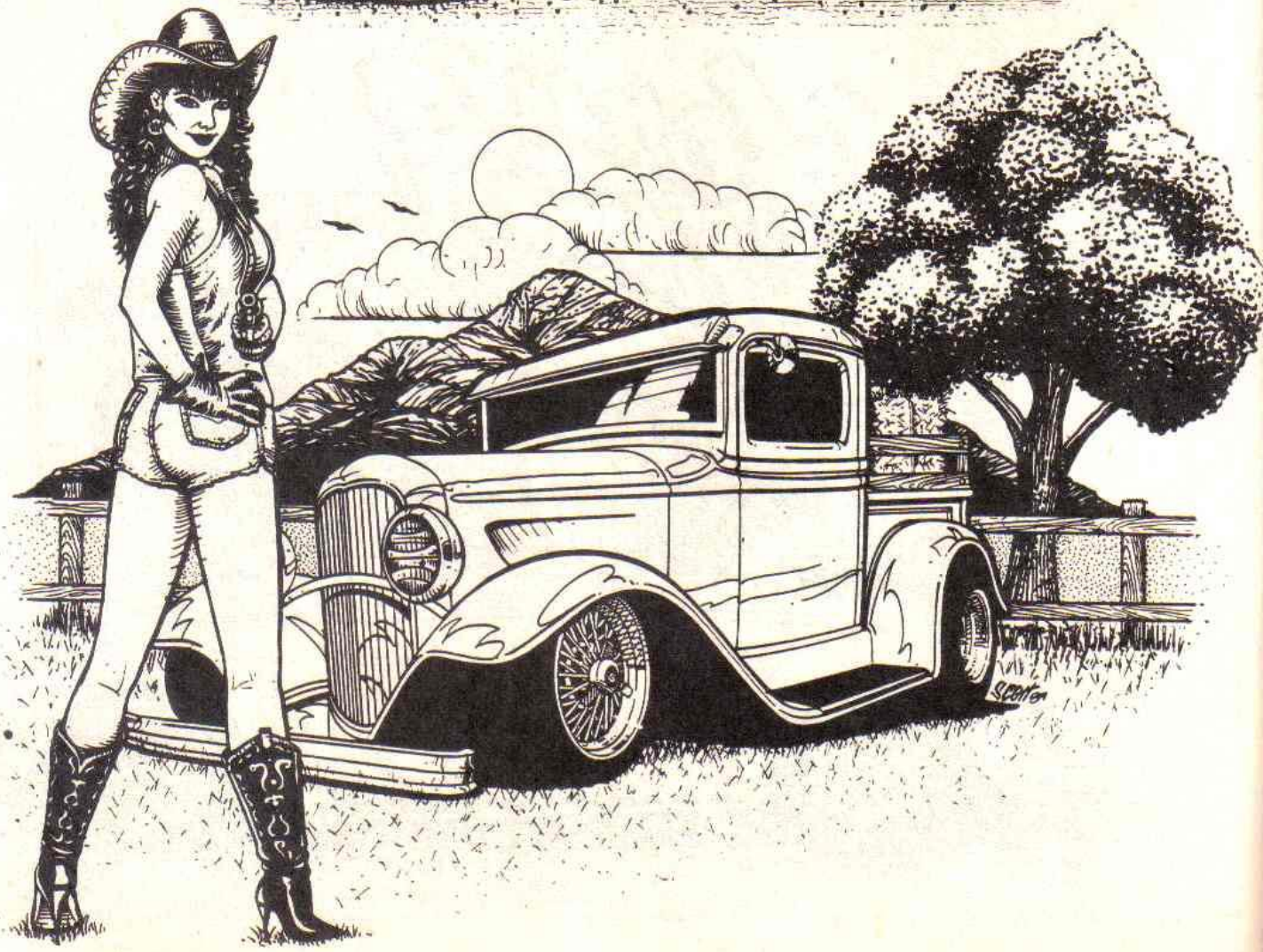


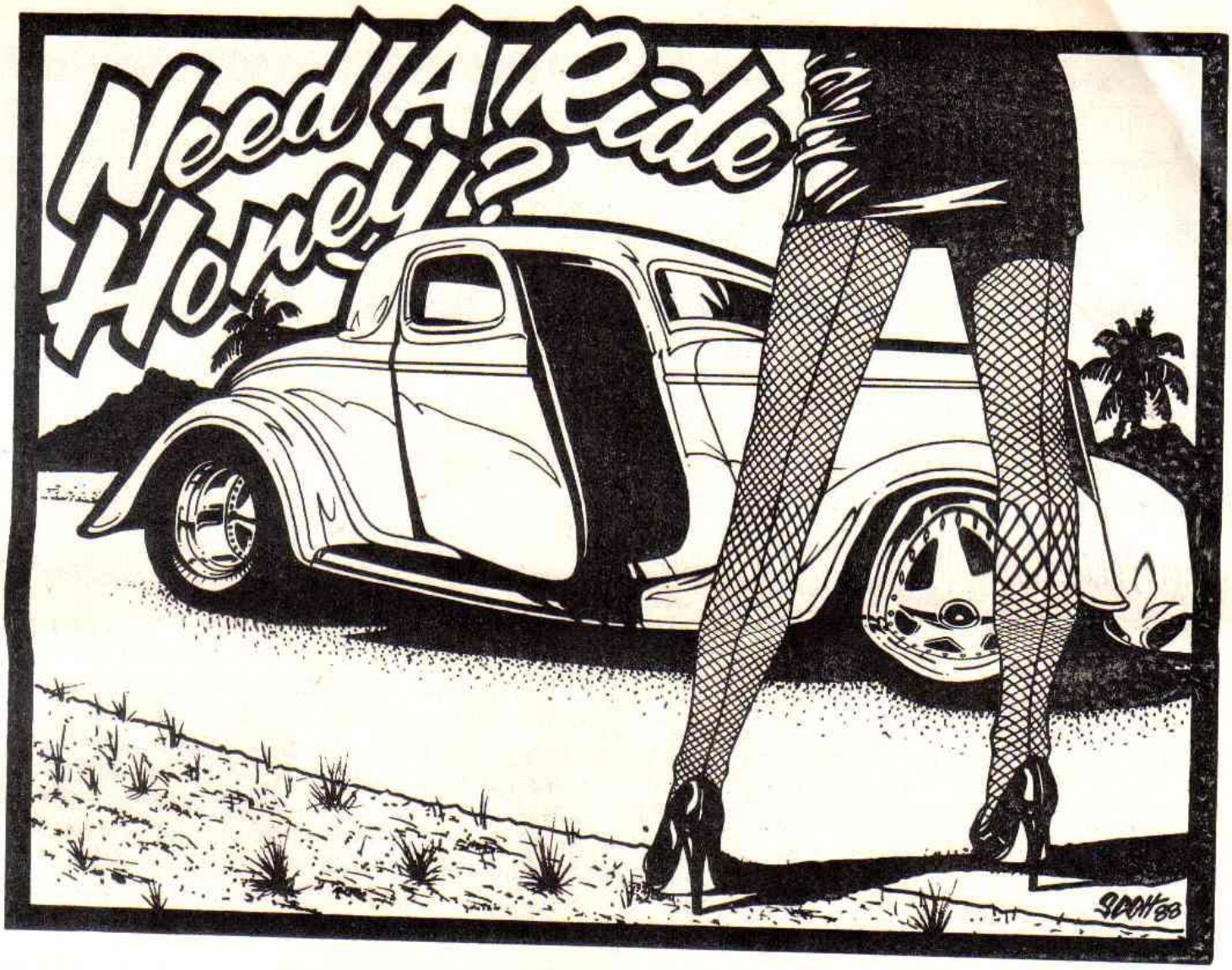


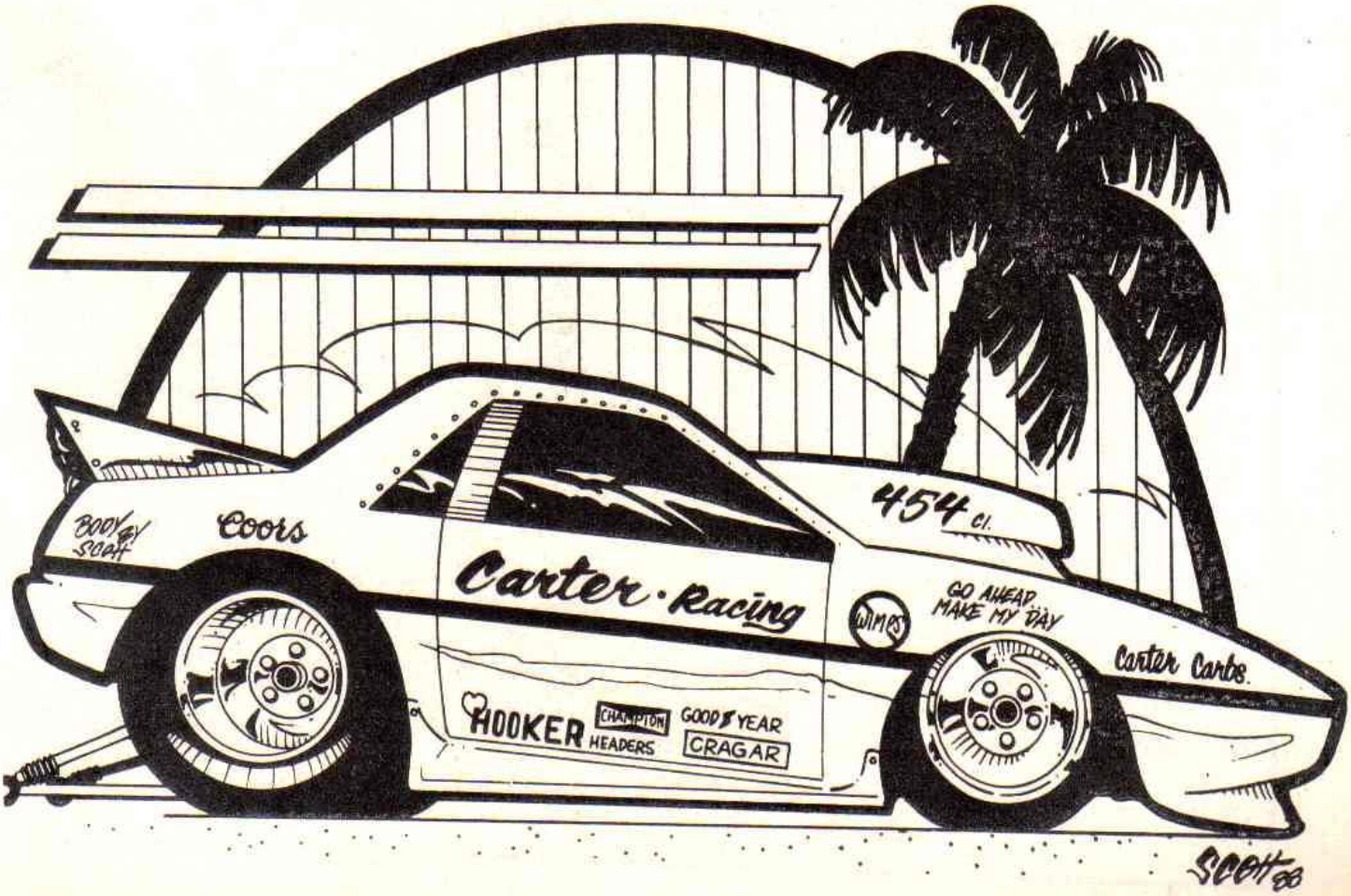

Melissa

California Dreamin'


NO MINIS
SCOTT'S OFF ROAD SHOP
TEAMWORK SILKSCREENING
CARTER TIRE SERVICE
PRINTING ETC.
24 HOURS!
SCOTT


SCOTT


Need A Ride Honey?
SCOTT 88

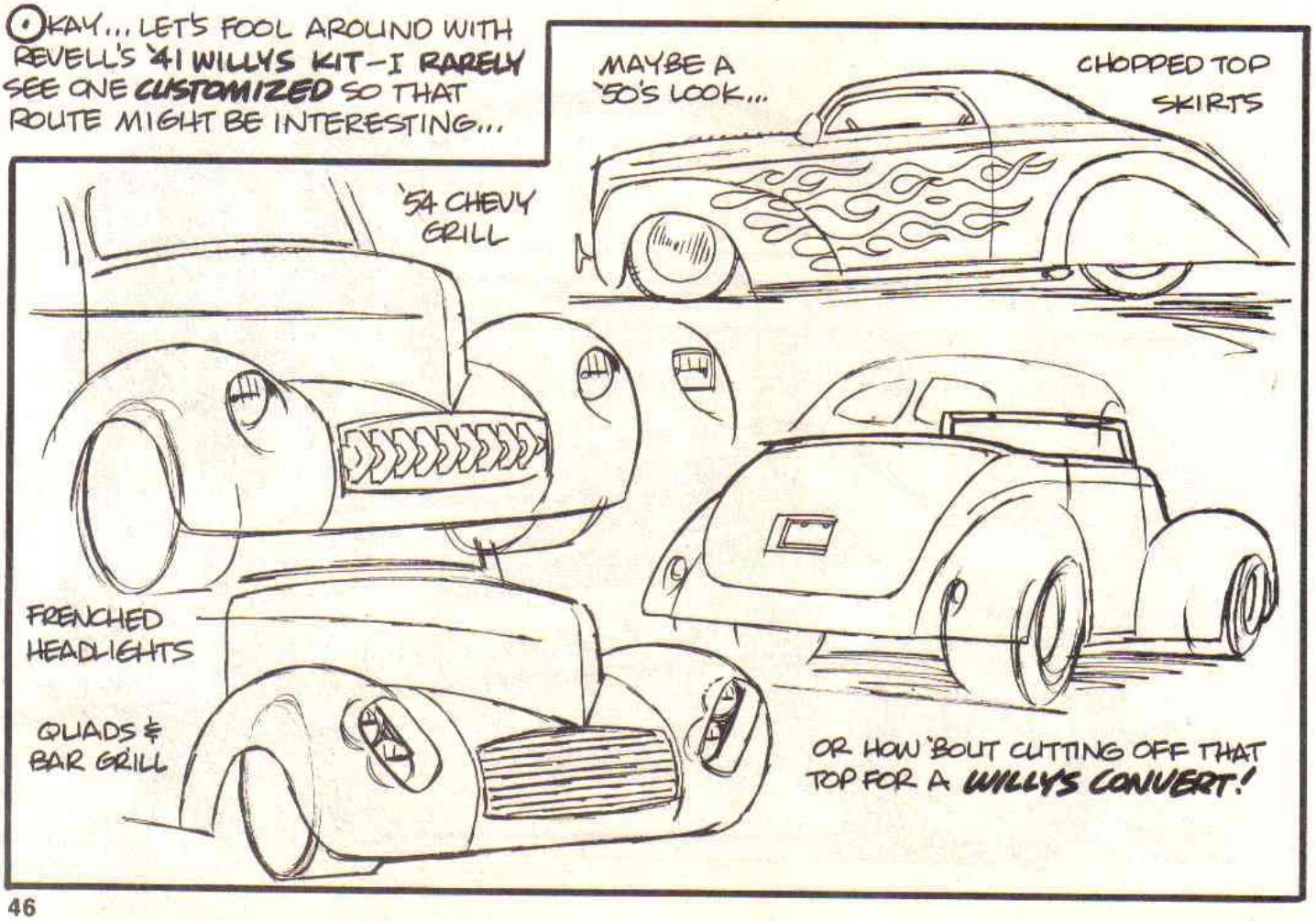

BODY BY SCOTT
Coors
454 CI.
Carter · Racing
WIMPS
GO AHEAD MAKE MY DAY
Carter Carbs.
HOOKER
CHAMPION HEADERS
GOODYEAR
CRAGAR
SCOTT 88

HOW TO DRAW: MODEL CARS

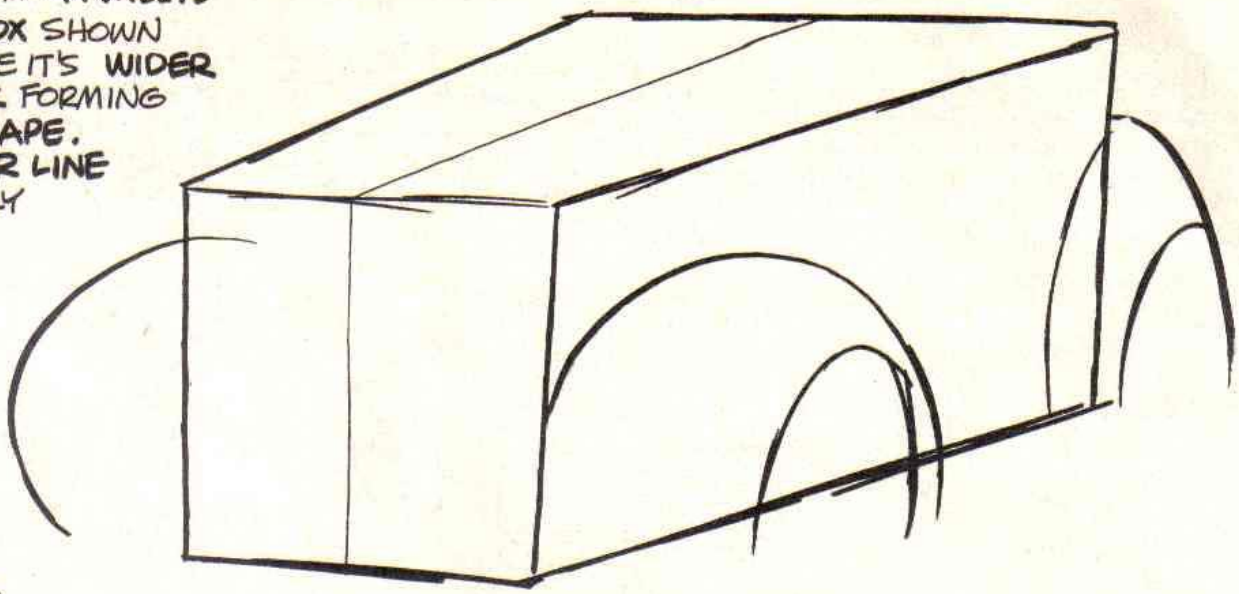
NEXT TO THE **REAL THING**, A ***MODEL CAR*** IS A **GREAT WAY** TO **STUDY** THE **LINES** OF A **BODY STYLE.** YOU CAN HOLD IT AT ***ANY ANGLE*** AND HAVE A **COMMANDING VIEW** OF **EVERY DETAIL. WILD, TRICKY, OFF BEAT POINTS OF VIEW** BECOME **FUN** AND **EASY** TO DO WHEN YOU'VE GOT IT, **THREE DIMENTIONALLY, *RIGHT THERE IN FRONT OF YOU.*** BE **INVENTIVE** AND **CHALLENGE** YOURSELF... TRY TO PICK A **VIEW** THAT GETS YOUR **JUICES FLOWIN!**

THIS METHOD CAN ALSO BE HELPFUL IN DETERMINING WHAT YOUR **FINISHED MODEL** MIGHT LOOK LIKE WITH THE **CUSTOM MODIFICATIONS** YOU PLAN TO MAKE. **CHANGING** AND **REARRANGING** A **DESIGN CONCEPT** IS MUCH **EASIER** ON **PAPER** THAN IN **PLASTIC.** TRY TO STAY **LOOSE** AND LET THINGS HAPPEN... TRY TO **VISUALIZE** AS MANY **VARIATIONS** AS YOU CAN. OFTEN, A **GREAT MODEL** IS ONE WITH A BIT OF **THOUGHT** BEHIND IT... AND ***THIS*** IS WHERE THE **THINKING BEGINS** SO LET'S **CRANK UP** THOSE **PENCIL POINTS.**

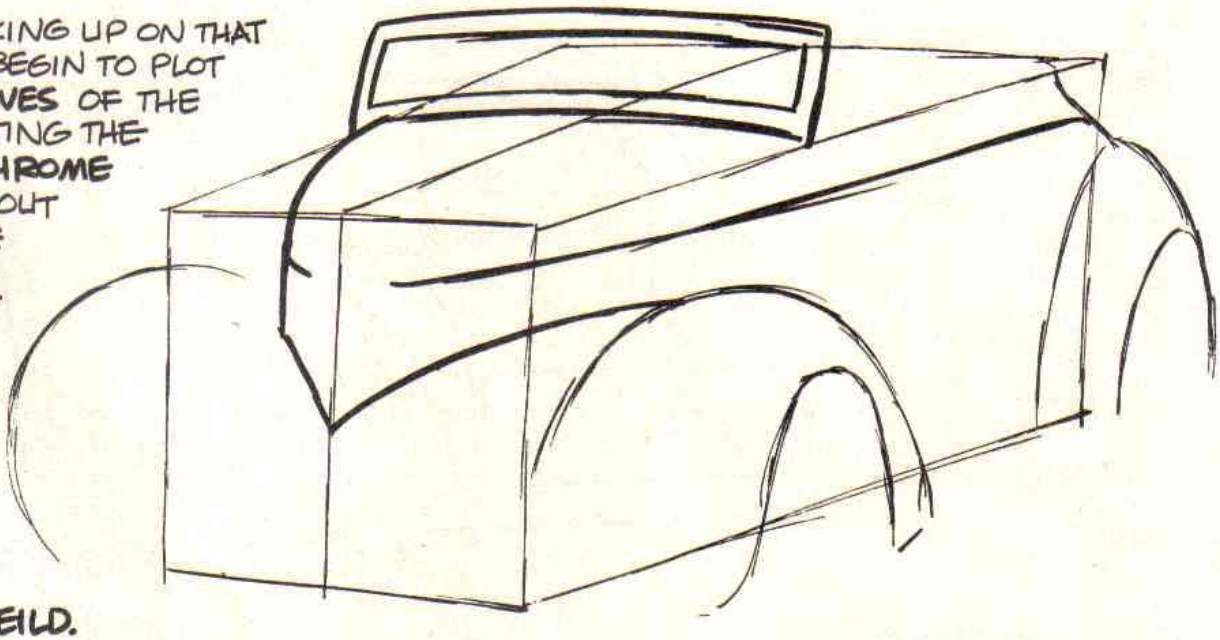
OKAY... LET'S FOOL AROUND WITH REVELL'S **'41 WILLYS KIT**—I **RARELY** SEE ONE ***CUSTOMIZED*** SO THAT ROUTE MIGHT BE INTERESTING...



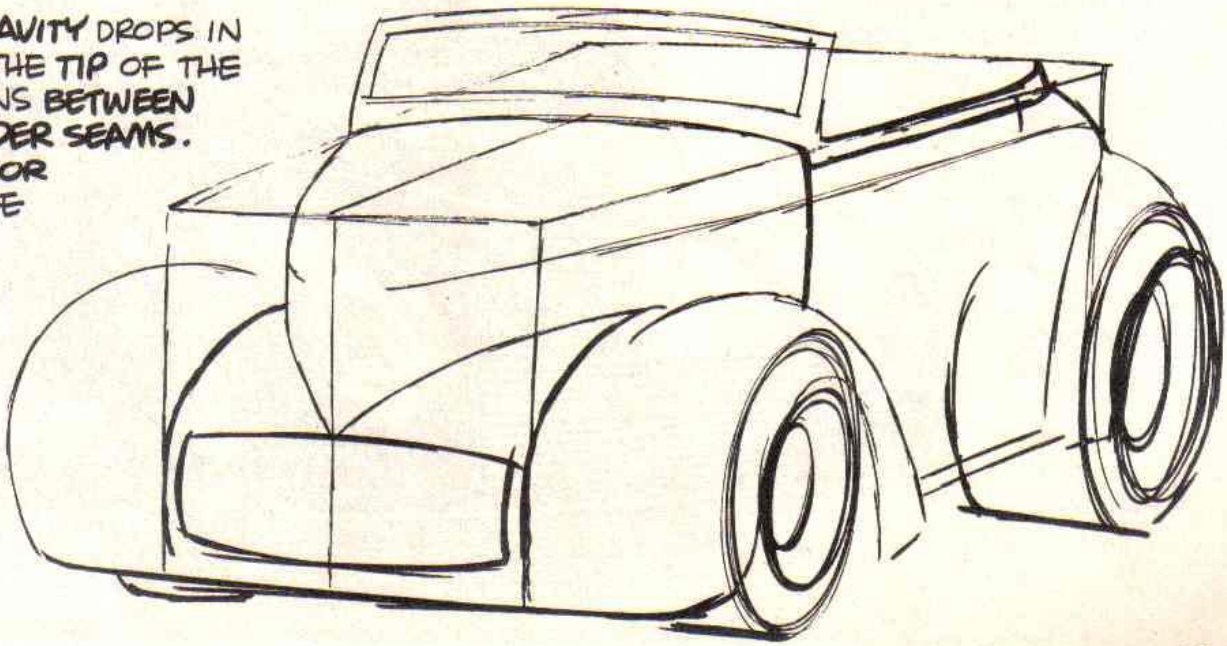
LET'S BEGIN A **'41 WILLYS** WITH THE **BOX** SHOWN HERE. NOTICE IT'S **WIDER** IN THE **BACK** FORMING A **WEDGE SHAPE.** ADD A **CENTER LINE** THEN LOOSELY ROUGH IN SOME **FENDERS** AND **WHEEL OPENINGS.** THIS IS AN **IMPORTANT STEP** SO BE SURE TO GET IT DOWN **RIGHT.**



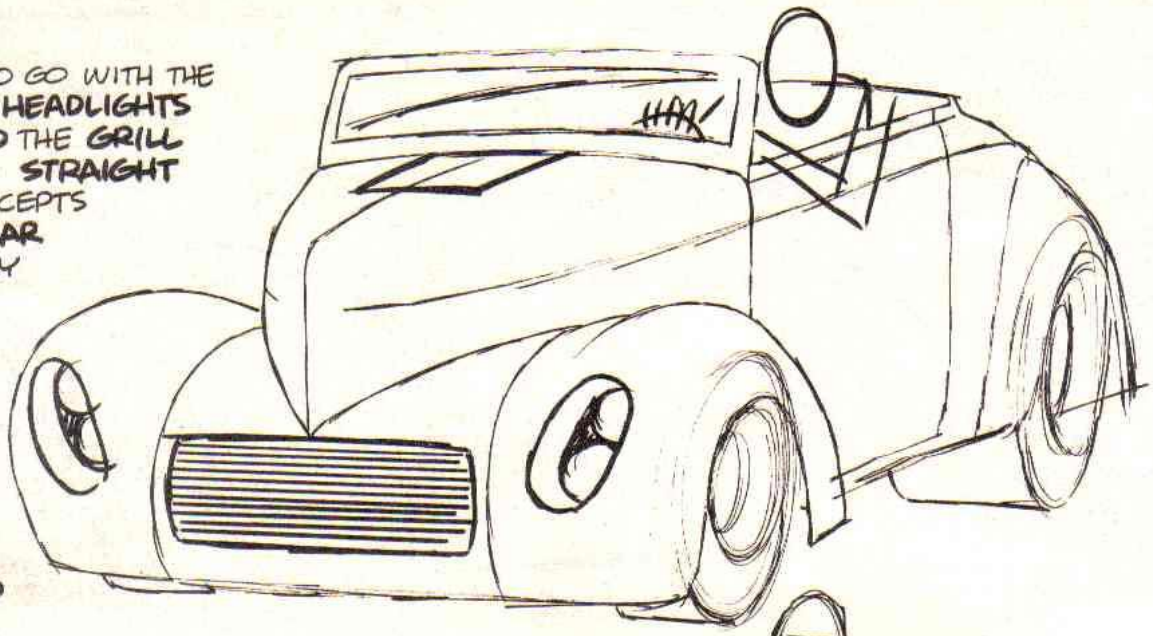
OKAY... PICKING UP ON THAT **CENTER LINE,** BEGIN TO PLOT OUT THE **CURVES** OF THE **HOOD** INDICATING THE **SIDE BODY CHROME** HELPS FLESH OUT THE WAY THE **HOOD FLOWS.** BOTTOM POINT OF **HOOD** IS **MID-WAY** IN THE BOX. AFTER ADDING SOME **CONTOUR** TO THE **TRUNK** AREA, ROUGH IN A **WINDSHEILD.**



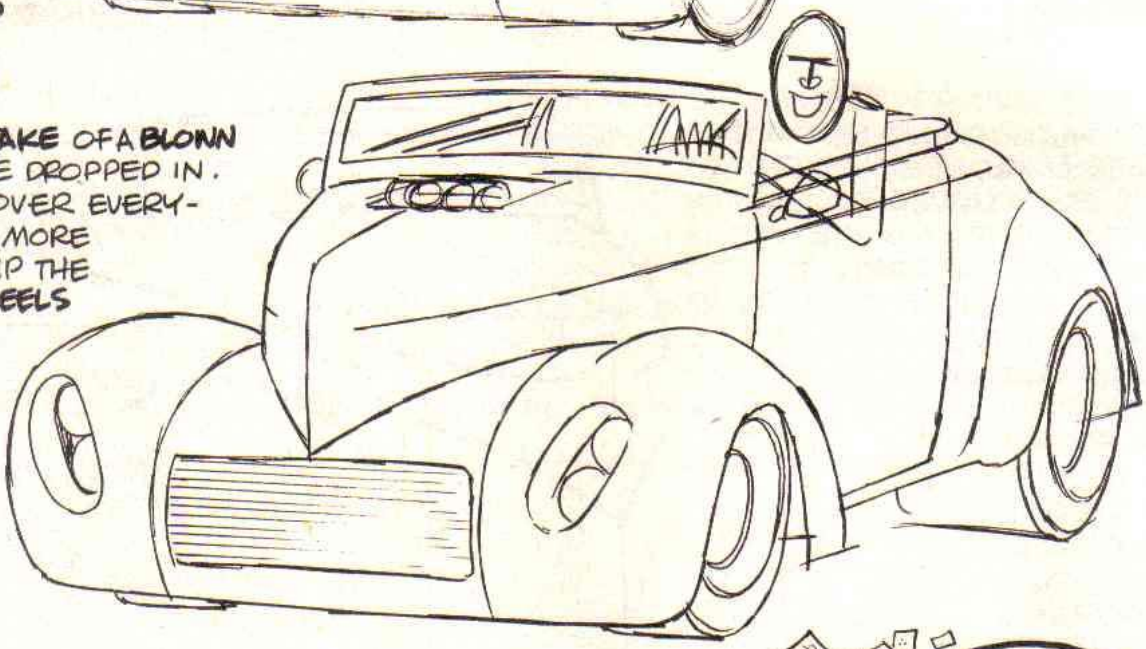
THE **GRILL CAVITY** DROPS IN JUST **BELOW** THE **TIP** OF THE **HOOD** AND RUNS **BETWEEN** THE **TWO FENDER SEAMS.** ADD SOME **DOOR LINES** AND THE **BODY LINE** AROUND THE OPEN AREA. ADD **BIG N' LITTLE TIRES** DRAWING **RIGHT THROUGH** THE FENDERS TO GET 'EM RIGHT!



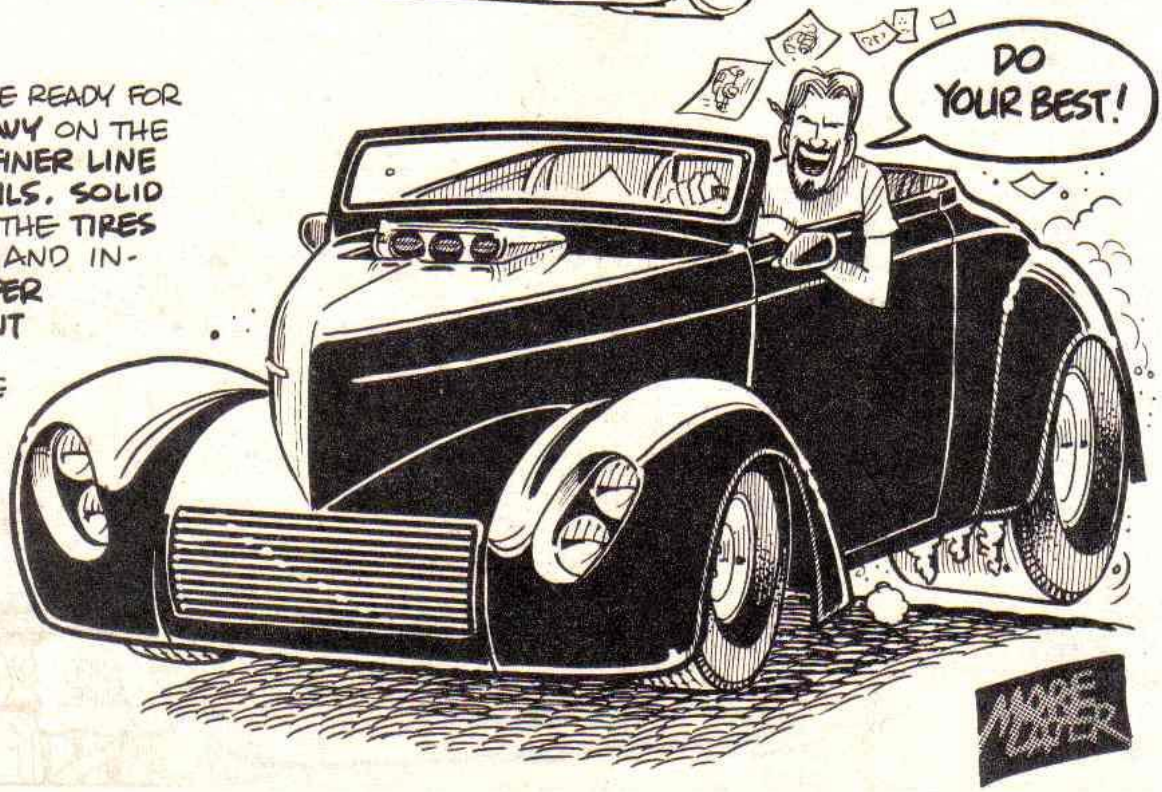
I'VE DECIDED TO GO WITH THE **CANTED QUAD HEADLIGHTS** AND I'VE **FILED** THE **GRILL CAVITY** EDGES **STRAIGHT** SO IT **NOW** ACCEPTS A **STRAIGHT BAR GRILL.** LOOSELY LAY IN SOME **BUCKET SEATS** AND THE **BASICS** FOR A **DRIVER.** ALSO MIGHT BE A GOOD TIME TO CUT A **HOLE** OUT OF THE **HOOD** FOR...



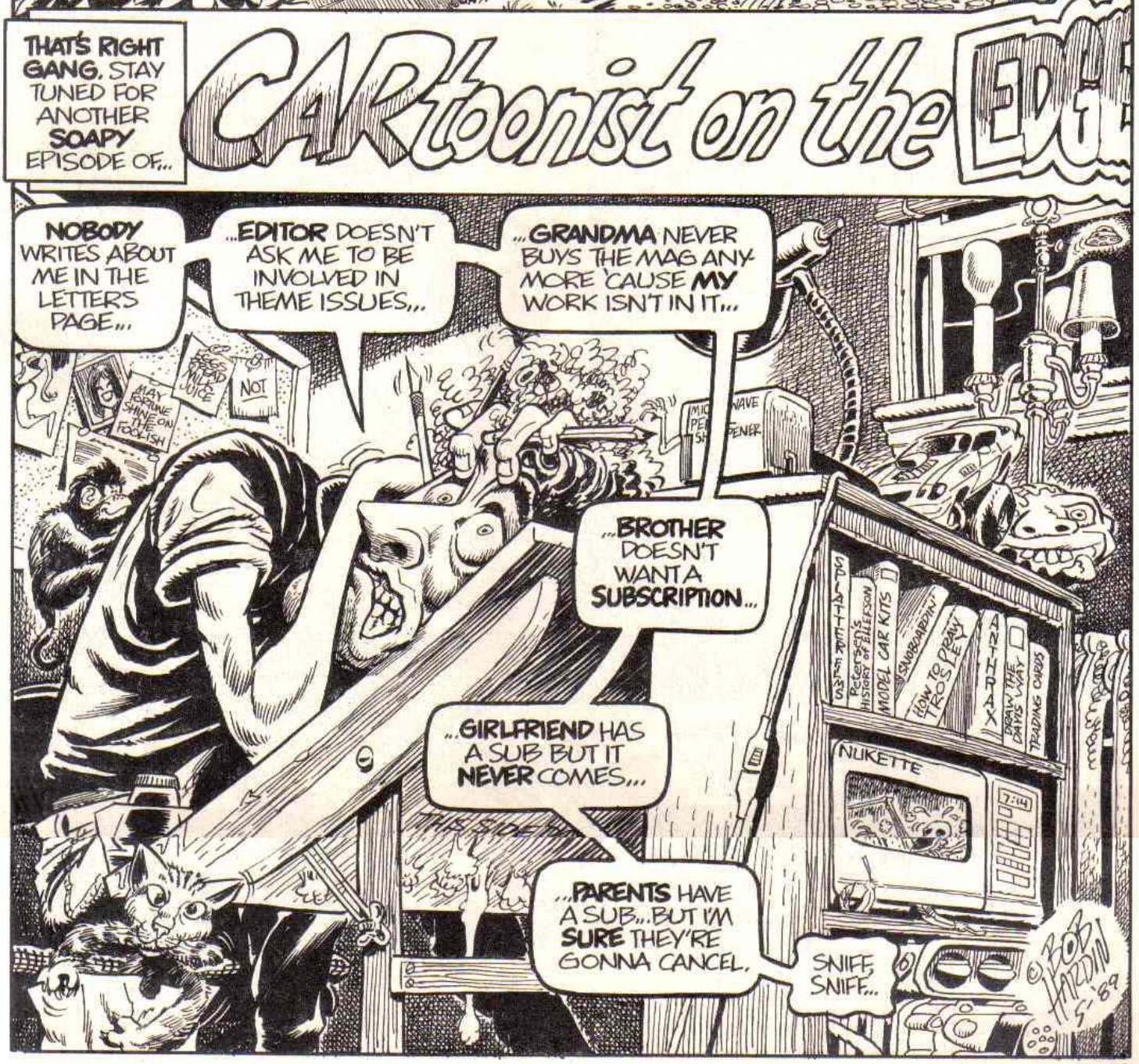
THE **AIR INTAKE** OF A **BLOWN CHEVY RAT** WE DROPPED IN. TIME TO GO OVER EVERYTHING ONCE MORE TIGHTENING UP THE **DETAIL** ON **WHEELS** AND **TIRES, FENDER** AND **BODY LINES** AND **INTERIOR.** ADD **SIDE MIRRORS** THEN ROUGH **YOURSELF** IN AS THE **DRIVER.**



FINALLY WE'RE READY FOR SOME **INK, HEAVY** ON THE **OUTLINES,** A **FINER LINE** ON THE **DETAILS. SOLID BLACKS** GIVE THE **TIRES** SOME **SHAPE** AND INDICATE A **SUPER GLOSSY PAINT JOB** WITH THE HELP OF SOME **WHITE HIGH LIGHTS.** ***GO MAGIC FINGERS!***

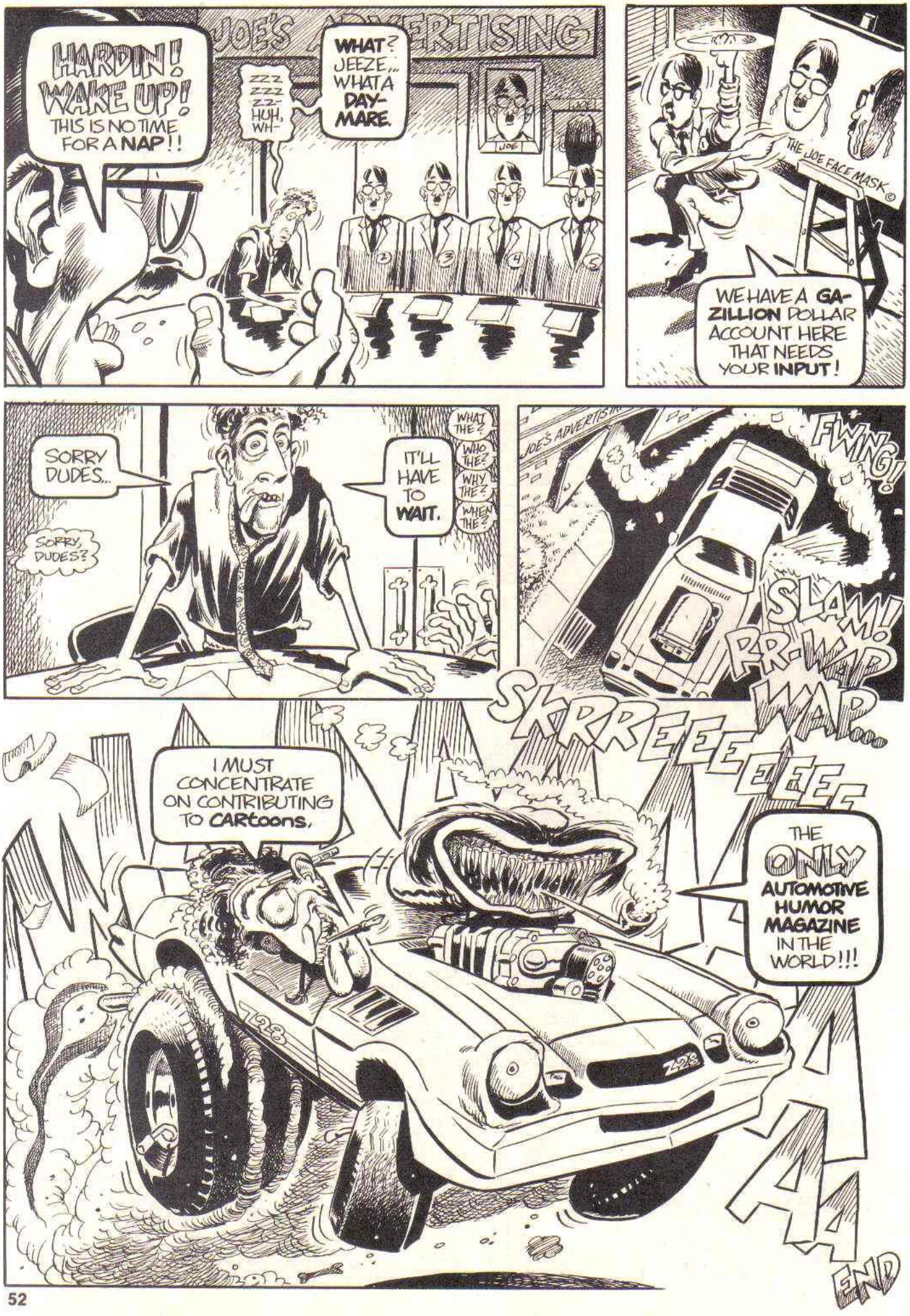


BLOW YER OWN HORN DEPT:



ALLRIGHT, ALLRIGHT... SO I SLACKED OFF JUST A TAD...
MICROWAVE PENCIL SHARPENER
3H
I'M A COMMERCIAL ARTIST! AD AGENCY JOBS STARTED COMING IN FULL SPEED... 'TOONS GOT NEGLECTED A BIT.
BUT... MY ROOTS ARE DEEP IN COMICS !!!
TEAR DUCT
MALLARD DUCT
EVIL STARES
I GOTTA LET'EM KNOW I CARE.
I'M GONNA MARCH RIGHT INTO CARtoons MAGAZINE HEADQUARTERS...
...AND PLEAD WITH EDITOR ELLEFSON TO GIVE ME ANOTHER CHANCE!
KER GLOTCH!
CALIFORNIA HERE! COME!!
The BRINK
KA-FWOOSH!
♪♫♪♫ OH THE DEER BITES...WITH ITS TEETH... ♪ SHARK! ♫
KA-FWOOSH?
KA-FWOOSH?
KA-FWOOSH?
KA-FWOOSH?
COLORFORMS
CALIFLOWER
CALIFORNIA

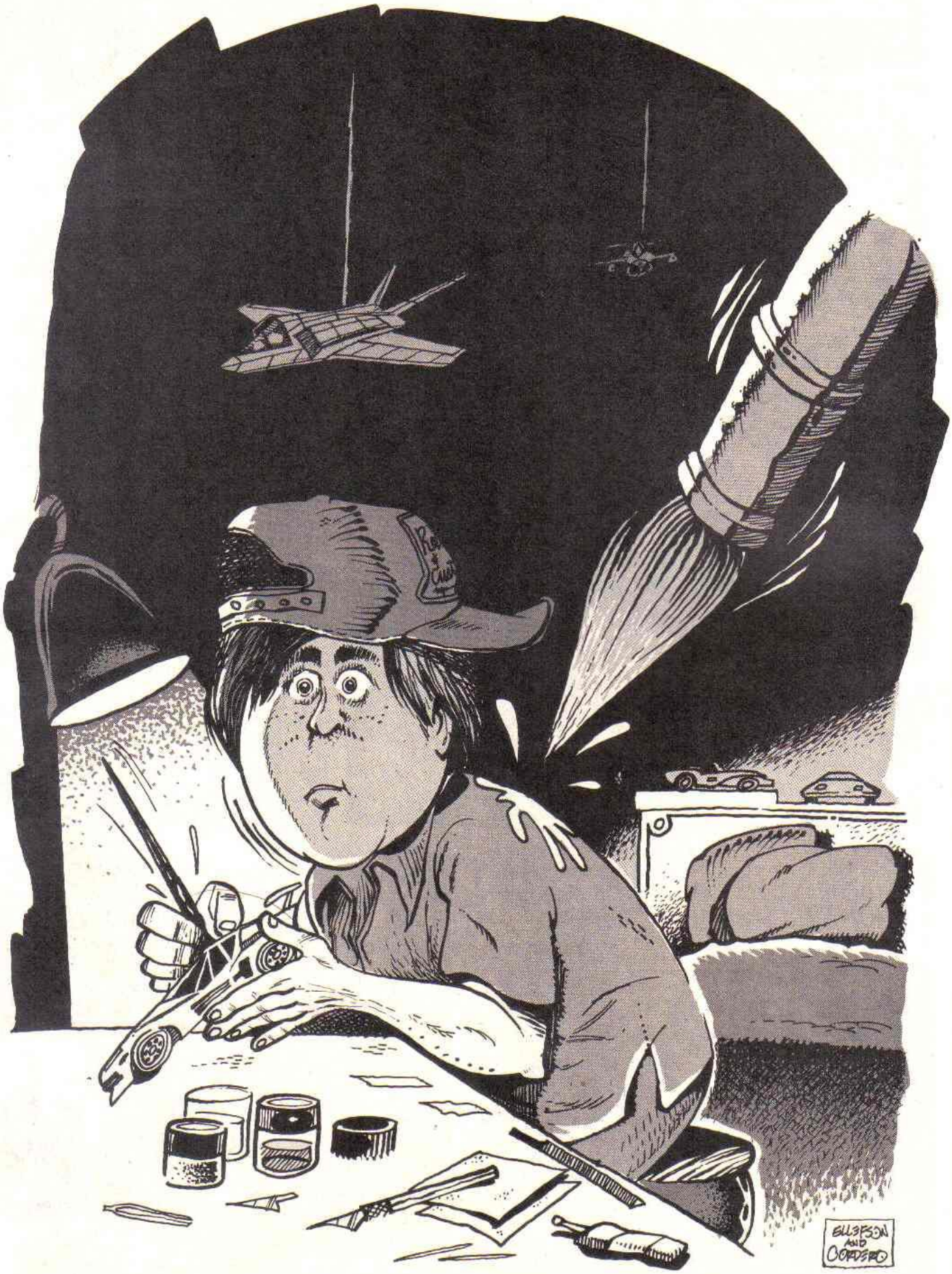
AFTER FINALLY ARRIVING AT THE CARtoons PENTHOUSE ON TOP THE PETERSEN PUBLISHING BUILDING... OUR CARtoonist PLEADS INSANITY TO THE EDITOR...
CARtoons
I'LL ALWAYS USE REFERENCE!
I'LL NEVER BLOCK THE VIEW OF A FOUR × FOUR SUSPENSION WITH TRAIL DUST!
EVERY CAR I DRAW WILL SPORT A COMPLETELY VISIBLE CHROME MILL!!
I'LL DRAW CARS AS CARICATURED AS AUSTINS...
...TIRES AS ROUND AS TROSLEY'S...
...DETAILS AS TIGHT AS KERRI'S...
...AND I'LL HIRE A LETTERER!
GRAND TOO BAH!
PUFF-PUFF...
I'LL EVEN INCLUDE A PORSCHE SPYDER IN EVERY STORY!!
...OR WAS IT A PORSCHE SPEEDSTER?
SO, SIR... CAN YOU STILL USE THIS HARD WORKIN' GUY...
...EVEN THOUGH I CAN'T DRAW A PROPERLY PROPORTIONED VALVE STEM.
I CAN'T BELIEVE HE TOUCHED MY CHAIR.
NO, IT'S TOO LATE... YOU MUST NOW BECOME WHAT THE CARtoonists OF THE PAST BECAME FOR NOT SWEATING BEARING GREASE FOR THEIR EDITOR!
GASP!
FUEL FOR MY PIPE!!
HA-HAAAHAHAAHHH


HARDIN! WAKE UP! THIS IS NO TIME FOR A NAP!!
JOE'S ADVERTISING
ZZZ ZZZ ZZ- HUH, WH-
WHAT? JEEZE... WHAT A DAY-MARE.
THE JOE FACE MASK ©
WE HAVE A GA-ZILLION DOLLAR ACCOUNT HERE THAT NEEDS YOUR INPUT!
SORRY DUDES...
SORRY, DUDES?
IT'LL HAVE TO WAIT.
WHAT THE?
WHO THE?
WHY THE?
WHEN THE?
FWING!
SLAM!
PR-WAP
WAP...
SKRREEEEEEEE
I MUST CONCENTRATE ON CONTRIBUTING TO CARtoons.
THE ONLY AUTOMOTIVE HUMOR MAGAZINE IN THE WORLD!!!
AAAA
END

FAST FOOD
BEEEEEP!
ON
OFF
ALRIGHT! LUNCH-TIME!
BALL BEARINGS INC.
WAAA
SIXTY MINUTES OF FREEDOM! I FEEL LIKE BURGERS TODAY!
MMMM!
ERRRRT
FOOM!
BEEP! HONK!
WHAT THE?! C'MON!... MOVE IT! I AIN'T GOT ALL DAY, YA KNOW!
WOA!
BURGERS R-US! DRIVE THRU
ERT!
SCREECH!
WAAAAAA!
FORTY-FIVE MINUTES LATER:
HERE YA' GO SIR... HAVE A NICE...ULP!
FAST FOOD?! MORE LIKE SLOW CHOW!
SWIPE!
AARG!
GOTTA EAT FAST! I'M RUNNIN' OUTA TIME! CHOMP!! CHEW!! SLURP!! MUNCH!! GULP! SCARF!!
WATCH WHERE YER' GOIN' YA MORON!
SHIFT!
MAN... NOW THAT'S WHAT I CALL A GREASE JOB! URP!! BELCH!!
BARF
REA

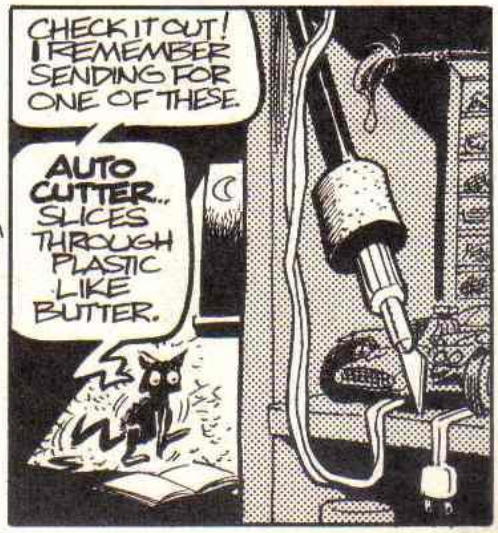
Untitled CARtoon

Dennis Ellefson and Nicholas Cordero



CATASTROPHE DEPT:

GUED the CAT and the "OLD ISSUE"



THESE FEATURES THEY RAN ARE CLASSICS!
WAAAAAAAA
DINO DON
WAP WAP WAP ETC...
POP
YOOP!
EEK!
BRAP!
SKREEE
THE 2ND ANNUAL WINTERNATIONALS,...
BUP BUP BUP
READY? GO!
...HOT CUSTOMS,...
EARLY LOW ET.
MOON EYES
8.71
PHONE NHRA.
CORNIKORNIA WEE 222
PUF-PUF-PUF...
...INTERVIEWS,...
WHY DID I GET INTO THE SWEAT-SHIRT BIZ?
...AND ARIN CEE BY MILLAR.
ANGEL-HAIR IS...
SHOW-MAN-SHIP!
'CAUSE I WUZ COLD.
ARIN CEE...
R&C...
ROD & CUSTOM...
GET IT?
ME-OW, ME-OW.
BARRIS
ROTH

BOY, THOSE WERE THE DAYS.
I WISH THA-
SHED? WHAT'RE YOU DOIN'?

HERE KITTY, KITTY.
HOT ROD
INTRO-DUCING MEG.

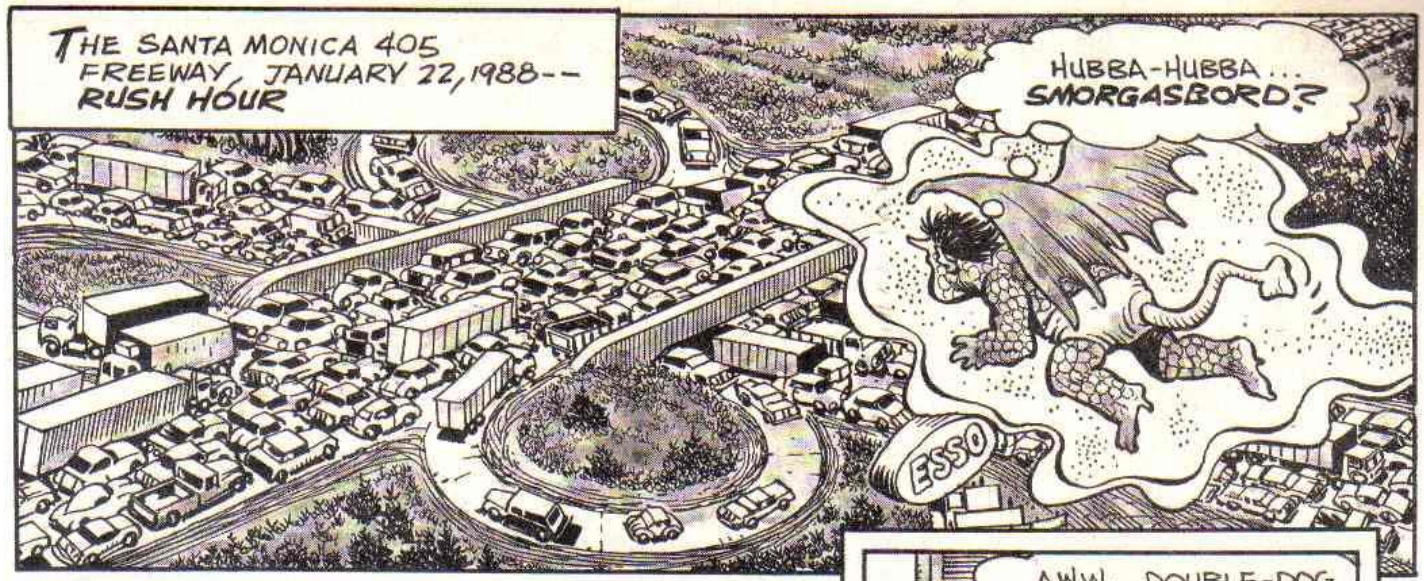
I KNOW YOU'RE UP HERE. I FOLLOWED YOUR FUR.
FWIP!

COME TO MOTOR MEG YOU LITTLE HAIR BALL.
DO NOT OPEN TILL GROUNDHOG DAY

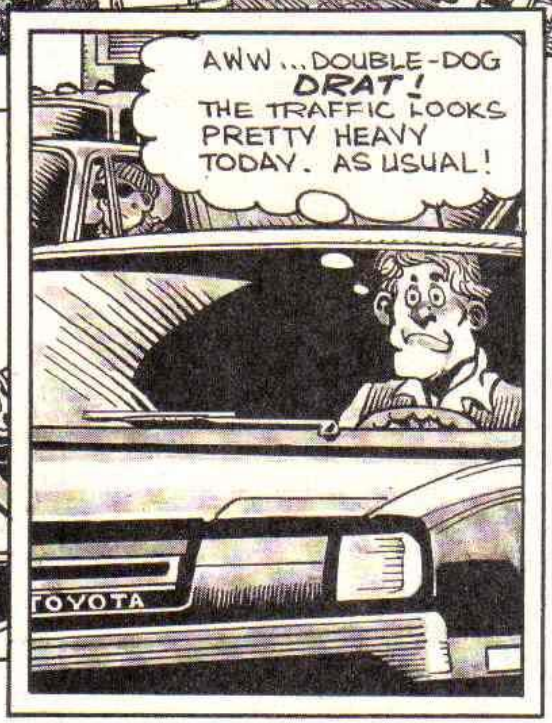
ACTUALLY, I'D RATHER LEAVE HIM SLEEPING UP HERE INSTEAD OF FUZZIN' UP THE BATHROOM COUCH.

G'NIGHT, SHED.
ENJOY YER DREAMS OF LITTLE BIRDS, MICE, AND FISHES.
WINTER NATIONALS
NEW!
ELECTRONIC IGNITION
ZZZZZZZZ
END

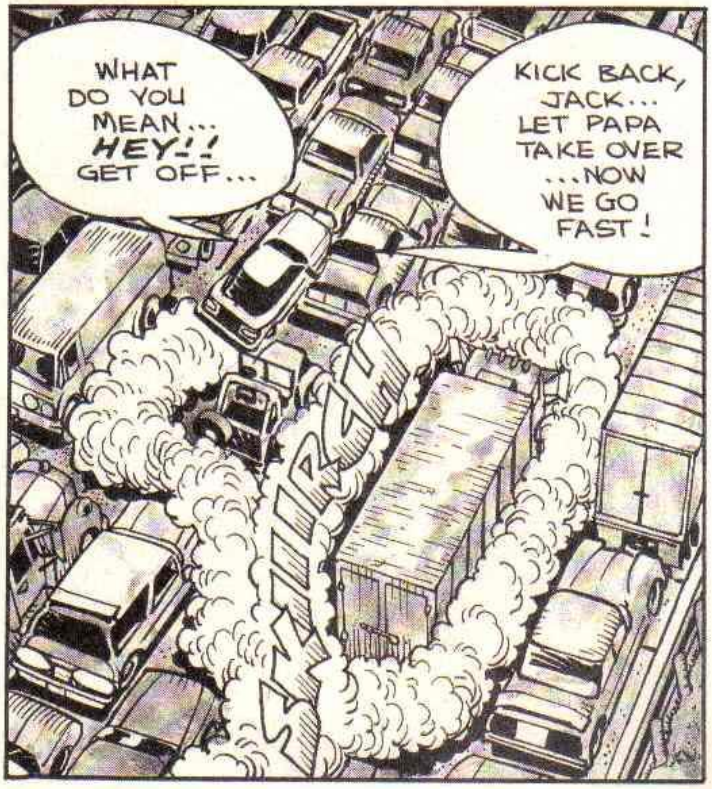
THOUSANDS OF MINUTES BEFORE RECORDED HISTORY, BACK WHEN MUDFLAPS WERE CONSIDERED SCIENCE FICTION, BACK WHEN MYTHICAL CREATURES ROAMED THE LAND ALONGSIDE PREHISTORIC YUPPIES, THERE LIVED...
SPEED DEMON (LITERALLY)
PLOT & SCRIPT/MARNICK ART/LOMAX
THIS IMPISH, MALEVOLENT CREATURE OF UNKNOWN ORIGINS HAS A DEVILISH APPETITE FOR SPEED, DANGER AND ERRATIC DRIVING.
ME GO FAST! TEAR UP THIS ONE 'SAUR TOWN!!!
RECORDED SIGHTINGS OF IT GO AS FAR BACK AS SOCRATES WHO WROTE: "IT APPEARED FROM NOTHING AND WITH LEATHERY WINGS AND DEVILS HORNS, STOLE A BITCHIN' SET O' WHEELS AND JAMMED!"
APPEARING RANDOMLY THROUGHOUT HISTORY AND ACROSS THE GLOBE, IT CREATES HAVOC, SOCIAL PANDEMONIUM AND GNARLY TRAFFIC TIE-UPS WITH ITS HAPHAZARDLY BREAK-NECK STUNTS...
HAVING SATED ITS HIGH-SPEED BLOOD-LUST, THE HELL-BENT-FOR-LEATHER DEMON POPS OUT OF EXISTENCE IN A TINY CLOUD OF SMOKE WHICH IS SAID TO SMELL LIKE ROASTED RADIATOR HOSE! IT'S NEXT DESTINATION AND ETA * IS ANYONE'S GUESS...!
CORN BURGERS 3¢
MILK
SEE YA IN THE FUNNY PAPERS, SUCKERS!!!!
* ESTIMATED TIME OF ARRIVAL


THE SANTA MONICA 405 FREEWAY, JANUARY 22, 1988-- RUSH HOUR
HUBBA-HUBBA... SMORGASBORD?
ESSO

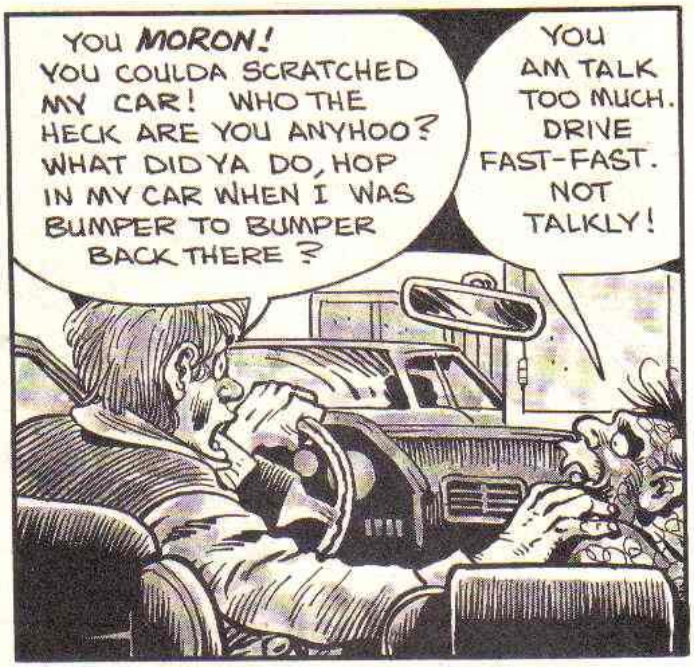
APPEARING WITH THE SOUND OF A CHOKEING TRANSMISSION, THE FLEET-FOOTED HORN-HEAD FLYS DOWN TOWARD THE FREEWAY ATTRACTED BY THE SENSUOUS SOUNDS OF EXPENSIVE EUROPEAN ENGINES...
OH BOYO! FIBERGLASS DEATH MACHINES!! ME FIND A PRETTY, PRETTY ONE ...GO FAST!

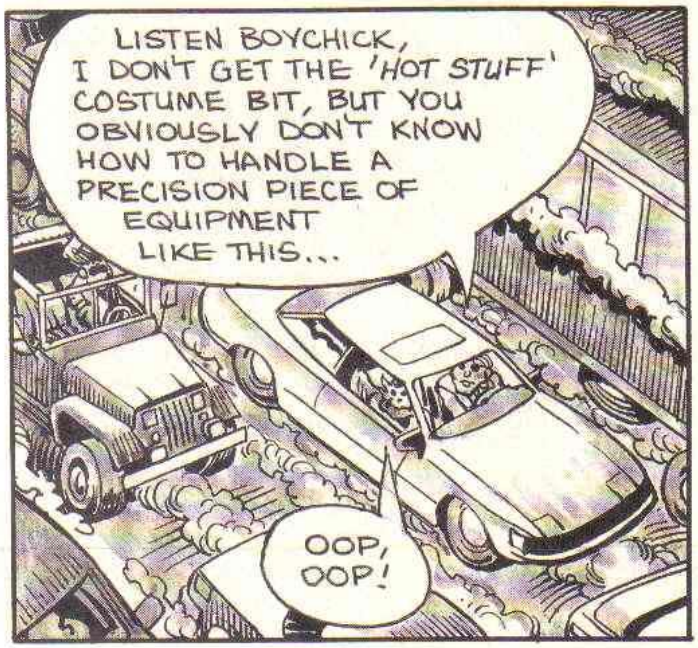

AWW...DOUBLE-DOG DRAT! THE TRAFFIC LOOKS PRETTY HEAVY TODAY. AS USUAL!
TOYOTA

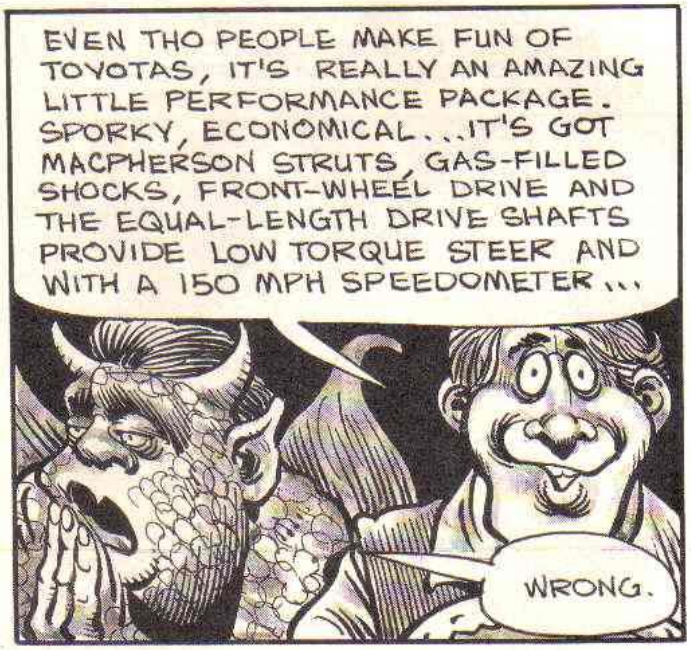
WHA... HEY! WHAT'RE YOU SUPPOSED TO BE?!
GUN IT, SHERLOCK! WE GO FAST NOW?!


WHAT DO YOU MEAN... HEY!! GET OFF...
KICK BACK, JACK... LET PAPA TAKE OVER ...NOW WE GO FAST!

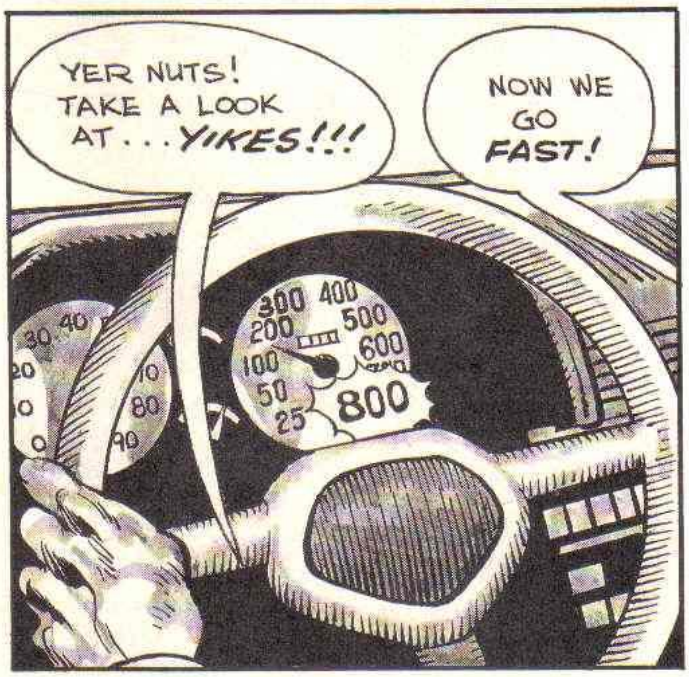
HEY! YOU DERANGED MIDGET! GET OFF ME!!!
SEE ME GOOD DRIVER! WE FAST-FAST!


YOU MORON! YOU COULDA SCRATCHED MY CAR! WHO THE HECK ARE YOU ANYHOO? WHAT DID YA DO, HOP IN MY CAR WHEN I WAS BUMPER TO BUMPER BACK THERE?
YOU AM TALK TOO MUCH. DRIVE FAST-FAST. NOT TALKLY!


LISTEN BOYCHICK, I DON'T GET THE 'HOT STUFF' COSTUME BIT, BUT YOU OBVIOUSLY DON'T KNOW HOW TO HANDLE A PRECISION PIECE OF EQUIPMENT LIKE THIS...
OOP, OOP!


EVEN THO PEOPLE MAKE FUN OF TOYOTAS, IT'S REALLY AN AMAZING LITTLE PERFORMANCE PACKAGE. SPORKY, ECONOMICAL...IT'S GOT MACPHERSON STRUTS, GAS-FILLED SHOCKS, FRONT-WHEEL DRIVE AND THE EQUAL-LENGTH DRIVE SHAFTS PROVIDE LOW TORQUE STEER AND WITH A 150 MPH SPEEDOMETER...
WRONG.

HUH, WHAT? WHADDA YA MEAN? WRONG ABOUT WHAT?
NEXT EXIT 1 MILE
NOT 150MPH!

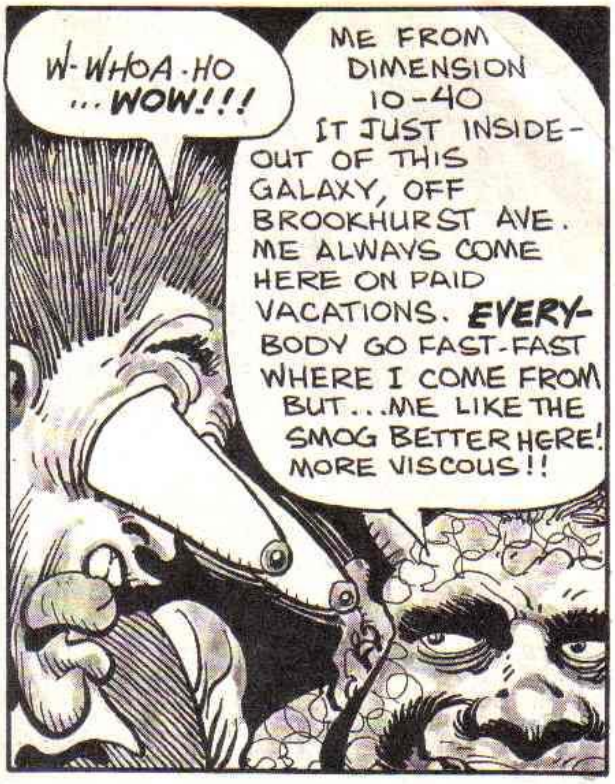

YER NUTS! TAKE A LOOK AT...YIKES!!!
NOW WE GO FAST!
300 400 200 500 100 600 50 25 800

HEH, HEH.
SKRUNKROACH!
SMASHAROO
TOYOTA
EEK!
WOOOOOOM!
NO.
NOW WE GO REALLY FAST!
NO! N-NOT THE... INTERCHANGE!
AAAAAAHHHHHHHH

A SHORT WHILE LATER...
HOMINA-HOMINA-HOMINA...
AHHH... WAS IT GOOD FOR YOU TOO?
GTO
TOYOTA
ARE-YOU-OUT-OF-YOUR-POINTY-FLIPPING-RED-EARS?
WE NOT GO FAST ENOUGH..?
YOU...FAT, LITTLE, TUB OF GARBAGE! I OUGHTTA KICK YOUR BIG BUTT! I'LL LOSE MY LICENSE FOR THIS!!! I'LL, I'LL...

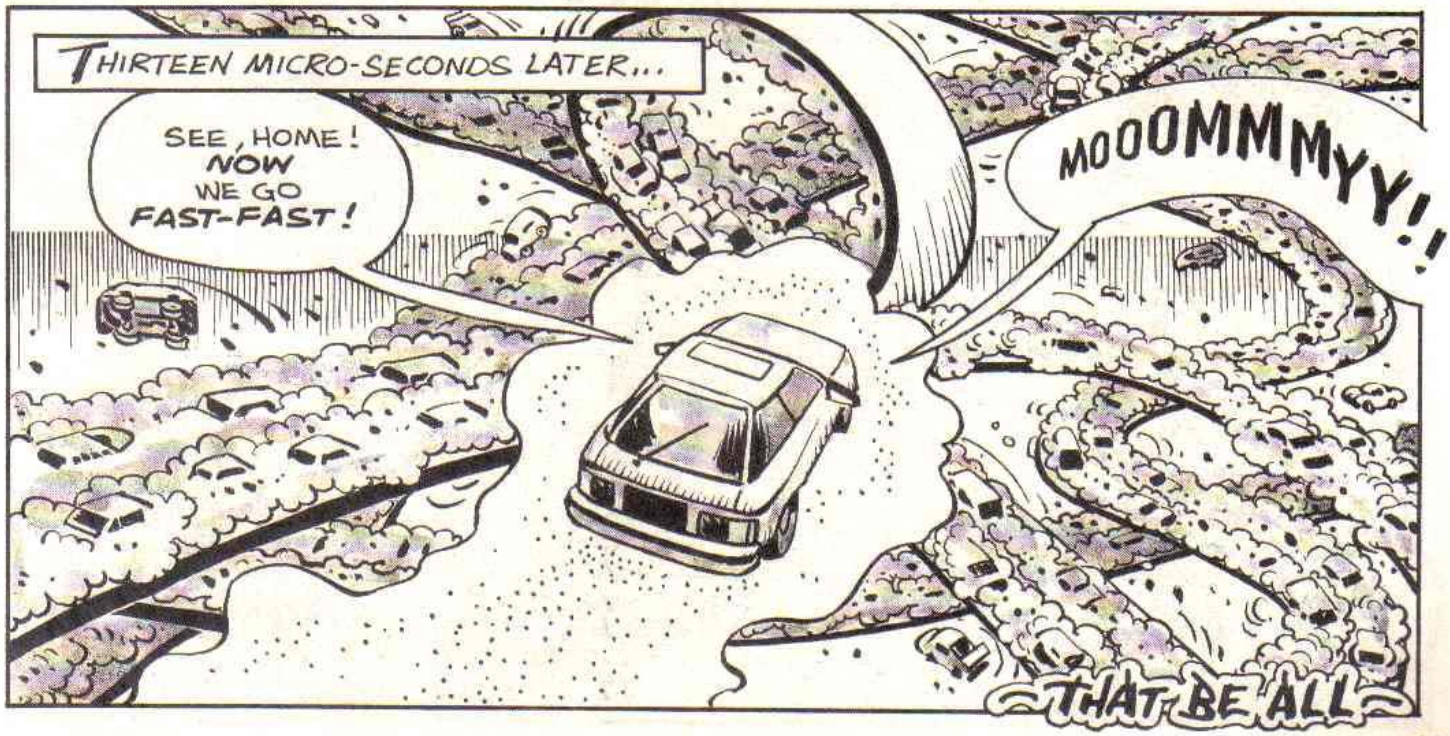
HUH? W-WHA..?!
WAHHHH! YOU NO LIKE GO FAST! YOU NO LIKE ME!! WAHHHHH!

OH MY GOSH... I-I JUST THOUGHT ABOUT WHAT JUST HAPPENED. THIS IS NOT JUST SOME GOOFY COMIC BOOK STORY... YOU'RE A ~CHOKE~ REAL D-DEMON !!!!!!!!!
C-COURSE I ~SNIFF~ AM!


W-WHOA-HO ...WOW!!!
ME FROM DIMENSION 10-40 IT JUST INSIDE-OUT OF THIS GALAXY, OFF BROOKHURST AVE. ME ALWAYS COME HERE ON PAID VACATIONS. EVERY-BODY GO FAST-FAST WHERE I COME FROM BUT...ME LIKE THE SMOG BETTER HERE! MORE VISCOUS!!

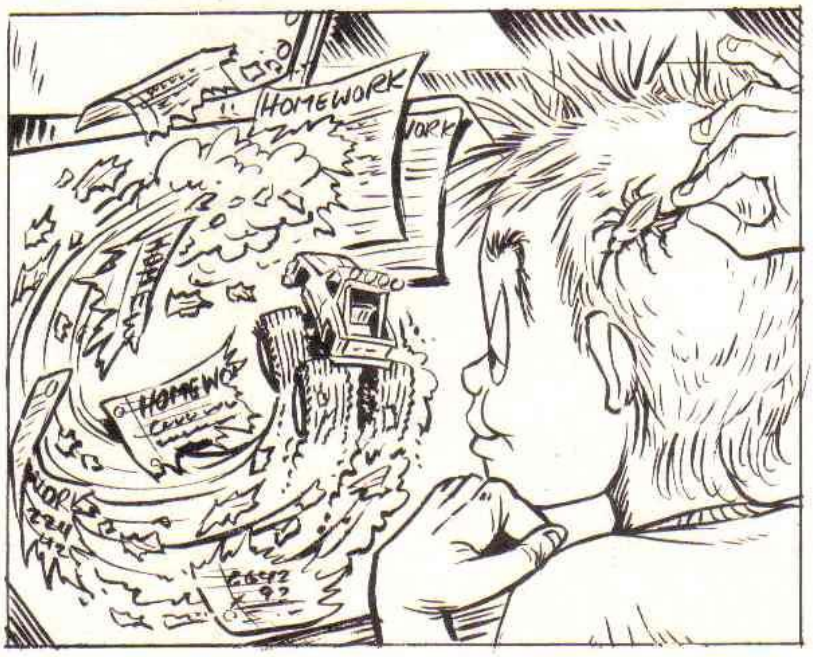
YEAH! THAT BE THE TICKET! ME TAKE YOU HOME, SHOW YOU MY FAST-FAST PLACE!!!
Y-YOU'RE P-PLACE..?!!! NO! UHH...NO, THAT'S O-K, I...

BUMPF!


THIRTEEN MICRO-SECONDS LATER...
SEE, HOME! NOW WE GO FAST-FAST!
MOOOMMMYY!!
THAT BE ALL

IT'S ALL IN YOUR HEAD!

by SHAWN KERRI



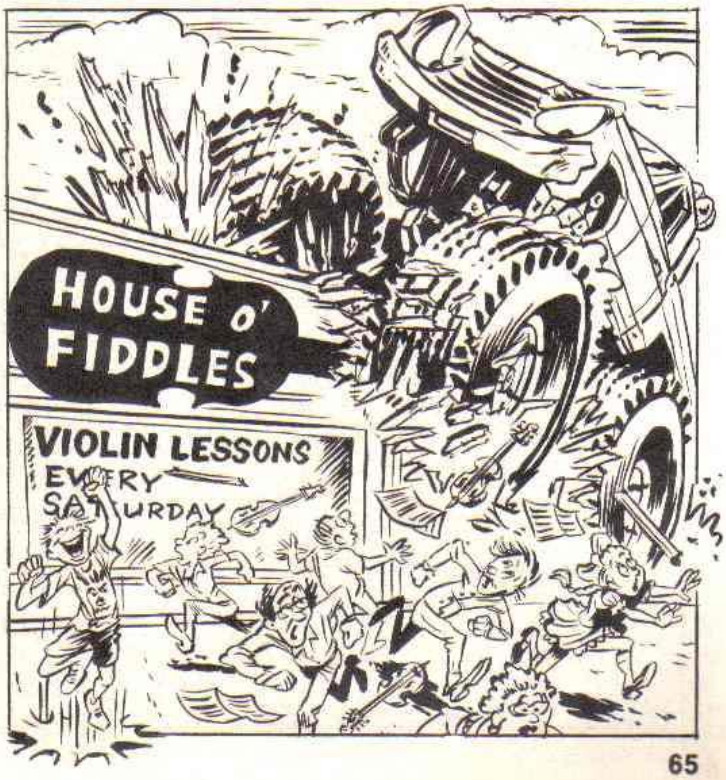
GGGRRRRA

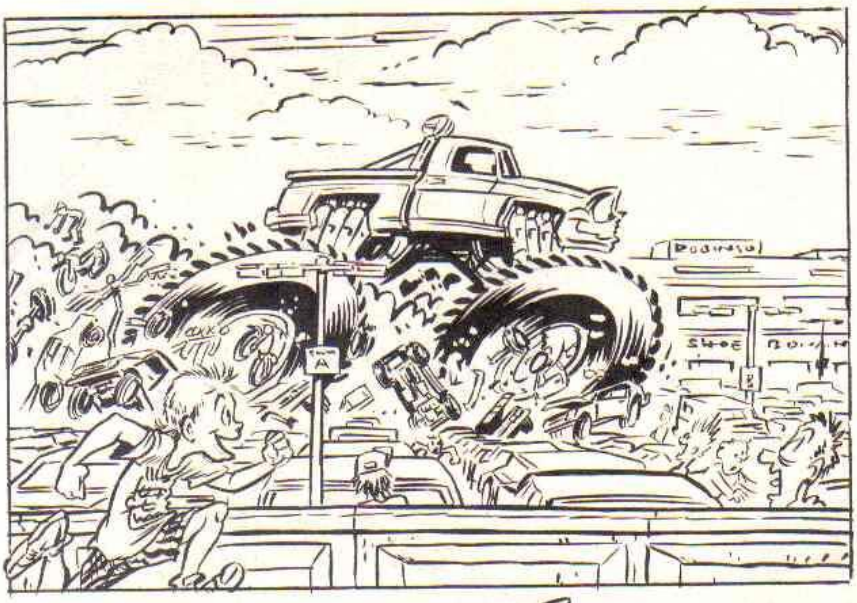
1792
France
1803

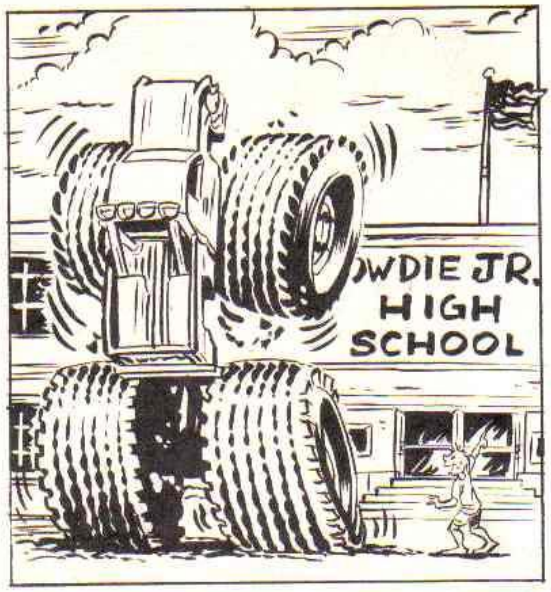
KER-RASH!!

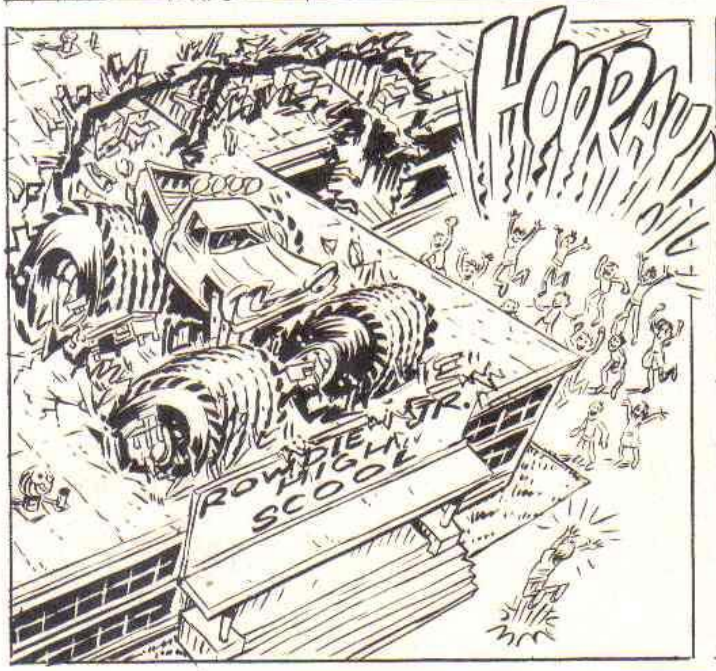
MEGA MALL
SHOPPING
CENTER
FORD

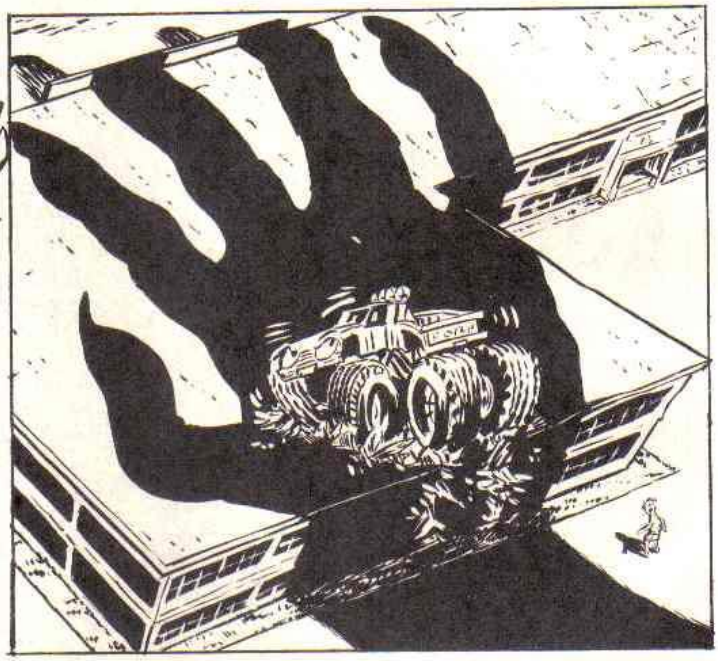
DENTIST
D.D.S
D.D.S
NURSE


HOUSE o'
FIDDLES
VIOLIN LESSONS
EVERY
SATURDAY









END

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